



Bernard Dewagtere

France, SIN LE NOBLE

Volver Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volver
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volver

Tango

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Cor en Fa

mp

Piano

p

The first system of the score is for the first four measures. It features a Horn in F (Cor en Fa) and a Piano (Piano). The Horn part is written in a single treble clef staff with a dynamic marking of *mp*. The Piano part is written in two staves (treble and bass clefs) with a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a half rest in the Horn and a quarter rest in the Piano, followed by a melodic line in the Horn and a rhythmic accompaniment in the Piano.

Cor

Pno

The second system of the score covers measures 5 to 10. It features a Horn (Cor) and a Piano (Pno). The Horn part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The key signature remains one flat and the time signature is 4/4. The music continues with a melodic line in the Horn and a rhythmic accompaniment in the Piano.

Cor

Pno

The third system of the score covers measures 11 to 16. It features a Horn (Cor) and a Piano (Pno). The Horn part is written in a single treble clef staff and includes a triplet of eighth notes in measure 14. The Piano part is written in two staves (treble and bass clefs) and includes a triplet of eighth notes in measure 14. The key signature remains one flat and the time signature is 4/4. The music continues with a melodic line in the Horn and a rhythmic accompaniment in the Piano, with a *cresc.* marking in measure 15.

16

Cor

Pno

mf

mp

dolce

p dolce

22

Cor

Pno

mf

28

Cor

Pno

cresc.

mp

p

34

Cor

Pno

1.

2.