



Bernard Dewagtere

France, SIN LE NOBLE

Volver Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volver
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volver

Tango

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Alto

mp

Piano

p

The first system of the musical score for 'Volver' features an Alto part and a Piano part. The Alto part is written in a soprano clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic line that includes a half note with a fermata. The Piano part is written in a grand staff (treble and bass clefs) and starts with a piano (*p*) dynamic. The bass line consists of chords and single notes, while the treble line has a rhythmic accompaniment of eighth notes.

Alt.

Pno

The second system continues the musical score. The Alto part (labeled 'Alt.') continues its melodic line. The Piano part (labeled 'Pno') continues with its accompaniment, featuring a mix of chords and moving lines in both the treble and bass staves.

Alt.

Pno

cresc.

The third system of the score includes triplet markings (indicated by a '3' over a bracket) in both the Alto and Piano parts. The Piano part also features a *cresc.* (crescendo) marking. The Alto part continues with its melodic development, and the Piano part provides a rich harmonic and rhythmic foundation.

Alt. *mf* *mp* *dolce*

Pno *mp* *p dolce*

Alt. *mf*

Pno *mf*

Alt. *cresc.* *mp*

Pno *cresc.* *p*

Alt. 1. 2.

Pno 1. 2.