



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title: Pilar Sánchez (Pasodoble)
Composer: Garrigos Garcia, Rafael
Arranger: Garrigos Garcia, Rafael
Licence: Domaine Public
Publisher: Garrigos Garcia, Rafael
Instrumentation: Marching Band
Style: March

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Trompeta 2ª y 3ª Sib

Pilar Sánchez

Rafa Garrigós

The musical score is written for Trompeta 2ª y 3ª Sib. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a measure containing a fermata and the number 8. The dynamics are marked *mf* and *f*. The second staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 17. The dynamics are marked *ff*. The third staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The fourth staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The fifth staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The sixth staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The seventh staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The eighth staff has a measure with a fermata and the number 15, followed by a measure with a fermata and the number 16. The dynamics are marked *p*, *f*, and *ff*. The score includes various musical notations such as notes, rests, and fermatas.

Bombardino en Do

Pilar Snchiz

Rafa Garrigs

The musical score is written for Bombardino in the key of C major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a *mf* dynamic for the first part and a *f* dynamic for the second part, with a first ending of 15 measures and a second ending of 2 measures. The third staff continues with *f* dynamics. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has a *ff* dynamic. The score includes various articulations such as slurs, accents, and staccato marks. There are also first and second endings marked with circled letters A, B, C, D, and E. A tempo change to 'A TEMPO' is indicated above the eighth staff.

Bombo y Platos

Pilar Sánchez

Rafa Garrigós

Bombo y Platos

13

ff *f* *p*

A

B

C 2 *f*

D 2 *ff*

E 5 *f* *f* *p*

F *mp* *p*

G *mp* *p*

H 5 2 *ff* A TEMPO

ff *f*

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Caja

Pilar Sánchez

Rafa Garrigós

Caja china *Caja*

The musical score is written for two parts: *Caja china* and *Caja*. It is in 2/4 time and consists of 12 staves. The *Caja china* part is primarily melodic, while the *Caja* part provides a rhythmic accompaniment. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*. Performance markings include letters A through H, a tempo change to *A TEMPO*, and a double bar line with a '2' indicating a repeat or a specific section. The piece concludes with a final *f* dynamic.

Clarinete 1^a

Pilar Sánchez

Rafa Garrigós

The musical score is written for Clarinet 1st part. It begins in the key of B-flat major and 2/4 time. The first staff starts with a *mf* dynamic and a series of eighth notes. The second staff introduces a first section marker **A** and a *mp* dynamic. The third staff features a second section marker **B**. The fourth staff has a third section marker **C** and includes trills (*tr*) and a *f* dynamic. The fifth staff continues with trills and a *f* dynamic. The sixth staff has a fourth section marker **D** and includes trills. The seventh staff has a fifth section marker **E** and a *mf* dynamic. The eighth staff has a sixth section marker **F** and a *p* dynamic. The ninth staff has a seventh section marker **G** and a *p* dynamic. The tenth staff has an eighth section marker **H** and a *mf* dynamic. The score concludes with a *f* dynamic. Performance instructions include *mf*, *mp*, *f*, *p*, *tr*, *TEN*, and *A TEMPO*.

Clarinete 2ª y 3ª

Pilar Sánchez

Rafa Garrigós

The musical score is written for Clarinet 2ª y 3ª in 2/4 time. It consists of 12 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *tr*. There are also articulations like accents and trills. The score is divided into sections marked with letters A, B, C, D, E, and G. The tempo markings include *TEN* and *A TEMPO*. The piece concludes with a final *f* dynamic.

Clarinete Bajo

Pilar Sánchez

Rafa Garrigós

The musical score is written for Clarinet Bass and consists of 12 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include *mf*, *f*, and *p*. There are also articulation marks like accents and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed at various points in the score. Fingerings are indicated by numbers 1-5 above notes. A 7-measure rest is present in the first staff. A 2-measure rest is present in the fourth staff. A 3-measure rest is present in the tenth staff, followed by the instruction "A TEMPO". The score concludes with a double bar line and a final *f* dynamic marking.

Fagot

Pilar Sánchez

Rafa Garrigós

The musical score is written for Bassoon (Fagot) in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections marked with letters A, B, C, D, and E. Section A is marked *f* and *p*. Section B is marked *mp*. Section C is marked *ff*. Section D is marked *ff*. Section E is marked *p*. The score ends with a double bar line and a repeat sign.

Flauta 1ª y 2ª

Pilar Sánchez

Rafa Garrigós

The musical score is written for two flutes (Flauta 1ª y 2ª) in 2/4 time, key of B-flat major. It consists of 12 staves of music. The score includes various musical notations such as dynamics (mf, f, mp, p, TEN, A TEMPO), articulation (tr, s), and structural markers (A, B, C, D, E, F, G, H). The piece begins with a *mf* dynamic and a series of chords. The first staff features a melody with slurs and accents. The second staff has a *mp* dynamic and includes a first ending marked 'A'. The third staff has a *f* dynamic and includes a second ending marked 'B'. The fourth staff has a *mf* dynamic and includes a third ending marked 'C'. The fifth staff has a *f* dynamic and includes a fourth ending marked 'D'. The sixth staff has a *mf* dynamic and includes a fifth ending marked 'E'. The seventh staff has a *p* dynamic and includes a sixth ending marked 'F'. The eighth staff has a *p* dynamic and includes a seventh ending marked 'G'. The ninth staff has a *f* dynamic and includes an eighth ending marked 'H'. The tenth staff has a *mf* dynamic and includes a *TEN* marking. The eleventh staff has a *f* dynamic and includes an *A TEMPO* marking. The twelfth staff has a *f* dynamic and includes a *f* marking.

Piccolo

Pilar Sánchez

Rafa Garrigós

The musical score is written for Piccolo in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ten* (tension). There are also performance instructions like *A TEMPO*. The score is divided into sections labeled with letters A through H, and measures are numbered (8, 16, 18, 9, 16, 3). Trills are indicated by 'tr' above notes. The piece concludes with a final cadence.

Fliscorno Sib 1º y 2º

Pilar Sánchez

Rafa Garrigós

8

15

mf

ff

mf

p

mf

f

f

ff

A

B

C

D

E

F#

H

TEN

A TEMPO

9

16

f

Oboe 1° y 2°

Pilar Sánchez

Rafa Garrigós

The musical score is written for Oboe 1 and 2. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*. Performance markings include accents (*acc*), slurs, and breath marks. There are also specific performance instructions like *TEN* and *A TEMPO*. The score is marked with letters A through H, likely indicating rehearsal points. The piece concludes with a final *f* dynamic.

Pilar Sánchez

P.D.

Rafa Garrigós

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* and *ff*. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E \flat , Clarinet in B \flat 1, 2, and 3, Bass Clarinet, Alto Sax. 1 and 2, Tenor Sax., Baritone Sax., Trompeta 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Caja china, Bombo y Platos, and a section marked *ff*. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

This page of a musical score includes the following parts and staves:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Trompeta 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 2, 3 (Percussion)

The score features various musical notations including slurs, accents, and dynamic markings such as *mp* (mezzo-piano) and *1°* (first ending). A rehearsal mark is present at the end of the page.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

ff

ff

ff

ff

Picc. *f* *tr* *mf* *tr* *tr* *tr* *tr*

Fl. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Fl. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Ob. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Ob. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Bsn. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Bsn. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

E♭ Cl. *f* *tr* *mf* *tr* *tr* *tr* *tr*

B♭ Cl. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

B♭ Cl. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

B♭ Cl. 3 *f* *tr* *mf* *tr* *tr* *tr* *tr*

B. Cl. *f* *tr* *mf* *tr* *tr* *tr* *tr*

A. Sx. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

A. Sx. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

T. Sx. *f* *tr* *mf* *tr* *tr* *tr* *tr*

B. Sx. *f* *tr* *mf* *tr* *tr* *tr* *tr*

Trompeta 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Trompeta 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Trompeta 3 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Hn. 1 *ff* *f* *tr* *tr* *tr* *tr* *tr*

Hn. 2 *ff* *f* *tr* *tr* *tr* *tr* *tr*

Hn. 3 *ff* *f* *tr* *tr* *tr* *tr* *tr*

Hn. 4 *ff* *f* *tr* *tr* *tr* *tr* *tr*

Tbn. 1 *ff* *f* *tr* *tr* *tr* *tr* *tr*

Tbn. 2 *ff* *f* *tr* *tr* *tr* *tr* *tr*

B. Tbn. *ff* *f* *tr* *tr* *tr* *tr* *tr*

Euph. *f* *tr* *mf* *tr* *tr* *tr* *tr*

Tuba *f* *tr* *mf* *tr* *tr* *tr* *tr*

Timp. *f* *tr* *mf* *tr* *tr* *tr* *tr*

Perc. 1 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Perc. 2 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Perc. 3 *f* *tr* *mf* *tr* *tr* *tr* *tr*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp. 1

Perc. 2
3

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bsn. 1 *f* *tr*

Bsn. 2 *f* *tr*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f* *tr*

B. Cl. *f* *tr*

A. Sx. 1 *f* *tr*

A. Sx. 2 *f* *tr*

T. Sx. *f* *tr*

B. Sx. *ff* *tr*

Trompeta 1 *f* *tr*

Trompeta 2 *f* *tr*

Trompeta 3 *f* *tr*

Hn. 1 *ff* *tr*

Hn. 2 *f* *tr*

Hn. 3 *ff* *tr*

Hn. 4 *f* *tr*

Tbn. 1 *ff* *tr*

Tbn. 2 *ff* *tr*

B. Tbn. *ff* *tr*

Euph. *f* *tr*

Tuba *f* *tr*

Timp. *f* *tr*

Perc. 1 *f* *tr*

Perc. 2 *mf* *tr*

Perc. 3 *ff* *tr*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Bsn. 1
2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1
2
3 *mf*

B. Cl. *mf*

A. Sx. 1
2

T. Sx. *mf*

B. Sx. *mf*

Trompeta 1
2
3

Hn. 1
2
3
4 *mf*

Tbn. 1
2

B. Tbn.

Euph. *mf*

Tuba *f*

Timp.

Perc. 2 *mf* *f*
3 *f*

Saja china

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl. 1, 2** (Flutes): Resting.
- Ob. 1, 2** (Oboes): Resting.
- Bsn. 1, 2** (Bassoons): Playing a melodic line starting with a *p* dynamic.
- E♭ Cl. 1, 2, 3** (E-flat Clarinets): Resting.
- B. Cl. 1, 2, 3** (B-flat Clarinets): Resting.
- B. Cl.** (Bass Clarinet): Playing a melodic line starting with a *p* dynamic.
- A. Sx. 1, 2** (Alto Saxophones): Playing chords, starting with *f* and transitioning to *p*.
- T. Sx.** (Tenor Saxophone): Playing a single note, starting with *f* and transitioning to *p*.
- B. Sx.** (Baritone Saxophone): Resting.
- Trompeta 1, 2, 3** (Trumpets): Resting.
- Hn. 1, 2, 3, 4** (Horns): Playing chords, starting with *f* and transitioning to *p*.
- Tbn. 1, 2** (Tenor Trombones): Playing chords, starting with *f* and transitioning to *p*.
- B. Tbn.** (Baritone Trombone): Playing chords, starting with *f* and transitioning to *p*.
- Euph.** (Euphonium): Resting.
- Tuba**: Playing a melodic line starting with a *p* dynamic.
- Timp.** (Timpani): Resting.
- Perc. 2, 3** (Percussion): Playing rhythmic patterns, starting with *f* and transitioning to *p*.

This musical score page, numbered 13, contains the following parts and dynamics:

- Picc.**: Piccolo, rests.
- Fl. 1 2**: Flute 1 and 2, melodic line with dynamics *f* and *p*.
- Ob. 1 2**: Oboe 1 and 2, rests.
- Bsn. 1 2**: Bassoon 1 and 2, melodic line with dynamics *f* and *p*.
- E♭ Cl.**: Eb Clarinet, rests.
- B♭ Cl. 1 2 3**: Bb Clarinet 1, 2, and 3, melodic line with dynamics *f* and *p*.
- B. Cl.**: Bass Clarinet, melodic line with dynamics *f* and *p*.
- A. Sx. 1 2**: Alto Saxophone 1 and 2, rests.
- T. Sx.**: Tenor Saxophone, rests.
- B. Sx.**: Baritone Saxophone, rests.
- Trompeta 1 2 3**: Trumpets 1, 2, and 3, rests.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, chords with dynamics *f* and *p*.
- Tbn. 1 2**: Trombones 1 and 2, chords with dynamics *f* and *p*.
- B. Tbn.**: Baritone Trombone, chords with dynamics *f* and *p*.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, melodic line with dynamics *f* and *p*.
- Timp.**: Timpani, rests.
- Perc. 1 2 3**: Percussion 1, 2, and 3, with dynamics *mf* and *p*.

This musical score page includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Trompeta 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 2, 3 (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section features melodic lines with slurs and ties. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern and a bass drum line.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

p

mp

p

mf

p

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1, 2, and 3 (Bb Cl. 1, 2, 3), B Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trompete 1, 2, and 3 (Trompeta 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion 2 and 3 (Perc. 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including a *mp* (mezzo-piano) marking. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady rhythmic accompaniment.

This page of a musical score, numbered 18, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Bb Cl. 1/2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trompeta 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, and Timp. Each staff begins with the tempo marking 'A TEMPO'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes snare drum, tom-tom, and cymbal parts.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Trompeta 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

This musical score page, numbered 20, features a variety of instruments. The Piccolo and Flute 1 parts are marked with *tr* (trills) and *mf* (mezzo-forte). The Flute 2 part also has *mf* markings. The Oboe 1 and 2 parts are marked with *f* (forte). The Bassoon 1 and 2 parts are marked with *ff* (fortissimo). The Eb Clarinet, Bb Clarinet 1 and 2, and B Clarinet parts are marked with *tr* and *f*. The Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone parts are marked with *ff* and *f*. The Trompete (Trumpet) 1, 2, and 3 parts are marked with *f*. The Horn 1, 2, 3, and 4 parts are marked with *f*. The Tuba part is marked with *ff*. The Timp (Tympani) part is marked with *ff*. The Percussion 2 part is marked with *mf* and *ff*. The Percussion 3 part is marked with *ff*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Requinto Mib

Pilar Sánchez

Rafa Garrigós

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure is mezzo-piano (mp). The third measure is mezzo-forte (mf). The fourth measure is forte (f). The fifth measure is mezzo-forte (mf). The sixth measure is mezzo-forte (mf). The seventh measure is mezzo-forte (mf). The eighth measure is mezzo-forte (mf). The ninth measure is mezzo-forte (mf). The tenth measure is mezzo-forte (mf). The eleventh measure is mezzo-forte (mf). The twelfth measure is mezzo-forte (mf). The thirteenth measure is mezzo-forte (mf). The fourteenth measure is mezzo-forte (mf). The fifteenth measure is mezzo-forte (mf). The sixteenth measure is mezzo-forte (mf). The score includes various articulations such as slurs, trills (tr), and accents (^). Performance instructions include 'TEN' (Tension) and 'A TEMPO' (Ad libitum). The score is marked with letters A through H in boxes, indicating specific sections or measures. The key signature is G major, and the time signature is 2/4. The piece ends with a forte (f) dynamic.

Saxo Alto 1º y 2º

Pilar Sánchez

Rafa Garrigós

8

mf

f

B 10

mp

f

C

ff

E 7

f

p

F 16

G

p

H

mf

f

TEN

A TEMPO

f

ff

f

Saxo Barítono

Pilar Sánchez

Rafa Garrigós

mf

f

p

f

f

mf

p

mp

f

A TEMPO

ff

f

Tenor Sax.

Pilar Sánchez

Rafa Garrigós

mf

f

mp

ff

ff

mf

f

p

mp

f

A

15

2

B

C

D

E

H

7

3

A TEMPO

ff

ff

f

Trombón 1º y 2º

Pilar Sánchez

Rafa Garrigós

The musical score is written for Trombone 1 and 2 in a 2/4 time signature. It begins with a *mf* dynamic and includes a variety of articulations such as accents, slurs, and staccato marks. The score is divided into sections labeled A through H. Section A starts with a *f* dynamic and a *p* dynamic. Section B features a *ff* dynamic. Section C includes a *ff* dynamic and a *f* dynamic. Section D has a *ff* dynamic. Section E includes a *f* dynamic. Section F starts with a *p* dynamic and includes a key signature change to two flats. Section G has a *p* dynamic. Section H includes a *f* dynamic and a *ff* dynamic. The score concludes with a *f* dynamic. Performance instructions include *A TEMPO* and *TEN* (Tension).

Trombón 3º

Pilar Sánchez

Rafa Garrigós

8 *mf* *f* *p* [A]

[B]

[C] *ff*

[D] *ff*

[E] 7 *f*

[F] *p* *p*

[G] *p*

[H] 3 *f*

TEN A TEMPO *f*

ff *ff* *f*

Pilar Sánchez

Trompa 1^o y 2^a en Fa

Rafa Garrigós

The musical score is written for Trompa 1^o y 2^a en Fa. It consists of 13 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *TEN*. There are also performance instructions like *A TEMPO*. The score features several measures with repeat signs and first/second endings. Chord symbols A, B, C, D, E, F, G, and H are placed above certain measures. The piece concludes with a double bar line.

Trompeta 1ª Sib

Pilar Sánchez

Rafa Garrigós

The musical score is written for Trompeta 1ª Sib and consists of ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. Performance instructions include *TEN* (Tension) and *A TEMPO*. Rehearsal marks are indicated by letters in boxes: **B**, **A**, **C**, **D**, **E**, **F**, **G**, and **H**. Measure numbers 8, 15, 16, and 17 are also marked. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as slurs and accents.

Tuba en Do

Pilar Sánchez

Rafa Garrigós

14 **A**

f *p*

B

C 2 *f*

D 2 *f*

E 5 *f*

p *p*

F

G

H 3 *f*

2 *f* TEN A TEMPO

2 *ff* *f*