



# Robert Garbarz

Composer

United States (USA)

## About the artist

I am a high school student who plays the violin. I have been playing for 4 years and currently play in the Triangle Youth Symphony. I have no formal training in composing, but I write several quartets and violin solo pieces. More recently, I have been trying my hand at some larger scale works: a string octet, a violin concerto, and even a symphony. I will post all of my works as I write them, and I'm always looking for more things to write. If you have any suggestions or requests for a more personal song, don't hesitate to email me. I'm currently working on a quartet for one of my good friends to play for his girlfriend, and my first quartet is dedicated to my girlfriend. If you have a request, remember that I am much more familiar with the string family, but I'm learning about the other instruments and could try my best. Also make sure to check out the two string quartets I play in on Facebook: The Pochette String Quartet and The Apex String Quartet.

**Qualification:** 10th grade

## About the piece

**Title:** String Quartet No. 1 in G Major [Opus 1]  
**Composer:** Garbarz, Robert  
**Licence:** Copyright © Garbarz Robert  
**Instrumentation:** String Quartet  
**Style:** Modern classical

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# String Quartet No. 1 in G Major

Robert Garbarz

I. Allegro

Musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is I. Allegro. The first system shows measures 1 through 5. Violin I and Violin II both start with a *mf* dynamic. Viola and Cello enter in measure 3 with a *mp* dynamic.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is I. Allegro. The second system shows measures 6 through 9. A measure rest of 6 is indicated above the first measure. Violin I has a *f* dynamic in measure 9. Violin II, Viola, and Cello have a *mp* dynamic in measure 9.

2009

String Quartet No. 1 in G Major

2  
11

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

16

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

26

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

*ff*

*ff*

*ppp*

String Quartet No. 1 in G Major

4  
30

Musical score for measures 30-34. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G Major (one sharp). The time signature is 4/4. The dynamic marking is *mf*. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar pattern. The Vc. part has a rest in measures 30 and 31, then enters in measure 32 with a *mf* dynamic, playing a pattern of eighth notes with triplets in measures 33 and 34.

35

Musical score for measures 35-39. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G Major (one sharp). The time signature is 4/4. The Vln. I part plays a melodic line with a half note in measure 35, followed by eighth notes. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part has a rest in measures 35 and 36, then enters in measure 37 with a half note, followed by rests in measures 38 and 39.

41

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

# String Quartet No.1 in G Major

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II. Andante  
♩ = 80

Violin I

Violin II

Viola

Cello

The first system of the score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Andante' with a metronome marking of 80 quarter notes per minute. In measures 1 and 3, the Violin I part has a whole rest, while the Violin II part plays a continuous eighth-note pattern. The Viola part also has whole rests in measures 1 and 3. The Cello part plays a simple eighth-note accompaniment pattern.

Vln. I

Vln. II

Vla.

Vc.

5

*mp*

*mp*

*mp*

*mp*

2009

*mp*

The second system of the score covers measures 5 through 8. It features the same four staves. Measure 5 is marked with a '5' above the staff. In measure 8, there are dynamic markings of *mp* (mezzo-piano) for the Violin I, Violin II, and Viola parts. The Cello part also has a *mp* marking in measure 8. The score ends with a copyright notice '2009' and a final *mp* dynamic marking.

String Quartet No.1 in G Major

2  
9

Vln. I

Vln. II *mp*

Vla. *ff*

Vc.

13

Vln. I

Vln. II

Vla.

Vc.



String Quartet No.1 in G Major

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1 in G Major

Musical score for measures 27-31 of String Quartet No. 1 in G Major. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes across all parts, with some rests in the second and fourth measures.

Musical score for measures 32-35 of String Quartet No. 1 in G Major. The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The key signature is one sharp (F#). The music features a dynamic range from *mf* to *pp* in the first measure, followed by *f* in the subsequent measures. A crescendo hairpin is shown in the first measure, leading to *pp* in the second measure. The second and fourth measures contain rests for Vln. II and Vla., while Vc. plays a sustained note. The final measure features a forte (*f*) dynamic for all parts.

36

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

41

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

# String Quartet No.1 in G Major

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III. Moderato

♩ = 100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in G major (one sharp) and 6/8 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The Violin I and Violin II parts play a melodic line of eighth notes. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-10. The score is in G major (one sharp) and 6/8 time. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The Violin I part has a melodic line starting at measure 7. The Violin II part has a melodic line starting at measure 8. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

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String Quartet No.1 in G Major

$\frac{2}{13}$

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.1 in G Major

22

Musical score for measures 22-27 of String Quartet No. 1 in G Major. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G Major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Vln. I part has a melodic line starting in measure 24. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line starting in measure 24. The Vc. part has a rhythmic accompaniment.

28

Musical score for measures 28-33 of String Quartet No. 1 in G Major. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G Major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Vln. I part has a melodic line starting in measure 28. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line starting in measure 28. The Vc. part has a rhythmic accompaniment.

34

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 45 through 51. The first violin (Vln. I) part is the most active, starting with a dotted quarter note G4, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The second violin (Vln. II) and viola (Vla.) parts are mostly silent, with some chords in measures 50 and 51. The cello (Vc.) part provides a steady bass line with dotted quarter notes: G2, A2, B2, G2, A2, B2.

52

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 52 through 58. The first violin (Vln. I) part begins with a whole note G4, then has a half rest in measure 53, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final G4 with a fermata. The second violin (Vln. II) part has a half note G4 in measure 53, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final G4 with a fermata. The viola (Vla.) part has a half note G4 in measure 53, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final G4 with a fermata. The cello (Vc.) part has a dotted quarter note G2, followed by eighth-note patterns: G2-A2-B2, G2-A2-B2, G2-A2-B2, and a final G2 with a fermata.



60

Vln. I

Vln. II

Vla.

Vc.