

# Mélodithèque 8-14 (S.A/T)

Bernard GARDE

S/A

T

Guitare

LAm LAm(+ré) LAm LAm.(moins.un) LAm LAm(+ré) LAm MI.(moins.deux)

♩

LAm LAm REm LAm MI MI7 LAm LAm.(+REm.croche)

Da

LAm LAm REm LAm MI MI7 MI LAm

(LAm) (REm) REm REm LAm LAm MI MI

LAm \_\_\_\_\_ LAm      REm \_\_\_\_\_ REm      LAm \_\_\_\_\_ LAm \_\_\_\_\_      MI \_\_\_\_\_ MI \_\_\_\_\_

LAm \_\_\_\_\_ MI.(ral.) \_\_\_\_\_ .....      LAm \_\_\_\_\_ LAm      REm \_\_\_\_\_ LAm

MI \_\_\_\_\_ MI      LAm \_\_\_\_\_ LAm.+RE      LAm \_\_\_\_\_ LAm      REm \_\_\_\_\_ LAm

MI \_\_\_\_\_ MI7      MI \_\_\_\_\_ LAm \_\_\_\_\_      REm \_\_\_\_\_ REm

LAm \_\_\_\_\_ LAm \_\_\_\_\_ MI \_\_\_\_\_ MI7 \_\_\_\_\_ LAm \_\_\_\_\_ LAm \_\_\_\_\_ RE m \_\_\_\_\_ RE m \_\_\_\_\_

*Dal Segno*

LAm \_\_\_\_\_ LAm \_\_\_\_\_ MI \_\_\_\_\_ MI7 \_\_\_\_\_ LAm \_\_\_\_\_ .... MI.(ral.) \_\_\_\_\_

⊕

(LAm) (RE m) (LAm) (MI) (LAm) (la)