



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Al fill del compare (Pasodoble)
Composer: Garrigos Garcia, Rafael
Arranger: Garrigos Garcia, Rafael
Licence: Domaine Public
Publisher: Garrigos Garcia, Rafael
Instrumentation: Marching Band
Style: March

Rafael Garrigos Garcia on free-scores.com

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"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Trompeta 2ª y 3ª Sib

The musical score is written for Trompeta 2ª y 3ª Sib in 2/4 time. It consists of nine staves of music, each containing measures 1 through 190. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents and slurs. The score is divided into sections labeled A through I. Section A is measures 10-15, B is 42-54, C is 55-67, D is 68-80, E is 81-95, F is 96-110, G is 111-125, H is 126-140, and I is 186-190. There are also measure numbers 4, 10, 15, 30, 26, 3, and 2 placed above the notes. The key signature changes from one flat (B-flat) to two sharps (D major) and back to one flat (B-flat). The score ends with a double bar line and a fermata.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Bombardino en DO

Rafa Garrigós

The musical score is written for Bombardino in DO, 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mp*, and *ff*, and articulations like accents and slurs. There are also numerical markings (2, 10, 30) and lettered boxes (A, B, C, D, E, F, G, H, I) indicating specific sections or measures. The piece concludes with a double bar line.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Bombo y Platos

Rafa Garrigós

18 *p* **A** 2ª vez

35 1. **3** 2. **B** *f* **Platos**
Bombo

54 **C**

71 **D** **16** **E** **4** **2** **29** **F** *Bombo* *mf* *p* **Platos**

135

G **8** *f* **H** *ff* *Bombo* *f* **Platos**

175 **I** **4** **4** *ff*

"Al fill del Compare"(PD)*
(Rafael Verdú)

Caja

Rafa Garrigós

22 A 15 1. 3 2. B

51 C

64 D 16 E 4

95 30 F 26 G

162

174

187 I

f

mf

p

Cress.

f

fp

f

mf

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Clarinete 1° Sib

3 *f* 7 *mp* 4 *mp* 2 **A** *mp*

24 *f* **B**

43 *tr*

56 **C** 3 3 3 3 3 3

74 **D** *mp* 3 **E** 4 *f* *p*

97

117 **F** *p*

137 **G** 5 *f*

160 *f* **H**

179 **I** *f* 3 *f* 2

"Al fill del Compare"(PD)* (Rafael Verdú)

Clarinete 2° Sib

Rafa Garrigós

4 *f* 4 *mp* 2 *p* A 2ª vez

27 1. 2. B *f* 3

47 C

67 D *p* 3

86 E 4 *f* *p*

108 F *p*

128

147 G 3 *mf* *f*

163 H

182 I 2 *f* 3

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"Al fill del Compare"(PD)*

(Rafael Verdú)

Clarinete 3° Sib

Rafa Garrigós

4 *f* *mp* *p* **A** 2ª vez

25 *f* **B**

43 *f* **C**

60 *p* **D**

77 *f* **E** 4 28

124 *p* **F**

141 *mf* **G** 3

160 *f* **H**

176 *f* **I** 2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Clarinete Bajo

Rafa Garrigós

Musical score for Clarinet Bass, titled "Al fill del Compare" (PD)* by Rafael Verdú, arranged by Rafa Garrigós. The score is in 2/4 time and consists of nine staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamics (f, mp, p, ff) and articulation (accents, slurs). It features several marked sections: A (measures 1-24), B (measures 24-45), C (measures 45-66), D (measures 66-87), E (measures 87-112), F (measures 112-133), G (measures 133-154), H (measures 154-174), and I (measures 174-188). The score includes first and second endings at measure 24 and a 4-measure rest at measure 87.

"Al fill del Compare" (PD)*

(Rafael Verdú)

Rafa Garrigós

Fagot

4 14 A 2^a vez *mp* 31 1. 2. B *f* 46 C *f* 60 74 D *mp* 90 E 4 30 F *f* *mp* 133 144 G *mp* 159 H *ff* *f* 172 184 I 2 *ff*

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"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Flauta

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *tr* (trills) and *3* (triplets). The score features several repeat signs with first and second endings, labeled A, B, C, D, E, F, G, H, and I. A *2ª vez* (second time) marking is present at the end of the first staff. The piece concludes with a final *f* dynamic and a fermata.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Flautín

Rafa Garrigós

The musical score is written for Flautín in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic. The score is divided into several systems, each containing measures 1 through 184. Measure numbers are placed at the beginning of each system: 3, 14, 15, 44, 56, 68, 158, 169, and 184. The score includes various musical notations such as slurs, trills (*tr*), triplets (marked with '3'), and dynamic markings. Rehearsal marks A, B, C, D, E, F, G, and H are placed above specific measures. The piece concludes with a final measure marked '2'.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Fliscorno Sib

Musical score for Fliscorno Sib, "Al fill del Compare" by Rafael Verdú. The score is written in 2/4 time and consists of nine staves of music. The key signature is B-flat major (one flat). The score includes various dynamics (mp, pp, f, mf) and articulations (accents, slurs). It features several marked sections: A (measures 12-19), B (measures 32-39), C (measures 48-55), D (measures 72-79), E (measures 88-95), F (measures 126-133), G (measures 142-149), H (measures 164-171), and I (measures 188-195). The score includes triplet markings (3) and repeat signs with first and second endings. The piece concludes with a final fermata on a whole note.

"Al fill del Compare" (PD)*
(Rafael Verdú)

Oboe

Rafa Garrigós

3 *f* 7 *mp* 4 2 *p* A 2^a vez

24 1. 2 2. B *f*

44 3 3 3 3 3 C

64 3 3 3 3 3 D *p*

83 E 4 28 F *f* *p*

131

152 G 5 *f* *f* H

173 I *f* 3 *f* 2

"Al fill del Compare" (PD)* (Rafael Verdú)

Rafa Garrigós

Flautín

Flauta

Oboe

Fagot

Requinto Mib

Clarinete 1º Sib

Clarinete 2º y 3º Sib

Clarinete Bajo

Saxo Alto 1º y 2º

Saxo tenor Sib

Saxo Baritono Mib

Fliscorno Sib

Trompeta 1º Sib

Trompeta 2º y 3º Sib

Trompa 1ª y 3ª en FA

trompa 2ª y 4ª en FA

Trombón 1º en DO

Trombón 2º y 3º en DO

Bombardino en DO

Tuba en Do

Timbal

Caja

Bombo y Platos

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

Tbal

Caja

B. Dr.

f

mp

p

17

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

Tbal

Caja

B. Dr.

Platos

Bombo

p

mp

2° vez

A

25

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

25

Tbal

25

Caja

25

B. Dr.

This musical score page, numbered 5, covers measures 33 to 42. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. 1° Sib), Clarinet in B-flat (Cl. 2° y 3° Sib), Bass Clarinet (Cl. Bajo), Saxophone Alto (Sx Alto), Saxophone Tenor in B-flat (Sx. T. Sib), and Bassoon in B-flat (Sx B. Mib). The brass section includes Flute in B-flat (Fl. Sib), Trumpet 1st (Tpta 1°), Trumpet 2nd and 3rd (Tpta 2° y 3°), Trumpet 1st and 3rd (Tpa 1° y 3°), Trumpet 2nd and 4th (Tpa 2° y 4°), Trombone (Tbón), Trombone 2nd and 3rd (Tbón 2° y 3°), Baritone (Bno), and Tuba (Tba Do). The percussion section includes Tom-tom (Tbal), Snare Drum (Caja), and Bass Drum (B. Dr.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket labeled '1.' is present at the top of the page, spanning measures 33 to 42. The key signature is B-flat major, and the time signature is 4/4.

This page contains a musical score for a large ensemble, starting at measure 41. The score is organized into two systems of staves. The first system includes Flútn (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Rq. Mib (Clarinet in B-flat), Cl. 1º Sib (Clarinet in E-flat), Cl. 2º y 3º Sib (Clarinet in E-flat), Cl. Bajo (Clarinet in B-flat), Sx. Alto (Saxophone Alto), Sx. T. Sib (Saxophone Tenor), and Sx. B. Mib (Saxophone Baritone). The second system includes Fl. Sib (Flute in C), Tpta 1ª (Trumpet 1), Tpta 2ª y 3ª (Trumpets 2 and 3), Tpa 1ª y 3ª (Trumpets 1 and 3), Tpa 2ª y 4ª (Trumpets 2 and 4), Tbón (Trombone), Tbón 2ª y 3ª (Trombones 2 and 3), Bno (Baritone), Tba Do (Tuba), Tbal (Tubular Bell), Caja (Cajón), and B. Dr. (Bateria/Drums). The score features various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'Platos' and 'Bombos'. A rehearsal mark 'B' is present at the beginning of each staff in the first system.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flútn (Flute), Fl. (Flute), Ob. (Oboe), Fgt. (Fagot/Bassoon), Rq. Mib (Clarinet in B-flat), Cl. 1º Sib (Clarinet in E-flat), Cl. 2º y 3º Sib (Clarinet in E-flat), Cl. Bajo (Bass Clarinet), Sx Alto (Saxophone Alto), Sx. T. Sib (Saxophone Tenor), Sx B. Mib (Saxophone Baritone), Fl. Sib (Flute in C), Tpta 1ª (Trumpet 1), Tpta 2ª y 3ª (Trumpets 2 and 3), Tpa 1ª y 3ª (Trumpets 1 and 3), Tpa 2ª y 4ª (Trumpets 2 and 4), Tbn (Tuba), Tbn 2ª y 3ª (Tenors 2 and 3), Bno (Baritone), Tba Do (Tuba), Tbal (Tubular Bell), Caja (Cymbal), and B. Dr. (Bass Drum). The score begins at measure 49. The woodwind and string sections play melodic lines with various articulations, including accents and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents. The key signature has one sharp (F#), and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present at the bottom left of the page.

This page of a musical score, numbered 8, contains the following parts and markings:

- Flútin:** Flute part, starting at measure 57.
- Fl.:** Flute part, starting at measure 57.
- Ob.:** Oboe part, starting at measure 57.
- Fgt.:** Bassoon part, starting at measure 57, marked *f*.
- Rq. Mib:** Clarinet in B-flat part, starting at measure 57.
- Cl. 1º Sib:** Clarinet in C part, starting at measure 57.
- Cl. 2º y 3º Sib:** Clarinet in B-flat part, starting at measure 57.
- Cl. Bajo:** Bass Clarinet part, starting at measure 57, marked *f*.
- Sx Alto:** Alto Saxophone part, starting at measure 57.
- Sx. T. Sib:** Tenor Saxophone part, starting at measure 57, marked *f*.
- Sx B. Mib:** Baritone Saxophone part, starting at measure 57, marked *f*.
- Fl. Sib:** Flute in B-flat part, starting at measure 57.
- Tpta 1º:** Trumpet part, starting at measure 57.
- Tpta 2º y 3º:** Trumpet part, starting at measure 57.
- Tpa 1º y 3º:** Trumpet part, starting at measure 57, marked *f*.
- Tpa 2º y 4º:** Trumpet part, starting at measure 57, marked *f*.
- Tbón:** Trombone part, starting at measure 57, marked *ff*.
- Tbón 2º y 3º:** Trombone part, starting at measure 57, marked *ff*.
- Bno:** Baritone Trombone part, starting at measure 57, marked *ff*.
- Tba Do:** Tuba part, starting at measure 57, marked *f*.
- Tbal:** Bass Drum part, starting at measure 57.
- Caja:** Snare Drum part, starting at measure 57.
- B. Dr.:** Bass Drum part, starting at measure 57.

65

Fltin

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

65

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

65

Tbal

65

Caja

65

B. Dr.

73

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

Tbal

Caja

B. Dr.

p

mp

D

81

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

81

Tbal

81

Caja

81

B. Dr.

pp

89

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

89

Tbal

89

Caja

89

B. Dr.

Bombo *mf*

97

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

97

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpta 1° y 3°

Tpta 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

97

Tbal

97

Caja

97

B. Dr.

p

pp

pp

p

p

p

105

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

105

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

105

Tbal

105

Caja

105

B. Dr.

pp

pp

113

Fltin

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

113

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

113

Tbal

113

Caja

113

B. Dr.

129

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

129

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

129

Tbal

129

Caja

129

B. Dr.

137

Fltín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

137

Tbal

137

Caja

137

B. Dr.

This page of a musical score, page 20, covers measures 153 to 157. It features a full orchestral arrangement with the following instruments and parts:

- Flutín**: Flute I, starting at measure 153 with a forte (*f*) dynamic.
- Fl.**: Flute II, starting at measure 153 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 153 with a forte (*f*) dynamic.
- Fgt.**: Bassoon, playing a sustained note with a fortissimo (*ff*) dynamic starting at measure 155.
- Rq. Mib**: Clarinet in B-flat, starting at measure 153 with a forte (*f*) dynamic.
- Cl. 1° Sib**: Clarinet in C, starting at measure 153 with a forte (*f*) dynamic.
- Cl. 2° y 3° Sib**: Clarinets in C, 2nd and 3rd, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- Cl. Bajo**: Bass Clarinet, playing a sustained note.
- Sx. Alto**: Saxophone Alto, starting at measure 153 with a mezzo-forte (*mf*) dynamic, changing to fortissimo (*ff*) at measure 155.
- Sx. T. Sib**: Saxophone Tenor, starting at measure 153 with a mezzo-forte (*mf*) dynamic, changing to fortissimo (*ff*) at measure 155.
- Sx. B. Mib**: Saxophone Baritone, playing a sustained note.
- Fl. Sib**: Flute in C, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- Tpta 1°**: Trumpet 1st, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- Tpta 2° y 3°**: Trumpets 2nd and 3rd, starting at measure 153 with a mezzo-forte (*mf*) dynamic.
- Tpa 1° y 3°**: Trumpet 1st and 3rd, starting at measure 153 with a mezzo-forte (*mf*) dynamic, changing to fortissimo (*ff*) at measure 155.
- Tpa 2° y 4°**: Trumpet 2nd and 4th, starting at measure 153 with a mezzo-forte (*mf*) dynamic, changing to fortissimo (*ff*) at measure 155.
- Tbón**: Trombone, playing a sustained note.
- Tbón 2° y 3°**: Trombones 2nd and 3rd, playing a sustained note.
- Bno**: Baritone, playing a sustained note, changing to fortissimo (*ff*) at measure 155.
- Tba Do**: Tuba, playing a sustained note.
- Tbal**: Timpani, playing a rhythmic pattern with dynamics *p*, *Cress.*, and *f*.
- Caja**: Snare drum, playing a rhythmic pattern with dynamics *p*, *Cress.*, and *f*.
- B. Dr.**: Bass drum, playing a single note at the end of measure 157 with a forte (*f*) dynamic.

This musical score page, numbered 21, contains the following instruments and parts:

- Fltin (Flute) and Fl. (Flute) - Treble clef, playing a melodic line with dynamics *f*.
- Ob. (Oboe) - Treble clef, playing a melodic line with dynamics *f*.
- Fgt. (Fagot) - Bass clef, playing a melodic line with dynamics *f*.
- Rq. Mib (Clarinet in B-flat) - Treble clef, playing a melodic line with dynamics *f*.
- Cl. 1° Sib (Clarinet in E-flat) - Treble clef, playing a melodic line with dynamics *f*.
- Cl. 2° y 3° Sib (Clarinet in E-flat) - Treble clef, playing a melodic line with dynamics *f*.
- Cl. Bajo (Clarinet in B-flat) - Bass clef, playing a melodic line with dynamics *f*.
- Sx. Alto (Saxophone Alto) - Treble clef, playing a melodic line with dynamics *f*.
- Sx. T. Sib (Saxophone Tenor) - Bass clef, playing a melodic line with dynamics *f*.
- Sx. B. Mib (Saxophone Baritone) - Bass clef, playing a melodic line with dynamics *f*.
- Fl. Sib (Flute in C) - Treble clef, playing a melodic line with dynamics *f*.
- Tpta 1° (Trumpet 1) - Treble clef, playing a melodic line with dynamics *f*.
- Tpta 2° y 3° (Trumpet 2 and 3) - Treble clef, playing a melodic line with dynamics *f*.
- Tpa 1° y 3° (Trumpet 1 and 3) - Treble clef, playing a melodic line with dynamics *f*.
- Tpa 2° y 4° (Trumpet 2 and 4) - Treble clef, playing a melodic line with dynamics *f*.
- Tbón (Trombone) - Bass clef, playing a melodic line with dynamics *f*.
- Tbón 2° y 3° (Trombone 2 and 3) - Bass clef, playing a melodic line with dynamics *f*.
- Bno (Baritone) - Bass clef, playing a melodic line with dynamics *f*.
- Tba Do (Tuba) - Bass clef, playing a melodic line with dynamics *f*.
- Tbal (Tambor) - Bass clef, playing a rhythmic pattern with dynamics *ffp*.
- Caja (Cajón) - Treble clef, playing a rhythmic pattern with dynamics *fp* and *f*.
- B. Dr. (Bateria) - Treble clef, playing a rhythmic pattern with dynamics *ff*, including parts for *Platos* and *Bombo f*.

168

Fltn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1° Sib

Cl. 2° y 3° Sib

Cl. Bajo

Sx. Alto

Sx. T. Sib

Sx. B. Mib

168

Fl. Sib

Tpta 1°

Tpta 2° y 3°

Tpa 1° y 3°

Tpa 2° y 4°

Tbón

Tbón 2° y 3°

Bno

Tba Do

168

Tbal

168

Caja

168

B. Dr.

176

Flútn

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sx Alto

Sx. T. Sib

Sx B. Mib

176

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpa 1º y 3º

Tpa 2º y 4º

Tbón

Tbón 2º y 3º

Bno

Tba Do

176

Tbal

176

Caja

176

B. Dr.

This page of a musical score, numbered 24, begins at measure 184. It features a large ensemble of instruments. The woodwind section includes Flute (Fltín), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. 1º Sib), Clarinet in B-flat (Cl. 2º y 3º Sib), Clarinet in B-flat (Cl. Bajo), Saxophone Alto (Sx Alto), Saxophone Tenor in B-flat (Sx. T. Sib), and Saxophone Baritone in B-flat (Sx B. Mib). The brass section includes Flute in B-flat (Fl. Sib), Trumpet 1st (Tpta 1º), Trumpet 2nd and 3rd (Tpta 2º y 3º), Trumpet 1st and 3rd (Tpa 1º y 3º), Trumpet 2nd and 4th (Tpa 2º y 4º), Trombone (Tbón), Trombone 2nd and 3rd (Tbón 2º y 3º), Baritone (Bno), and Tuba (Tba Do). The percussion section includes Tuba (Tbal), Snare Drum (Caja), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the final measure of the page.

192

Flutín

Fl.

Ob.

Fgt.

Rq. Mib

Cl. 1º Sib

Cl. 2º y 3º Sib

Cl. Bajo

Sax Alto

Sax. T. Sib

Sax B. Mib

192

Fl. Sib

Tpta 1º

Tpta 2º y 3º

Tpta 1º y 3º

Tpta 2º y 4º

Tbn 1º

Tbn 2º y 3º

Bno

Tba Do

192

Tbal

192

Caja

192

B. Dr.

ff

"Al fill del Compare"(PD)*

Requinto MIb

(Rafael Verdú)

Rafa Garrigós

3 *f* 7 14 *p* A 2^{da} vez 3

32 1. 2. B *f* tr tr

49 tr tr tr C 3

65 3 3 3 3 D *p* 3

81 E 4 28 F *f* *p*

127

143 G 5 *f* tr tr *f*

H 3

178 I tr tr 2 *f* *f*

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo Alto 1º

7
f *mp* *p* **A**

24 *f* **B**

44 *p* **C**

62 *p* **D**

81 *f* *p* **E** 4

104

124 *p* **F**

142 *mf* *ff* **G**

162 *f* **H**

177 *f* *f* **I** 2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo Alto 2º

3 *f* 7 4 *mp* 2

A 3 *p* 1. 2

41 2. **B** *f* 3 3 3 3 3

56 **C** 3 3 3 3 3

72 **D** *p* 3

88 **E** 4 28 *f* *p* **E**

134

150 **G** *mf* **H** *ff* *f*

165

181 **I** *f* 2

Saxo Barítono Mib

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

2
f *f* *f* *mp*

19 *p* A

35 1. 2. B *f* 3 3 3 3 3 3 3 3 3 3 3 3

51 C *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67 D *p*

83 E 4 F 30 *f* *p*

131

147 G *mp*

163 H *f*

180 I 2 *ff* *ff*

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Saxo tenor 1º y 2º Sib

The musical score is written for Saxophone Tenor 1 and 2 in B-flat major, 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like slurs and accents, and specific markings like "2ª vez" (second time) and "30". Section markers A through I are placed throughout the score. The piece concludes with a *ff* dynamic and a fermata.

Timbal

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

18 A 15 1. 3 2. B *p* *f*

45

56 C 16 D 16 E 4 32 F 26 G 3

155 *p* *Cress.* *f* *ffp* *f*

168

179 *mf*

190 I

Trombón 1º en DO

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

The musical score is written for Trombone 1 in D, in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *ff*, and *mp*, along with articulations like accents and slurs. There are also several triplet markings. The score is divided into sections labeled A through I. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Trombón 2º y 3º en DO

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

The musical score is written for Trombone 2 and 3 in D, in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *ff*, and *mp*. There are also articulations like accents and slurs, and specific markings like *3* for triplets. Section markers A through I are placed at the beginning of certain phrases. The score ends with a double bar line and repeat dots.

"Al fill del Compare"(PD)*

(Rafael Verdú)

Rafa Garrigós

Trompa 1ª y 3ª en FA

The musical score is written for Trompa 1ª y 3ª en FA. It consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *pp*, *mf*, and *ff*. There are also articulations like accents and slurs. Marked sections A through I are indicated by boxes above the notes. Section A is at measure 21, B at 38, C at 55, D at 72, E at 89, F at 118, G at 152, H at 168, and I at 185. The score ends with a double bar line at measure 192.

Trompeta 1° Sib

"Al fill del Compare"(PD)*
(Rafael Verdú)

Rafa Garrigós

4 10 15 1. 3

41 2. B 3

53 C 3 3 3 3 3

65 D 16 E f 3

92 30 F 26 G 3 mf

160 H f

171

183 I f 3 2

"Al fill del Compare"(PD)*

(Rafael Verdú)

Tuba en Do

Rafa Garrigós

28

49

70

92

114

135

156

176

f *mp* *f* *p* *f* *mp* *f* *ff*

A B C D E F G H I

2 6

1. 2.

2 2

Detailed description: This is a musical score for a Tuba in C. The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, numbered 1 through 180. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs. Rehearsal marks A through I are placed above the staves. First and second endings are indicated with '1.' and '2.'. The score ends with a double bar line and repeat dots.