

# Mélodithèque 7-22 (A/T)

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A

Guitare

LAm MI LAm LAm DO SOL SOL7

T

Detailed description: This system contains the first 8 measures of the piece. It features a vocal line (A) and a guitar line (T) in 3/4 time. The guitar line includes a chord progression: LAm, MI, LAm, LAm, DO, SOL, SOL7.

9

DO MI LAm SOL SOL7 DO FA SOL

Detailed description: This system contains measures 9-16. The vocal line (A) continues with notes corresponding to the syllables DO, MI, LAm, SOL, SOL7, DO, FA, SOL. The guitar line (T) provides accompaniment.

17

SOL7 DO LAm RE7 SOL.....SOL7 DO SOL7

Detailed description: This system contains measures 17-24. The vocal line (A) includes a dotted line between SOL and SOL7. The guitar line (T) features a key signature change to one sharp (F#) in measure 20.

25

DO FA SOL SOL7 DO LAm FA SOL

Detailed description: This system contains measures 25-32. The vocal line (A) continues with notes corresponding to the syllables DO, FA, SOL, SOL7, DO, LAm, FA, SOL. The guitar line (T) provides accompaniment.

33

RE7 RE7 SOL RE7 SOL SOL7 LAm FA

Detailed description: This system contains measures 33-40. The vocal line (A) includes a key signature change to one sharp (F#) in measure 33. The guitar line (T) provides accompaniment.

41

REm | MI.....MI | LAm .....LAm | MI.....MI | DO.....

49

DO..... | SOL.....SOL7 | DO | MI | LAm | SOL | SOL7

57

DO | FA | SOL | SOL7 | DO..... | MI | LAm | RE7

65

SOL.....SOL7 | LAm .....LAm | MI.....MI | DO.....DO

73

SOL.....SOL7 | DO | LAm | FA | SOL | RE7 | RE7

81

SOL.....SOL7 | LAm | FA | RE<sub>m</sub> | MI | MI.....MI

89

LAm | MI | LAm | LAm | DO | SOL | SOL7 | DO

97

MI | LAm | SOL | SOL7 | DO | FA | SOL | SOL7

105

DO | LAm | RE7 | SOL | SOL7 | DO | SOL7 | DO

113

FA | DO | SOL | DO.....DO