



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Violoncelle

Piano

The first system of the score is for Violoncelle and Piano. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a repeat sign. The Violoncelle part features a melodic line with eighth and sixteenth notes, while the Piano part provides harmonic support with chords and moving bass lines.

Vlc.

Pno

The second system of the score is for Violoncelle and Piano, starting at measure 4. The Violoncelle part continues with its melodic line. The Piano part features a complex texture with chords and moving lines in both hands. A fermata is placed over a chord in the right hand at the end of measure 7.

Vlc.

Pno

The third system of the score is for Violoncelle and Piano, starting at measure 8. The Violoncelle part continues with its melodic line. The Piano part continues with its complex texture. A fermata is placed over a chord in the right hand at the end of measure 11.

Volvio una noche

2
12

Vlc.

Pno

16

Vlc.

Pno

8^{va}

20

Vlc.

Pno

(8^{va})

Volvio una noche

24

Vlc.

Pno

(8^{va})

28

Vlc.

Pno

32

Vlc.

Pno

36

Vlc.

Pno

1. 2.