



MARMOR GARTEN

Germany

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-marblegarden.htm

About the piece

Title:	Orientalischer Walzer für Orchester - I - G-Moll [MKV 2]
Composer:	GARTEN, MARMOR
Arranger:	GARTEN, MARMOR
Copyright:	Copyright © MARMOR GARTEN
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Style:	Oriental

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Orientalischer Walzer für Orchester

I. g-moll

MKV 2

MARMORGARTEN

Presto con brio

Flöte

1. Violine

2. Violine

3. Violine

4. Violine

1. Violoncello

2. Violoncello

3. Violoncello

Kontrabässe Tutti

Pauken

Kleine Trommel

Crash-Becken

Guiro

Klanghölzer

The musical score is for a full orchestra and woodwinds. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Presto con brio'. The woodwinds (Flöte) and strings (1st and 2nd Violins, 1st and 2nd Violoncellos, and Contrabasses) are mostly silent, indicated by rests. The 4th Violin, 3rd Violoncello, and Contrabasses Tutti have melodic lines starting in the 3rd measure. The percussion section (Pauken, Kleine Trommel, Crash-Becken, Guiro, and Klanghölzer) is mostly silent, with a single note for the wood blocks in the 3rd measure.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

pizz.

pizz.

pizz.

8

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1 arco

Vlc. 2 arco

Vlc. 3 arco

Kontrab. Tutti 8 arco

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score, numbered 17, contains ten staves. The top four staves are for Flute (Fl.) and Violins 1, 2, and 3, all of which are silent, indicated by horizontal lines. The fifth staff is for Violin 4, which plays a melodic line starting with a sixteenth-note triplet. The next three staves are for Violas 1, 2, and 3, each marked 'arco' and playing rhythmic patterns of eighth notes. The eighth staff is for Contrabass (Kontrab. Tutti), marked 'arco' and starting with a double bar line and the number 8. The bottom three staves are for Percussion: Pauken (snare drum) with a rhythmic pattern of eighth notes, Kl. Trommel (small drum) which is silent, and Crash Bck. (crash cymbal) with a pattern of eighth notes. The Gro. (gong) and Klangh. (chimes) staves are also silent.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti
8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

31

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This page of a musical score covers measures 45 to 50. The key signature is B-flat major (two flats). The Flute part (Fl.) begins in measure 45 with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in measure 48. Violins 1-4 (Viol. 1-4) are mostly silent, with some entries in measures 48 and 49. The Violas (Vlc. 1-3) play a rhythmic pattern of eighth notes in the first four measures, then transition to quarter notes. The Contrabass (Kontrab. Tutti) part starts in measure 45 with a quarter note and rests, with a '8' marking below the staff. The Percussion section includes Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), Bass Drum (Gro.), and Cymbal (Klangh.), with various rhythmic patterns and rests throughout the measures.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This is a page of a musical score for page 52. It features 14 staves of music. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats. The next four staves are for Violins (Viol. 1-4) in treble clef. The next three staves are for Violas (Vlc. 1-3) in bass clef. The next staff is for Contrabass (Kontrab. Tutti) in bass clef, with a 'Tutti' marking and a '8' below the staff. The next staff is for Drums (Pauken) in bass clef. The next three staves are for Percussion: Kl. Trommel (Small Drum), Crash Bck. (Crash Cymbal), and Gro. (Snare Drum), all in bass clef. The bottom staff is for Klangh. (Cymbal) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4
pizz.
p

Vlc. 1

Vlc. 2
pizz. *p*

Vlc. 3
p pizz.

Kontrab. Tutti
8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Fl. *f* arco

Viol. 1 *f* arco

Viol. 2 *f* arco

Viol. 3

Viol. 4 *f* arco

Vlc. 1 *f* arco

Vlc. 2 *f* arco

Vlc. 3

Kontrab. Tutti *f* arco

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

f

Detailed description: This is a page of a musical score for orchestra, starting at measure 74. The score is written for 12 staves. The instruments are: Flute (Fl.), Violins 1, 2, 3, and 4 (Viol. 1-4), Violas 1, 2, and 3 (Vlc. 1-3), Contrabass (Kontrab. Tutti), Drums (Pauken), Snare Drum (Kl. Trommel), Crash Cymbal (Crash Bck.), Gong (Gro.), and Cymbal (Klangh.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, stems, and dynamic markings. A forte (*f*) marking is present in measure 74 for Violin 4. A 'Tutti' marking is present for the Contrabass. A '8' is written below the first note of the Contrabass staff in measure 74. The score ends at measure 79.

80

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This is a page of a musical score, measures 80 through 85. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with a slur over the first four measures and a grace note in the fifth. Violins 1-4 (Viol. 1-4) and Violas 1-3 (Vlc. 1-3) have various rhythmic and melodic parts. The Contrabass (Kontrab. Tutti) part starts with a fermata in measure 80 and then plays a steady eighth-note pattern. The Percussion (Pauken) part includes Snare (Kl. Trommel), Crash Cymbal (Crash Bck.), Gong (Gro.), and Klangh. (Klangh.). The page number 80 is at the top left, and a small '8' is under the Contrabass staff in measure 80.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

8

Detailed description: This page of a musical score covers measures 86 to 91. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Violins 1-4, Violas 1-3, Contrabass (Kontrab. Tutti), Drums (Pauken), Snare (Kl. Trommel), Crash (Crash Bck.), and Cymbals (Gro.). The Flute part begins with a trill on B-flat. The Violins and Violas play various rhythmic patterns, including eighth and sixteenth notes. The Contrabass part features a prominent eighth-note pattern. The Percussion parts include snare and crash patterns. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 88.

Fl.

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Vlc. 1

Vlc. 2

Vlc. 3

Kontrab. Tutti

8

Pauken

Kl. Trommel

Crash Bck.

Gro.

Klangh.

Detailed description: This page of a musical score covers measures 92 to 95. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part has rests in measures 92-94 and a quarter rest in measure 95. Violin 1 (Viol. 1) has rests in measures 92-94 and a quarter note in measure 95. Violin 2 (Viol. 2) has a quarter rest in measure 92, a quarter note in measure 93, and rests in measures 94-95. Violin 3 (Viol. 3) has a quarter rest in measure 92, quarter notes in measures 93-94, and a quarter rest in measure 95. Violin 4 (Viol. 4) has quarter notes in measures 92-94 and quarter notes with accents in measure 95. Viola 1 (Vlc. 1) has a half note chord in measure 92 and rests in measures 93-95. Viola 2 (Vlc. 2) has quarter notes in measures 92-94 and a quarter rest in measure 95. Viola 3 (Vlc. 3) has quarter notes in measures 92-94 and a quarter rest in measure 95. Contrabass (Kontrab. Tutti) has a half note chord in measure 92 and rests in measures 93-95. Drums (Pauken) play a continuous eighth-note pattern in measures 92-94, followed by a quarter rest in measure 95. Snare Drum (Kl. Trommel) has a half note in measure 92, quarter notes in measures 93-94, and a quarter rest in measure 95. Crash Cymbal (Crash Bck.) has quarter notes in measures 92-94 and a quarter rest in measure 95. Bass Drum (Gro.) has rests in measures 92-95. Cymbal (Klangh.) has rests in measures 92-95.