



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Clarinete en Sib

Piano

This system contains the first three measures of the piece. The Clarinet in Bb part is written in a single treble clef staff with a 2/4 time signature. The Piano part is written in two staves (treble and bass clefs) with a 2/4 time signature. The key signature has two flats (Bb and Eb). The music features a repeating melodic motif in the clarinet and a rhythmic accompaniment in the piano.

Cl. (Sib)

Pno

This system contains measures 4 through 7. The Clarinet in Bb part continues the melodic line. The Piano part features a more complex accompaniment with chords and moving lines in both hands. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of their respective staves.

Cl. (Sib)

Pno

This system contains measures 8 through 11. The Clarinet in Bb part continues the melodic line. The Piano part features a more complex accompaniment with chords and moving lines in both hands. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Volvio una noche

Cl. (Sib) ²/₁₂

Pno

Detailed description: This system contains measures 1 through 11. The Clarinet in B-flat (Cl. (Sib)) part is written in a single staff with a treble clef and a 2/12 time signature. It begins with a whole rest, followed by eighth-note patterns and a melodic line. The Piano (Pno) part is written in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment with chords and moving lines in both hands.

Cl. (Sib) ¹⁶

Pno ¹⁶ *8^{va}*

Detailed description: This system contains measures 12 through 19. The Clarinet part continues with a melodic line, including a double bar line at measure 17. The Piano part features a prominent eighth-note octave (8^{va}) in the right hand, indicated by a dashed line and the notation '8^{va}'. The left hand provides a steady accompaniment.

Cl. (Sib) ²⁰

Pno ²⁰ *(8^{va})*

Detailed description: This system contains measures 20 through 27. The Clarinet part continues with a melodic line. The Piano part features a prominent eighth-note octave (8^{va}) in the right hand, indicated by a dashed line and the notation '(8^{va})'. The left hand provides a steady accompaniment.

Volvio una noche

Cl. (Sib)

24

(8^{va})

Pno

Cl. (Sib)

28

Pno

Cl. (Sib)

32

Pno

Cl. (Sib)

36

1. 2.

Pno