

# Mélodithèque 9-17 (S/T/B)

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Adaptation de Sélénade N°17

§

Soprano (S), Tenor (T), Bass (B) staves. The music is in 3/4 time. A repeat sign is placed above the first measure. The Soprano part begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The Tenor part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

10

Soprano (S), Tenor (T), Bass (B) staves. The music continues from measure 9. A fermata is placed over the Soprano part in measure 13. The Tenor part has a sharp sign (#) under the note in measure 12. The Bass part has a sharp sign (#) under the note in measure 12.

19

Soprano (S), Tenor (T), Bass (B) staves. The music continues from measure 18. A fermata is placed over the Soprano part in measure 21. The Tenor part has a sharp sign (#) under the note in measure 20. The Bass part has a sharp sign (#) under the note in measure 20.

28

Soprano (S), Tenor (T), Bass (B) staves. The music continues from measure 27. The Soprano part has a first ending (1.) and a second ending (2.) marked 'Fin'. The Tenor part has a sharp sign (#) under the note in measure 29. The Bass part has a sharp sign (#) under the note in measure 29.

37

Measures 37-45 of a musical score. The score is written in three staves: Treble, Middle, and Bass. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. A fermata is placed over the final note of measure 45.

46

Measures 46-54 of a musical score. The score is written in three staves: Treble, Middle, and Bass. The music continues with eighth and quarter notes, maintaining the key signature of one sharp.

55

Measures 55-63 of a musical score. The score is written in three staves: Treble, Middle, and Bass. The music continues with eighth and quarter notes, maintaining the key signature of one sharp.

64

*Dal Segno*  *Al Fine*

Measures 64-72 of a musical score. The score is written in three staves: Treble, Middle, and Bass. Measure 64 begins with a fermata. The music concludes with a double bar line. The key signature remains one sharp.