



Alejandro Schwarz

Arranger, Composer, Interpreter

Argentina

About the artist

Alejandro Schwarz axe sa carrière de compositeur autour de la recherche d'un renouveau du tango argentin. Il étudie les possibilités multiples qu'offre le genre et explore volontiers ses 'dehors' et 'à côté', n'hésitant pas à intégrer aux formations classiques de tango argentin des instruments moins utilisés dans l'histoire de cette musique.

Par de nouvelles compositions, Alejandro Schwarz évoque le temps présent sans jamais perdre de vue l'essence si particulière du tango. Il propose ainsi, dans un style toujours très personnel, un nouveau tango contemporain.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aschwarz.htm>

About the piece



Title: El dia que me quieras
Composer: Gardel, Carlos
Arranger: Schwarz, Alejandro
Copyright: Copyright © Alejandro Schwarz
Publisher: Schwarz, Alejandro
Style: Tango

Alejandro Schwarz on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aczyUEfNZX>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Carlos Gardel - Alfredo Lepera

El dia que me quieras

arrangement pour piano: Alejandro Schwarz

El dia que me quieras

Alfredo Lepera

arrangement: Alejandro Schwarz

Carlos Gardel

Moderato ♩=84 +/-

Piano

Dolce

A

5

poco rit.

9

A tempo

mp *cresc.* *mf*

3

13

mf

3

5

rit.

Ped.

Poco piú ♩=92 +/-

(B)

3

18 *mp*

21 *cresc.* *mf*

25 *f*

29 *mf* *p* *mp* rit.

A tempo

(C)

33 *mp*

37

mf f

3 3 3

This system contains measures 37 to 40. The music is in a minor key. Measure 37 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a forte (f) dynamic. Measure 40 continues the triplet patterns. The piece is in 3/4 time.

41

3 3 3 3

This system contains measures 41 to 44. The music continues with complex triplet patterns in both hands. Measure 41 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 42 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The piece is in 3/4 time.

45

rall.

3

This system contains measures 45 to 49. The music is marked *rall.* (rallentando). Measure 45 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 46 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 47 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 49 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The piece is in 3/4 time.

50

accel. Allegretto $\text{♩} = 94$

D

mf

3 3 3 3

This system contains measures 50 to 53. The music is marked *accel.* (accelerando) and *Allegretto* with a tempo of $\text{♩} = 94$. Measure 50 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 51 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 52 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 53 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The piece is in 3/4 time.

54

3 3 3 3

This system contains measures 54 to 57. The music continues with complex triplet patterns in both hands. Measure 54 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 55 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. The piece is in 3/4 time.

58 *f* 3 7 3 5

62 *rit.* 3 *mp* *espress.*

67 3 *p*

72 3 7

75 *rall.*