

# Mélodithèque 2-28

Bernard GARDE

Soprano (S) part: 8 measures of whole rests.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of whole rests, followed by a double bar line and a repeat sign.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

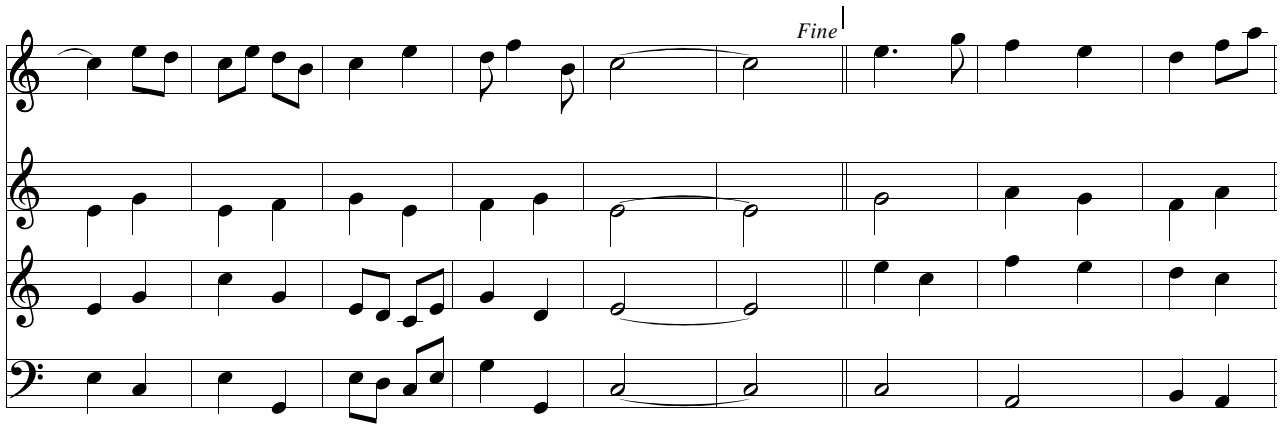
Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.

Soprano (S) part: 8 measures of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. First ending bracket over measures 7-8, second ending bracket over measures 9-10.

Alto (A) part: 8 measures of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

Tenor (T) part: 8 measures of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3.

Bass (B) part: 8 measures of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2.



Musical score system 1, featuring four staves (treble and bass clefs). The notation includes various note values and rests. A double bar line is present, with the word "Fine" written above the staff to the right of the bar line.



Musical score system 2, featuring four staves (treble and bass clefs). The notation includes various note values and rests.



Musical score system 3, featuring four staves (treble and bass clefs). The notation includes various note values and rests.




Musical score system 4, featuring four staves (treble and bass clefs). The notation includes various note values and rests.

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various note values and rests.

Second system of musical notation, consisting of four staves. This system continues the piece with more complex rhythmic patterns and includes a key signature change to one sharp (F#) in the upper staves.

Third system of musical notation, consisting of four staves. The music continues with similar melodic and harmonic structures, maintaining the one-sharp key signature.

*Da Segno*  *Al Fine*

Fourth system of musical notation, consisting of four staves. This system concludes the piece with a final cadence, marked with a double bar line and repeat dots.