



# Bernard Dewagtere

France, SIN LE NOBLE

## Volver Gardel, Carlos

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Volver  
**Composer:** Gardel, Carlos  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Instrumentation:** String Ensemble  
**Style:** Tango

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# Volver

Ensemble à cordes

Carlos Gardel

Arr. : B. Dewagtere

The musical score is arranged in two systems. The first system includes parts for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The second system includes parts for Vln. I, Vln. II, Alt., Vlc., and Cb. The music is in 4/4 time and features dynamic markings such as *mp* and *p*. The score includes various musical notations such as notes, rests, and slurs.

8

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 8 through 11. The first violin part (Vln. I) begins with a whole rest in measure 8, followed by a melodic line with slurs and accidentals. The second violin part (Vln. II) also starts with a whole rest in measure 8, then plays a melodic line. The alto part (Alt.) features a melodic line with slurs and accents. The viola (Vlc.) and cello (Cb.) parts play a rhythmic accompaniment with eighth notes and slurs.

12

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 12 through 15. The first violin part (Vln. I) starts with a melodic line marked *mp* and includes two triplet markings. The second violin part (Vln. II) has a melodic line with a triplet marking. The alto part (Alt.) plays a melodic line with a triplet marking. The viola (Vlc.) and cello (Cb.) parts play a rhythmic accompaniment with slurs and accents. The dynamic marking *cresc.* appears in the lower parts of measures 13, 14, and 15.

16

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*f*

*mf*

*mp*

*mp*

*mp*

20

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp dolce*

*mp dolce*

*p*

*p*

*p*

24

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

28

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*mp*

*subito p*

*subito p*

*subito p*

*subito p*

32

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

36

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mp*

*p*

*p*

*p*