



Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
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Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

Personal web: www.rafa Garrigos.com

About the piece



Title:	SUM CANYADA
Composer:	Garrigos Garcia, Rafael
Arranger:	Garrigos Garcia, Rafael
Licence:	Domaine Public
Publisher:	Garrigos Garcia, Rafael
Style:	Pasodoble
Comment:	Pasodoble dedicado a la Unión Musical de La Canyada (Alicante) Spain

Rafael Garrigos Garcia on [free-scores.com](http://www.free-scores.com)

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SUM Canyada

Score

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Tempo de Pasodoble

Rafael M. Garrigós García

The score is for a piece in 2/4 time, key of B-flat major. It features a full orchestra and a saxophone section. The saxophone section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2-3, Horn in F 1-2, Horn in F, Horn in F 3-4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bombo y Platos, and Glockenspiel. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The saxophone parts feature triplets and slurs. The brass parts include triplets and slurs. The percussion parts include a *Bombo* (bass drum) part.

21

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

21

Trumpet. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

21

Timp.

S. Dr.

21

B. y Pl.

21

Glk.

This musical score is for a piece titled "los tres tenores" and is page 5 of the score. It features a large orchestral ensemble with the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trumpet 1, 2, 3
- Horn 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. y Pl.
- Glk.

The score includes various musical notations such as triplets (marked with a '3'), slurs, and dynamic markings. A dynamic marking of *mf*³ is present at the bottom of the page. The key signature is one flat (B♭), and the time signature is 4/4.

This musical score is for the piece "los tres tenores" and is page 6 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Clarinet (Eb Cl.), Clarinet in B♭ 1, 2, and 3 (B♭ Cl. 1, 2, 3), Clarinet in B♭ (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1, 2, and 3 (Trump. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Other Instruments:** Timpani (Timp.), Snare Drum (S. Dr.), Bass and Percussion (B. y Pl.), and Glockenspiel (Glk.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes first and second endings for several sections, marked with "1." and "2.". The page number "44" is indicated at the beginning of the first staff.

C

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

53
Trumpet. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

53
Timp.

53
S. Dr.

53
B. y Pl.

53
Glk.

f 3 3

f

p

p

f

p

mp

mp

mf 3 3

mf 3 3

mf 3 3

pp

pp

pp

pp

mp

f

p

f

pp

pp

pp

como 2^a 3

71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

71

Trumpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

71

Timp.

71

S.Dr.

71

B. y Pl.

71

Glk.

80

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

80

1
2
3

Trumpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

80

Timp.

80

S.Dr.

80

B. y Pl.

80

Glk.

D

This musical score page, numbered 11, is for the piece 'los tres tenores'. It features a woodwind and brass section. The woodwind instruments include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass instruments include Trumpet 1, 2, and 3 (Trumpet. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Glockenspiel (Glk.). The score is divided into two measures, 1. and 2., with a rehearsal mark 'D' above measure 1. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also triplets and other rhythmic notations throughout the piece.

This page of a musical score, titled "los tres tenores", covers measures 104 to 112. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trumpet 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. y Pl.
- Glk.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of measure 112. The page concludes with first endings for several instruments.

This musical score is for a large woodwind and brass ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1, 2, and 3 (Bb Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Trumpet. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum and Cymbal (B. y Pl.), and Gong (Glk.). The score is divided into two systems. The first system starts at measure 112 and includes a first ending. The second system starts at measure 112 and includes a second ending. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score contains various musical notations, including triplets, slurs, and dynamic markings.

This page of a musical score, titled "los tres tenores" and numbered 15, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1, 2, and 3 (Bb Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1, 2, and 3 (Trumpet. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass and Snare Drums (B. y Pl.), and Gong (Glk.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 120. The woodwind and saxophone parts feature a melodic line with a triplet of eighth notes in the first measure of the system. The brass and percussion parts provide harmonic support and rhythmic patterns. The score is arranged in a standard orchestral layout with multiple staves per instrument.

SUM Canyonada

Bombo y Platos

(Dedicada a los músicos de Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

5 7 Bombo **A** *p* Platos (como 2ª)

24 *p* **B** *f*

37 *f*

50 **C** 5 *pp*

67

80 **D** 1. 2. 9 **E** *f*

101 *f*

114 2.

SUM Canyada

Caja

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

13 **A**

26 1. 2. **B**

39 1. 2.

52 **C** 4 3 **f** 2 **pp** 2

70 2

84 1. 2. **D** **mf**

97 **E** 3 **f** **f**

111 1. 2.

SUM Canyonada

Clarinete 1° Sib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

SUM Canyonada

Clarinete Bajo Sib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

21

45

58

111

A

B

C

D

E

p

mf

mp

f

ff

2

8

1.

2.

1.

2.

31

1.

2.

3

3

3

3

3

3

3

SUM Canyonada

Fagot 1° y 2°

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** *como 2^a*
mp 3 3 3 3

24 3 3 3 3 3 3 1. 2.

B 2
f

45 1. 2. **C** 2
f 3 3

56 31 1. **D** 5 2. 3 3 **E** 2
f

102 1.

113 2.

SUM Canyada

Flautín

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** 15 1. 2. **B** 2 *f*

37

44 1. 3 2.

51 **C** 5 31 1. **D** 3 2. *f*

94 *f* 3 **E** 2 *f*

102 3 3 3

109 1 3 2.

116 3 3 3 2

SUM Canyada

Lira

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** 15 1. 2.

B 2 4 3 *mf* *mf*³

45 1. 4 2. 4 **C** 5 31 1. 2. 3 *f*

95 *f* 3 **E** 3 *f*

106 3 1. 3

115 2. 3 3 2

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SUM Canyada

Oboe 1° y 2°

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Oboe 1° y 2° in a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *p*, *mp*, *f*, and *ff*. There are five marked sections: A (measures 10-14), B (measures 28-38), C (measures 50-54), D (measures 74-78), and E (measures 95-103). Section B has two first endings (1. and 2.). Section D also has two first endings (1. and 2.). The score features several triplets and slurs. The key signature has two flats (Bb and Eb).

SUM Canyonada

Clarinete Mib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** *como 2^a*

24 *mp*

B 2 *f*

43

52 **C** 5 31 **D** 1. 2.

95 **E** 2 *f*

105

114 2.

SUM Canyada

Saxo Alto Mib 1º y 2º

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Saxo Alto Mib 1º y 2º in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mp*, *f*, and *p*. There are four distinct sections labeled A, B, C, and D. Section A starts at measure 15, B at 27, C at 51, and D at 78. Section E is located between measures 91 and 103. The score concludes with a final measure at 113, which includes a fermata and a final chord.

SUM Canyada

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

13 **A**
mf *mp*

25 1. 2. **B**
f

37 1.

49 2. **C** 2 31 1. 2. 3 3 **D**
f *mf*

92 3 3 **E**
ff *f*

104 1. 2.

116

SUM Canyada

Timpani

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Timpani in 2/4 time, featuring five systems of music with various dynamics and articulations.

- System 1:** Starts at measure 15. It includes a first ending (1.) and a second ending (2.). The dynamic is *mf*.
- System 2:** Starts at measure 40. It includes a first ending (1.) and a second ending (2.).
- System 3:** Starts at measure 50. It includes a first ending (1.) and a second ending (2.). The dynamic is *mf*.
- System 4:** Starts at measure 96. It includes a first ending (1.) and a second ending (2.).
- System 5:** Starts at measure 116. It concludes the piece with a final double bar line.

SUM Canyonada

Trombón 1º y 2º

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 17-28) features a melodic line with triplets and dynamics *mf* and *mp*. A section marker 'A' is placed above the final measure. The second staff (measures 29-44) is a harmonic accompaniment with dynamics *f*. It includes first and second endings. A section marker 'B' is placed above the first ending. The third staff (measures 45-57) continues the melodic line with triplets and dynamics *mf*. A section marker 'C' is placed above the first ending. The fourth staff (measures 58-72) is a harmonic accompaniment with dynamics *pp*. The fifth staff (measures 73-86) continues the melodic line with dynamics *mf*. A section marker 'D' is placed above the first ending. The sixth staff (measures 87-106) continues the melodic line with dynamics *mf* and *f*. A section marker 'E' is placed above the first ending. The seventh staff (measures 107-116) concludes the piece with dynamics *f* and includes first and second endings.

Trombón 3º

SUM Canyada

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

12 **A**
mf *mp*

25 **B**
1. 2. *f*

38 2.

51 **C** 5 *pp*

68

81 **D** 1. 2. *mf*³₃

94 **E** *ff* *f*

111 1. 2.

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'SUM Canyada'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 12 measures, followed by a series of eighth notes. A first ending bracket labeled 'A' covers measures 12-17. The second staff continues with eighth notes and includes a first ending bracket labeled 'B' with two endings. The third staff continues the eighth-note pattern with a second ending bracket labeled '2.'. The fourth staff starts with a first ending bracket labeled 'C' and a measure rest of 5 measures, followed by a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff includes a first ending bracket labeled 'D' with two endings, followed by a triplet of eighth notes marked 'mf'. The seventh staff begins with a triplet of eighth notes marked 'ff', followed by a first ending bracket labeled 'E' and a series of eighth notes. The final staff continues with eighth notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

SUM Canyonada

Trompas 1ª y 2ª

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 4 4 1. 2. B

34 1.

47 2. C 5 pp

64

77 1.

D 2. 2 3 3 E f

103 1.

115 2.

Trompas 3ª y 4ª

SUM Canyada

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 A 4 4 1. 2. B

34 1.

47 2. C 5 pp #5

64

77 1.

D 2. 2 3 3 E f

104 1.

115 2.

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SUM Canyonada

Trompeta 1ª

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Trompeta 1ª in 2/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are five marked sections: A (measures 12-15), B (measures 15-18), C (measures 46-55), D (measures 55-62), and E (measures 97-106). The score ends at measure 115. The piece is dedicated to the musicians of the Unión Musical de Canyonada, specifically the tenor saxophones Miguel Galvañ, Gonzalo Gisbert, and Alexis Valdés.

SUM Canyonada

Trompeta 2ª y 3ª

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Trompeta 2ª y 3ª in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (mf, f), and section markers (A, B, C, D, E). The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff has a *f* dynamic and includes section markers A and B. The third staff has a *mf* dynamic and includes section marker C. The fourth staff has a *mf* dynamic and includes section markers D and E. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The score includes various musical notations such as triplets, dynamics (mf, f), and section markers (A, B, C, D, E).

SUM Canyada

Tuba

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

20 *p* *mf* *mf* *mp* **A**

35 1. 2. **B**

50 **C** *f* *p*

66

81 1. **D** *mf* *ff*

96 **E** *f*

111 1. 2.