



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Dos Rosas (Pasodoble)
Composer: Garrigos Garcia, Rafael
Arranger: Garrigos Garcia, Rafael
Licence: Domaine Public
Publisher: Garrigos Garcia, Rafael
Instrumentation: Marching Band
Style: March

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Trompeta 2^a y 3^a Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Trompeta 2^a y 3^a Sib in 2/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *f pp*, *f p*, *f*. Rehearsal mark **A** is above the final measure.
- Staff 2: *f*. Rehearsal mark **B** is above measure 14. Measure numbers 6, 14, 1, 2, and 2 are indicated. Rehearsal mark **C** is above the final measure.
- Staff 3: Rehearsal mark **D** is above the first measure. Triplet markings (3) are present.
- Staff 4: Rehearsal mark **E** is above the first measure. Triplet markings (3) are present. Dynamics *f p*, *f*, *f*, and *fp* are used. Measure numbers 17 and 21 are indicated. Rehearsal mark **F** is above measure 21.
- Staff 5: Dynamics *f*, *fp*, *ff*, and *f* are used. Rehearsal mark **H** is above the first measure. Triplet markings (3) are present.
- Staff 6: Triplet markings (3) are present.

Dos Rosas

The musical score is written in bass clef with a 2/4 time signature. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 4, 5). There are also performance instructions like "Como 2ª" and "1". The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) in the later part of the piece. The score concludes with a final *f* dynamic marking.

Bombo y Platos

Dos Rosas

Rafa Garrigós

Platos

Bombo *f*

5 4 **A**

B 14 1 2 2 **C**

F Platos *p*

10 **H**

Caja

Dos Rosas

Rafa Garrigós

Baquetas

The score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with dynamics *f* and *p*. It contains several measures with rests, indicated by a 'z' symbol. Rehearsal marks A, B, C, D, E, F, and H are placed at various points in the score. A first ending bracket labeled '1' spans the final two measures of the second system. A second ending bracket labeled '2' spans the first two measures of the third system. The score concludes with a double bar line.

Castañuelas

Dos Rosas

Rafa Garrigós

Castañuelas

The musical score is written for Castañuelas in 2/4 time. It consists of seven staves of music. The first two staves are marked with *f* and *p* dynamics. The third staff contains rests and a measure of 6. The fourth staff contains rests and a measure of 14, followed by a first ending with two measures (1 and 2) and a second ending with two measures (2). The fifth staff contains rests and a measure of 14, followed by a measure of 16, and then the word *Castañuelas* with *f* and *p* dynamics. The sixth staff contains rests and a measure of 17, followed by a measure of 16, and then a series of notes with accents and a *f* dynamic. The seventh staff contains rests and a measure of 3, followed by a series of notes with accents and a *f* dynamic. The final measure is marked with a '5'.

Clarinete 1° Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Clarinet 1° in B-flat major and 2/4 time. It consists of 11 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as slurs, trills (*tr*), and technical markings like triplets, sextuplets, and a quintuplet. Rehearsal marks A through H are placed at specific points in the music. The score concludes with a final cadence.

Clarinete 2° y 3°

Dos Rosas

Rafa Garrigós

Sib

The musical score is written for Clarinet 2° and 3° in B-flat major, 2/4 time. It features 12 staves of music. The piece begins with a dynamic of *f* and *p*. The first staff contains a series of chords and a melodic line. The second staff has a triplet of eighth notes and a sixteenth note. The third staff includes a triplet of eighth notes and a sixteenth note. The fourth staff has a triplet of eighth notes and a sixteenth note. The fifth staff has a triplet of eighth notes and a sixteenth note. The sixth staff has a triplet of eighth notes and a sixteenth note. The seventh staff has a triplet of eighth notes and a sixteenth note. The eighth staff has a triplet of eighth notes and a sixteenth note. The ninth staff has a triplet of eighth notes and a sixteenth note. The tenth staff has a triplet of eighth notes and a sixteenth note. The eleventh staff has a triplet of eighth notes and a sixteenth note. The twelfth staff has a triplet of eighth notes and a sixteenth note. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *fp*. It also features articulations like slurs and accents, and fingerings like 3, 5, and 6. The key signature is B-flat major, and the time signature is 2/4. The piece ends with a final cadence.

Dos Rosas

Clarinete Bajo

Rafa Garrigós

3 4 A

f *mf* *mf*

p B

1 2 C

D

E 3

f *f* *p* F

H

fp *fp* *ff* *f*

Fagot 1 y 2

Dos Rosas

Rafa Garrigós

3 4 A

f mf f mf

6 B

mp 3

3 3 3 1

C

3 3 3 3

D

f 3 3 3

E 3 17

f

E

mp 3 3 3 3

f fp fp ff f

2 H

3

Flauta 1 y 2

Dos Rosas

Rafa Garrigós

The musical score is written for Flute 1 and 2 in 2/4 time. It begins with a dynamic of *f* and *p*. The score includes several measures of triplets and 5-finger patterns. Rehearsal marks A, B, C, D, E, F, and H are placed throughout the score. A measure rest of 16 measures is indicated in the sixth staff. The score concludes with a final cadence.

Flautín

Dos Rosas

Rafa Garrigós

The musical score for Flautín, titled "Dos Rosas" by Rafa Garrigós, is presented in six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and includes several sections marked with letters in boxes: A, B, C, D, E, F, and H. Section A (measures 1-4) and B (measures 1-4) are marked with a 14-measure rest. Section C (measures 1-4) is also marked with a 14-measure rest. Section D (measures 1-4) features triplet eighth notes. Section E (measures 1-4) continues with triplet eighth notes and ends with a forte (*f*) dynamic. Section F (measures 1-4) is marked with a forte (*f*) dynamic and includes a 16-measure rest. Section H (measures 1-4) is marked with a mezzo-forte (*mf*) dynamic and includes a 3-measure rest. The score concludes with a trill (*tr*) and a final note. The piece is written for a piccolo flute (Flautín).

Fliscorno
1 y 2 Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Fliscorno 1 y 2 Sib in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (forzando piano), and *ff* (fortissimo). There are several articulations, including slurs and accents. Fingerings are indicated by numbers 1-5. There are also triplets marked with a '3'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 4, B at measure 6, C at measure 10, D at measure 14, and E at measure 17. The word 'Obligado' appears above the staff at measure 10. The score ends with a double bar line at measure 20. The page number '3' is visible at the bottom center.

Dos Rosas (P.D.)

Partitura en DO

Dedicado a Salomé y Rocío Garrigós

Rafa Garrigós

This is a full orchestral score for the piece 'Dos Rosas (P.D.)' by Rafa Garrigós. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flautín:** Starts with a forte (*f*) dynamic.
- Flauta 1 y 2:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Oboe 1 y 2:** Starts with a forte (*f*) dynamic.
- Fagot 1 y 2:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) later in the piece.
- Requinto:** Plays a steady eighth-note accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Clarinete Sib 1 y 2:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*).
- Clarinete Bajo:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) later.
- Alto Sax. 1 y 2:** Starts with a forte (*f*) dynamic.
- Tenor Sax.:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and featuring a solo section marked with a '5' (trill).
- Baritono Sax.:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*).
- Trompeta 1 y 2:** Starts with a forte (*f*) dynamic, moving to pianissimo (*pp*).
- Fliscorno 1 y 2:** Starts with a forte (*f*) dynamic.
- Trompa en F 1 y 2:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and featuring a solo section marked with a '5' (trill).
- Trompa en F 3 y 4:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and featuring a solo section marked with a '5' (trill).
- Trombon 1 y 2:** Starts with a forte (*f*) dynamic.
- Trombon 3:** Starts with a forte (*f*) dynamic.
- Bombardino:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and featuring a solo section marked with a '5' (trill).
- Tuba:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*).
- Timbal:** Starts with a forte (*f*) dynamic, moving to mezzo-forte (*mf*).
- Caja:** Plays a steady eighth-note accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*). Labeled 'Baquetas'.
- Bombo y Platos:** Starts with a forte (*f*) dynamic. Labeled 'Platos' and 'Bombo'.
- Castañuelas:** Plays a steady eighth-note accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*). Labeled 'Castañuelas'.

Fltin *f*
 Fl 1 y 2 *f p*
 Ob. 1 2 *f*
 Fg 1 y 2 *f*
 Rq *f p*
 Cl 1 *f p*
 Cl 2 3 *f p*
 Clar B. *f*
 A. Sx. 1 2 *f*
 T. Sx. *f mf s*
 B. Sx. *f*
 Trompt 1 *f p*
 Trompt 2 3 *f p*
 Flisc. 1 y 2 *f*
 Hr 1 2 *f mf s*
 Hr 3 4 *f mf s*
 Tbn. 1 2 *f*
 Tbn. 3 *f*
 Bomb. *f mf s*
 Tuba *f*
 Timp. *f*
 Caja *f p*
 B y Pl *f*
 3 *f p* 7 8 9 10 11 12

Musical score for a symphony orchestra, measures 13-18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- FtIn: Flute I and II (Fl 1 y 2), playing a melodic line with triplets and quintuplets.
- Ob. 1 2: Oboe I and II, playing a sustained chordal accompaniment.
- Fig 1 y 2: Bassoon I and II, playing a rhythmic accompaniment.
- Rq: Clarinet in B-flat, playing a melodic line with triplets and quintuplets.
- Cl 1 2 3: Clarinet I, II, and III, playing a melodic line with triplets and quintuplets.
- Clar B.: Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sx. 1 2: Alto Saxophone I and II, playing a melodic line with triplets and quintuplets.
- T. Sx.: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.: Bass Saxophone, playing a rhythmic accompaniment.
- Trompt 1 2 3: Trumpet I, II, and III, playing a rhythmic accompaniment.
- Flisc. 1 y 2: Flute I and II, playing a melodic line with triplets and quintuplets.
- Hr 1 2 3 4: Horn I, II, III, and IV, playing a sustained chordal accompaniment.
- Tbn. 1 2 3: Trombone I, II, and III, playing a sustained chordal accompaniment.
- Bomb.: Bombardone, playing a rhythmic accompaniment.
- Tuba: Tuba, playing a rhythmic accompaniment.
- Timp.: Timpani, playing a rhythmic accompaniment.
- Caja: Snare Drum, playing a rhythmic accompaniment.
- B y Pl 1 2 3: Bass Drum I, II, and III, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The measures are numbered 13, 14, 15, 16, 17, and 18 at the bottom of the page.

Fltn

Fl 1 y 2

Ob. 1
2

Fg 1 y 2

Rq

1
2
3
Cl

Clar B.

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3
Trompt

Flisc. 1 y 2

1
2
3
4
Hr

Tbn. 1
2

Tbn. 3

Bomb.

Tuba

Timp.

Caja

B y Pl

3

19 20 21 22 23 24

Musical score for page 5, measures 25-30. The score includes parts for Flute (Fl 1 y 2), Oboe (Ob. 1, 2), Bassoon (Fg 1 y 2), Clarinet (Cl 1, 2, 3), Saxophone (A. Sx. 1, 2; T. Sx.; B. Sx.), Trombone (Tbn. 1, 2, 3), Trumpet (Trompt. 1, 2, 3), Percussion (Flisc. 1 y 2; Hr. 1, 2, 3, 4; Tbn. 1, 2; Bomb.; Tuba; Timp.; Caja; B y Pl. 3), and strings (Ftín). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like "Como 2ª".

Measures 25, 26, 27, 28, 29, 30 are indicated at the bottom of the page.

This page of a musical score covers measures 31 through 36. The score is for a full symphony orchestra and includes the following parts:

- Flutes:** Fl 1 y 2 (measures 31-36)
- Oboes:** Ob. 1, 2 (measures 31-36, starting with a *p* dynamic)
- Clarinets:** Cl 1, 2, 3 (measures 31-36)
- Bassoons:** B. Sx. 1, 2 (measures 31-36)
- Saxophones:** A. Sx. 1, 2 (measures 31-36)
- Trumpets:** Trompt 1, 2, 3 (measures 31-36)
- French Horns:** Flisc. 1 y 2 (measures 31-36), Hr 1, 2, 3, 4 (measures 31-36)
- Trombones:** Tbn. 1, 2, 3 (measures 31-36)
- Timpani:** Bomb. (measures 31-36), Tuba (measures 31-36), Timp. (measures 31-36)
- Other:** Fg 1 y 2 (measures 31-36), Rq (measures 31-36), Caja (measures 31-36), B y Pl (measures 31-36)

The score features various musical notations including notes, rests, slurs, and articulation marks. Measure numbers 31, 32, 33, 34, 35, and 36 are printed at the bottom of the page.

This page of a musical score covers measures 37 through 42. The score is for a full orchestra and includes the following parts:

- Fltin**: Flute in time
- Fl 1 y 2**: Flute 1 and 2
- Ob. 1 y 2**: Oboe 1 and 2
- Fg 1 y 2**: Bassoon 1 and 2
- Rq**: Clarinet in B-flat
- Cl 1, 2, 3**: Clarinet in C
- Clar B.**: Clarinet in B-flat
- A. Sx. 1 y 2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Trompt 1, 2, 3**: Trumpet 1, 2, and 3
- Flisc. 1 y 2**: Flute in C
- Hr 1, 2, 3, 4**: Horn 1, 2, 3, and 4
- Tbn. 1, 2, 3**: Trombone 1, 2, and 3
- Bomb.**: Bombardone
- Tuba**: Tuba
- Timp.**: Timpani
- Caja**: Snare Drum
- B y Pl 1, 2, 3**: Bass Drum and Cymbals

Measure 41 features a first ending bracket and a dynamic marking of *p* (piano) with the instruction *Obligado* above the Flisc. 1 y 2 part.

This page of a musical score, numbered 8, covers measures 43 through 47. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl 1 y 2), Oboe (Ob. 1, 2), Bassoon (Fg 1 y 2), Clarinet (Rq), Clarinet (Cl 1, 2, 3), Clarinet Bass (Clar B.), Saxophone (A. Sx. 1, 2), Saxophone (T. Sx.), Saxophone (B. Sx.), Trombone (Trompt 1, 2, 3), Fliscorn (Flisc. 1 y 2), Horn (Hr 1, 2, 3, 4), Trumpet (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl). The score begins with a first ending bracket over measures 43 and 44. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 45. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cadence in measure 47.

This page contains a musical score for an orchestra, covering measures 48 through 52. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg 1 y 2), Clarinet en Ré (Rq), Clarinet 1 (Cl 1), Clarinet 2 y 3 (Cl 2 y 3), Clarinet Basso (Clar B.), Saxo Alto 1 y 2 (A. Sx. 1 y 2), Saxo Tenor (T. Sx.), Saxo Basso (B. Sx.), Trompa 1 y 2 (Trompt 1 y 2), Fliscón 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr 1 y 2), Horn 3 y 4 (Hr 3 y 4), Tuba 1 y 2 (Tbn. 1 y 2), Tuba 3 (Tbn. 3), Bombarda (Bomb.), Tuba (Tuba), Timpani (Timp.), Caja (Caja), and Bateria y Placa (B y Pl). The score features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Notable features include triplets in the Oboe, Bassoon, Saxophone, Trombone, and Bombard parts, and a complex rhythmic pattern in the Horn 3 y 4 part. The page number '9' is located in the top right corner, and the measure numbers '48', '49', '50', '51', and '52' are printed at the bottom of the score.

This page of a musical score, numbered 10, covers measures 53 through 57. The instrumentation includes:

- Flute (Fl 1 y 2)
- Oboe (Ob. 1, 2)
- Bassoon (Fg 1 y 2)
- Clarinet (Cl 1, 2, 3)
- Saxophone (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Trombone (Trompt 1, 2, 3)
- Flugelhorn (Flisc. 1 y 2)
- Horn (Hr 1, 2, 3, 4)
- Tuba (Tbn. 1, 2; Tbn. 3)
- Bombardier (Bomb.)
- Tuba (Tuba)
- Timpani (Timp.)
- Cymbal (Caja)
- Bass Drum (B y Pl)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The bottom of the page is marked with measure numbers 53, 54, 55, 56, and 57.

This page contains the musical score for measures 58 through 62 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ftin (Flute)
- Fl 1 y 2 (Flute 1 and 2)
- Ob. 1 2 (Oboe 1 and 2)
- Fg 1 y 2 (Fagot 1 and 2)
- Rq (Rogon)
- Cl 1 2 3 (Clarinete 1, 2, 3)
- Clar B. (Clarinete Basso)
- A. Sx. 1 2 (Saxofon Alto 1 y 2)
- T. Sx. (Saxofon Tenor)
- B. Sx. (Saxofon Basso)
- Trompt 1 2 3 (Trompeta 1, 2, 3)
- Flisc. 1 y 2 (Fliscorn 1 y 2)
- Hr 1 2 3 4 (Corno 1, 2, 3, 4)
- Tbn. 1 2 (Trombon 1 y 2)
- Tbn. 3 (Trombon 3)
- Bomb. (Bombarda)
- Tuba
- Timp. (Timpani)
- Caja (Caja)
- B y Pl 1 2 3 (Bateria y Platanos 1, 2, 3)

The score features various musical notations including triplets (marked with '3'), dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

This page of a musical score covers measures 63 to 67. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl 1 y 2), Oboe (Ob. 1, 2), Bassoon (Fg 1 y 2), Clarinet (Cl 1, 2, 3), Clarinet Bass (Clar B.), Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone (Trompt 1, 2, 3), Fliscorn (Flisc. 1 y 2), Horn (Hr 1, 2, 3, 4), Trumpet (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex melodic lines with many triplets and slurs, and a rhythmic accompaniment with various patterns. The page number '12' is located at the top left.

63 64 65 66 67

This page of a musical score covers measures 68 through 72. The score is for a full orchestra and includes parts for the following instruments: Flute 1 & 2 (Fl 1 y 2), Oboe 1 & 2 (Ob. 1 2), Bassoon 1 & 2 (Fg 1 y 2), Clarinet in B-flat (Cl B.), Saxophone Alto 1 & 2 (A. Sx. 1 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trombone 1, 2, & 3 (Trompt. 1 2 3), Fliscorno 1 & 2 (Flisc. 1 y 2), Horn 1, 2, 3, & 4 (Hr. 1 2 3 4), Trumpet 1 & 2 (Tbn. 1 2), Trumpet 3 (Tbn. 3), Bombardone (Bomb.), Tuba, Timpani (Timp.), Cymbal (Caja), and Bass Drum (B y Pl. 3). The music is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score features complex melodic lines with many slurs and ties, and several triplet markings (indicated by a '3' above the notes) in measures 69, 70, and 71. The bottom of the page shows the measure numbers 68, 69, 70, 71, and 72.

This page of a musical score covers measures 73 through 77. The score is for a full orchestra and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet Bass, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Bombardone, and Tuba. The percussion section includes Timpani, Caja (snare drum), and Bateria (cymbals and triangles). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

This page of a musical score covers measures 78 through 83. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, English Horn 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon 1 & 2, Trombone 1 & 2, Trombone 3, Bombardone, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Musical techniques like triplets (marked with '3') and quintuplets (marked with '5') are used throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a steady cymbal pattern and a bass drum line.

This musical score page covers measures 84 through 89. The instruments and their parts are as follows:

- Flutes:** Fl 1 y 2 (measures 84-89)
- Oboes:** Ob. 1, 2 (measures 84-89)
- Bassoons:** Fg 1 y 2 (measures 84-89)
- Reeds:** Rq (measures 84-89)
- Clarinets:** Cl 1, 2, 3 (measures 84-89)
- Clarinet Bass:** Clar B. (measures 84-89)
- Saxophones:** A. Sx. 1, 2 (measures 84-89); T. Sx. (measures 84-89); B. Sx. (measures 84-89)
- Trombones:** Trompt 1, 2, 3 (measures 84-89); Tbn. 1, 2, 3 (measures 84-89)
- Percussion:** Bomb. (measures 84-89); Tuba (measures 84-89); Timp. (measures 84-89); Caja (measures 84-89); B y Pl 3 (measures 84-89)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 84, 85, 86, 87, 88, and 89 at the bottom of the page.

Fl 1 y 2
Ob. 1 2
Fg 1 y 2
Rq
Cl 1
Cl 2 3
Clar B.
A. Sx. 1 2
T. Sx.
B. Sx.
Trompt 1 2 3
Flisc. 1 y 2
Hr 1 2 3 4
Tbn. 1 2
Tbn. 3
Bomb.
Tuba
Timp.
Caja
B y Pl 3

90 91 92 93 94 95

Fl 1 y 2

Ob. 1 2

Fg 1 y 2

Rq

Cl 1

Cl 2 3

Clar B.

A. Sx. 1 2

T. Sx.

B. Sx.

Trompt 1 2 3

Flisc. 1 y 2

Hr 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb.

Tuba

Timp.

Caja

B y Pl 1 2 3

96 97 98 99 100 101

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 y 2 (First and Second Flutes)
- Oboes:** Ob. 1/2 (First and Second Oboes)
- Clarinets:** Cl. 1, 2, 3 (First, Second, and Third Clarinets)
- Saxophones:** A. Sx. 1/2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Trumpets:** Trompt. 1, 2, 3 (First, Second, and Third Trumpets)
- Flutes:** Flisc. 1 y 2 (First and Second Flutes)
- Horns:** Hr. 1, 2, 3, 4 (First, Second, Third, and Fourth Horns)
- Trombones:** Tbn. 1/2, Tbn. 3 (First, Second, and Third Trombones)
- Percussion:** Bomb. (Bombardone), Tuba, Timp. (Timpani), Caja (Cajón), B y Pl. (Bass and Snare Drums), and a third Percussion part.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex melodic lines with many slurs and triplets. The page is numbered 102 through 107 at the bottom.

This page of a musical score, numbered 20, covers measures 108 to 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flûte (Flute), Fl 1 y 2 (Flute 1 and 2), Ob. 1 y 2 (Oboe 1 and 2), Fg 1 y 2 (Fagot 1 and 2), Rq (Raghu), Cl 1 y 2 (Clarinete 1 and 2), Clar. B. (Clarinete Basso), A. Sx. 1 y 2 (Saxofón Alto 1 and 2), T. Sx. (Saxofón Tenor), B. Sx. (Saxofón Barítono), Tromp. 1 y 2 (Trompa 1 and 2), Flisc. 1 y 2 (Fliscón 1 and 2), Hr. 1 y 2 (Corno 1 and 2), Tbn. 1 y 2 (Trombón 1 and 2), Tbn. 3 (Trombón 3), Bomb. (Bombarda), Tuba, Timp. (Timpani), Caja (Caja), and B y Pl. 3 (Batería y Platillo 3). The score features complex melodic lines with many triplets and slurs, particularly in the woodwind and string sections. Dynamic markings such as *f* (forte) are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number 20 is at the top left, and the measure numbers 108, 109, 110, 111, 112, and 113 are printed at the bottom of each respective staff.

This page of a musical score covers measures 114 through 119. The instruments listed on the left are: Flûte (Ftín), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg 1 y 2), Riquiá (Rq), Clarinet 1 (Cl 1), Clarinet 2 y 3 (Cl 2 y 3), Clarinet Basso (Clar. B.), Saxo Alto 1 y 2 (A. Sx. 1 y 2), Saxo Tenor (T. Sx.), Saxo Basso (B. Sx.), Trompeta 1 (Trompt 1), Trompeta 2 y 3 (Trompt 2 y 3), Flisc. 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr 1 y 2), Horn 3 y 4 (Hr 3 y 4), Tuba 1 y 2 (Tbn. 1 y 2), Tuba 3 (Tbn. 3), Bombarda (Bomb.), Tuba (Tuba), Timpales (Timp.), Caja (Caja), and Bateria y Placas (B y Pl). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a *Solo* marking for the first trumpet in measure 117. The bottom of the page is marked with measure numbers 114, 115, 116, 117, 118, and 119.

Fl 1 y 2
 Ob. 1
 2
 Fg 1 y 2
 Rq
 1
 Cl
 2
 3
 Clar. B.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Trompt
 1
 2
 3
 Flisc. 1 y 2
 1
 2
 Hr
 3
 4
 Tbn. 1
 2
 Tbn. 3
 Bomb.
 Tuba
 Timp.
 Caja
 B y Pl
 3

120 121 122 123 124 125

This page contains a musical score for measures 126 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg. 1 y 2), Clarinet (Cl), Clarinet Basso (Clar. B.), Saxofón Alto 1 y 2 (A. Sx. 1 y 2), Saxofón Tenor (T. Sx.), Saxofón Basso (B. Sx.), Trompeta 1 y 2 (Tromp. 1 y 2), Fliscón 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr. 1 y 2), Trombon 1 y 2 (Tbn. 1 y 2), Trombon 3 (Tbn. 3), Bombarda (Bomb.), Tuba, Timpani (Timp.), Caja (Caja), and Bateria y Placa (B. y Pl.). The score includes various musical notations such as dynamics (mf, f), articulation (trills, slurs), and performance instructions (trills, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The page number 23 is located in the top right corner.

This page contains a musical score for measures 133 through 139. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ftín
- Fl 1 y 2
- Ob. 1/2
- Fg 1 y 2
- Rq
- Cl 1
- Cl 2/3
- Clar. B.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tromp 1
- Tromp 2/3
- Flisc. 1 y 2
- Hr 1/2
- Hr 3/4
- Tbn. 1/2
- Tbn. 3
- Bomb.
- Tuba
- Timp.
- Caja
- B y Pl 1
- B y Pl 2/3

The score includes various musical notations such as triplets, trills, and slurs. Measure numbers 133, 134, 135, 136, 137, 138, and 139 are printed at the bottom of the page.

This page contains a musical score for measures 140 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flûte (Flt), Flûte 1 y 2 (Fl 1 y 2), Oboe 1 y 2 (Ob. 1 y 2), Fagot 1 y 2 (Fg. 1 y 2), Clarinet (Cl. 1, 2, 3), Clarinet Basso (Clar. B.), Saxophone Alto 1 y 2 (A. Sx. 1 y 2), Saxophone Tenor (T. Sx.), Saxophone Basso (B. Sx.), Trompa 1 y 2 (Trompt. 1 y 2), Flisc. 1 y 2 (Flisc. 1 y 2), Horn 1 y 2 (Hr. 1 y 2), Trombon 1 y 2 (Tbn. 1 y 2), Trombon 3 (Tbn. 3), Bombarda (Bomb.), Tuba, Timpani (Timp.), Caja (Caja), and Bateria y Placa (B. y Pl.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Measure numbers 140, 141, 142, 143, 144, 145, and 146 are printed at the bottom of the page.

Oboe 1° y 2°

Dos Rosas

Rafa Garrigós

The musical score is written for Oboe 1 and 2 in 2/4 time. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several articulations, including slurs and accents. Fingerings are indicated by numbers 1-5 above notes. There are also some specific markings like "Como 2ª" and "16". The score is marked with letters A through H in boxes, likely indicating rehearsal points. The piece ends with a final cadence on the tenth staff.

Requinto

Dos Rosas

Rafa Garrigós

The musical score is written for Requinto in 2/4 time. It consists of ten staves. The key signature is three sharps (F#, C#, G#). The score is marked with various dynamics: *f*, *p*, *mf*, *fz*, *ff*, and *fp*. It includes numerous triplet markings (3) and trill markings (tr). Section markers A, B, C, D, E, and H are placed above the staff lines. The piece concludes with a final triplet.

Saxo Alto 1° y 2°

Dos Rosas

Rafa Garrigós

The musical score is written for Saxo Alto 1° y 2° and consists of ten staves of music. The piece is in 2/4 time and features a variety of dynamics and articulations. The notation includes many triplets, sixteenth-note runs, and slurs. Section markers A, B, C, D, and E are placed throughout the score. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as accents and slurs. The piece concludes with a final cadence.

Saxo Barítono Mib

Dos Rosas

Rafa Garrigós

3 4 A

f *mf* *f* *mf*

p

1 2 C

D

E 3 17 E

f *f* *p*

2 H

fp *fp* *ff* *f*

Saxo Tenor Sib

Dos Rosas

Rafa Garrigós

The musical score is written for Saxophone Tenor in Sib (B-flat) and is in 2/4 time. It consists of ten staves of music. The piece begins in the key of B-flat major and features a variety of dynamics including *f*, *mf*, *mp*, and *ff*. The score includes several measures with fingerings (e.g., 5, 6, 3, 1, 2, 3) and articulations such as slurs and accents. There are also dynamic markings like *fp* and *ff*. The score is divided into sections marked with letters A through H. Section A is at the end of the first staff. Section B is at the beginning of the second staff, with the instruction "Como 2ª" above it. Section C is at the end of the third staff. Section D is at the beginning of the fifth staff. Section E is at the beginning of the sixth staff. Section F is at the end of the sixth staff, with a measure rest of 16 measures indicated. Section G is at the beginning of the eighth staff. Section H is at the beginning of the ninth staff. The piece concludes with a final cadence on the tenth staff.

Timbal

Dos Rosas

Rafa Garrigós

The musical score is written for Timbal in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. The second staff starts with a dynamic marking of *mf*, followed by a quarter note, a quarter rest, and a quarter note. The third staff begins with a dynamic marking of *f* and contains a quarter note, a quarter rest, and a quarter note. The fourth staff contains a measure with a dynamic marking of *f* and a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The fifth staff contains a measure with a dynamic marking of *mf* and a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The sixth staff contains a measure with a dynamic marking of *f* and a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The score includes various rhythmic patterns, such as triplets and measures with rests, and is marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled A, B, C, D, E, and H, with measures numbered 3, 4, 14, 15, 17, 28, and 21.

Trombón 1° y 2°

Dos Rosas

Rafa Garrigós

f *f* *mf* *p* *p* *f* *ff* *f* *f* *fp* *f*

Trombón 3°

Dos Rosas

Rafa Garrigós

5 4 A

f *f* *mf*

B

1 2 C

f

D

ff

E 3 17 F

f *f* *p*

f *f* *fp* *f*

H

fp *ff* *f*

f

Trompas 1ª y 2ª en FA

Dos Rosas

Rafa Garrigós

The musical score is written for two trumpets in F major. It begins in 2/4 time with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes a five-measure rest. The second staff begins with *mf* and features a five-measure rest. The third staff starts with *f* and includes a five-measure rest. The fourth staff begins with *mf* and features a five-measure rest. The fifth staff starts with *f* and includes a five-measure rest. The sixth staff begins with *mf* and features a five-measure rest. The seventh staff starts with *f* and includes a five-measure rest. The eighth staff begins with *mf* and features a five-measure rest. The ninth staff starts with *f* and includes a five-measure rest. The tenth staff begins with *mf* and features a five-measure rest. The eleventh staff starts with *f* and includes a five-measure rest. The twelfth staff begins with *mf* and features a five-measure rest. The thirteenth staff starts with *f* and includes a five-measure rest. The fourteenth staff begins with *mf* and features a five-measure rest. The fifteenth staff starts with *f* and includes a five-measure rest.

Trompas 3ª y 4ª en FA

Dos Rosas

Rafa Garrigós

The musical score is written for Trompas 3ª y 4ª en FA. It consists of ten staves of music in 2/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *f*, *mf*, *mf*. Includes a fermata and a circled letter 'A'.
- Staff 2: *p*. Includes a circled letter 'B'.
- Staff 3: *f*. Includes a circled letter 'C' and a first ending bracket labeled '1'.
- Staff 4: *f*. Includes a circled letter 'D'.
- Staff 5: *f*, *mf*, *f*. Includes a circled letter 'E' and a fermata.
- Staff 6: *p*. Includes a circled letter 'F' and a measure rest labeled '15'.
- Staff 7: *fp*, *ff*, *f*. Includes a circled letter 'H'.
- Staff 8: *f*. Includes a circled letter 'I'.

Trompeta 1° Si b

Dos Rosas

Rafa Garrigós

f pp *f p* *f*

6 14 1 2 2

3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

Solo *mf* 3 3 3 3 3 3 3 3 3 3

17 19

f 3 3 3 3

3 3

Tuba en DO

Dos Rosas

Rafa Garrigós

3 4 A

f *mf* *mf*

p B

1 2 C

D

E 3

f *f* *p*

F

f

2 H

fp *fp* *ff* *f*

f