



Renato Tagliabue

Italia, Paderno Dugnano

L'invaghito

About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubeis and Schömburg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: L'invaghito
Composer: Gastoldi, Giovanni Giacomo
Copyright: Public Domain
Publisher: Tagliabue, Renato
Instrumentation: Choir
Style: Renaissance

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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L'INVAGHITO

Balletti a tre voci per cantare, sonare e ballare. 1594

Giovanni Giacomo Gastoldi

L'INVAGHITO

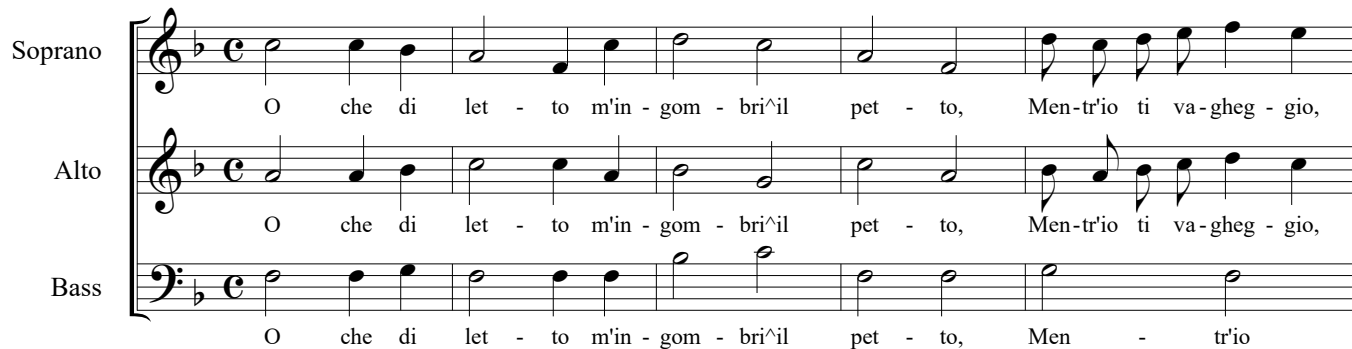
Balletti a tre voci per cantare, sonare e ballare. 1594

Giovanni Giacomo Gastoldi

Soprano

Alto

Bass



O che di let - to m'in - gom - bri[^]il pet - to, Men-tr'io ti va-gheg - gio,
O che di let - to m'in - gom - bri[^]il pet - to, Men-tr'io ti va-gheg - gio,
O che di let - to m'in - gom - bri[^]il pet - to, Men - tr'io

6

S

A

B



men - tr'io ti va - gheg - gio. Vor - rei cen-t'oc - chi[^]a - ver, quan - d'io ti
men - tr'io ti va - gheg - gio. Vor - rei cen-t'oc - chi[^]a - ver, quan - d'io ti
ti va - gheg - gio. Vor - rei cen-t'oc - chi[^]a - ver, quan - d'io ti

11

S

A

B



sto[^]a ve - der; Quel di ch'io non ti veg - gio, per gran do - lor mi
sto[^]a ve - der; Quel di ch'io non ti veg - gio, per gran do - lor mi
sto[^]a ve - der; Quel di ch'io non ti veg - gio, per gran do - lor mi

17

S

A

B



man - ca[^]il cor, S'or non vuoi dar - mi duol, fa' chio ti veg - ga[^]o mio del sol.
man - ca[^]il cor, S'or non vuoi dar - mi duol, fa' chio ti veg - ga[^]o mio del sol.
man - ca[^]il cor, S'or non vuoi dar - mi duol, fa' chio ti veg - ga[^]o mio del sol.