

Mélodithèque 8-1' (A/B)

Bernard GARDE

A

Guitare

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

B

7

FA _____ FA _____ FA _____ FA..... _ FA _____ FA _____

13

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

19

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

25

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

31

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

37

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

Detailed description: This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics 'FA' are written below the treble staff for each measure.

43

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

Detailed description: This system contains six measures of music. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff continues the accompaniment. The lyrics 'FA' are written below the treble staff for each measure.

49

FA _____ FA _____ FA _____ FA _____ FA _____ FA _____

Detailed description: This system contains six measures of music. The treble clef staff shows a melodic line with some rests and longer note values. The bass clef staff continues the accompaniment. The lyrics 'FA' are written below the treble staff for each measure.

55

FA _____ FA _____ FA _____ FA _____ FA Sib FA DO

Detailed description: This system contains six measures of music. The treble clef staff features a melodic line that ends with the notes 'Sib' and 'DO'. The bass clef staff continues the accompaniment. The lyrics 'FA', 'Sib', and 'FA DO' are written below the treble staff for each measure.

61

FA

Detailed description: This system shows the final measure of the piece. It consists of a single half note in both the treble and bass clef staves. The treble clef staff has a whole note 'FA' written below it.