

# Mélodithèque 7-22 (S/T)

Bernard GARDE

S / A8°

Guitare

T (S)

LAm MI LAm LAm DO SOL SOL7

Detailed description: This system contains the first eight measures of the piece. The vocal line (S / A8°) is written in treble clef with a 3/4 time signature. The guitar accompaniment (Guitare) is written in treble clef with a 3/4 time signature. The bass line (T (S)) is written in treble clef with a 3/4 time signature. The guitar part includes a bar with no notes, followed by chords LAm, MI, LAm, LAm, DO, SOL, and SOL7.

9

DO MI LAm SOL SOL7 DO FA SOL

Detailed description: This system contains measures 9 through 16. The vocal line continues with notes corresponding to the lyrics DO, MI, LAm, SOL, SOL7, DO, FA, and SOL. The guitar accompaniment and bass line continue with their respective parts.

17

SOL7 DO LAm RE7 SOL.....SOL7 DO SOL7

Detailed description: This system contains measures 17 through 24. The vocal line includes a dotted line between SOL and SOL7. The guitar accompaniment and bass line continue with their respective parts.

25

DO FA SOL SOL7 DO LAm FA SOL

Detailed description: This system contains measures 25 through 32. The vocal line continues with notes corresponding to the lyrics DO, FA, SOL, SOL7, DO, LAm, FA, and SOL. The guitar accompaniment and bass line continue with their respective parts.

33

RE7 RE7 SOL RE7 SOL SOL7 LAm FA

Detailed description: This system contains measures 33 through 40. The vocal line continues with notes corresponding to the lyrics RE7, RE7, SOL, RE7, SOL, SOL7, LAm, and FA. The guitar accompaniment and bass line continue with their respective parts.

41

REm | MI.....MI | LAm .....LAm | MI.....MI | DO.....

49

DO..... | SOL.....SOL7 | DO | MI | LAm | SOL | SOL7

57

DO | FA | SOL | SOL7 | DO..... | MI | LAm | RE7

65

SOL.....SOL7 | LAm .....LAm | MI.....MI | DO.....DO

73

SOL.....SOL7 | DO | LAm | FA | SOL | RE7 | RE7

81

SOL.....SOL7 | LAm | FA | RE<sub>m</sub> | MI | MI.....MI

89

LAm | MI | LAm | LAm | DO | SOL | SOL7 | DO

97

MI | LAm | SOL | SOL7 | DO | FA | SOL | SOL7

105

DO | LAm | RE7 | SOL | SOL7 | DO | SOL7 | DO

113

FA | DO | SOL | DO.....DO