



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Al mormorar de liquidi cristalli" for Wind Ensemble Gastoldi, Giovanni Giacomo

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

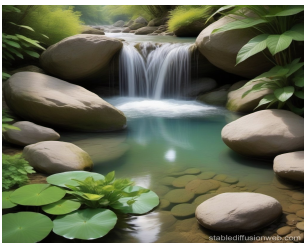
About the piece

Title: "Al mormorar de liquidi cristalli" for Wind Ensemble
Composer: Gastoldi, Giovanni Giacomo
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Wind ensemble
Style: Renaissance
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Al mormorar de' liquidi cristalli"

from "Il Trionfo di Dori"

Giovanni Giacomo Gastoldi (c.1554-1609)

Interpretation for Wind Ensemble by Mike Magatagan 2024

Allegro ma non troppo ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

7

Fl

Ob

Eh

Fh

Bc

Ba

20

Fl
Ob
Eh
Fh
Bc
Ba

This musical score covers measures 20 through 28. It features six staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Clarinet in B-flat (Bc), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part begins with a melodic line, while the Oboe and English Horn provide harmonic support. The French Horn and Bassoon have more active parts, including trills and grace notes. The Clarinet in B-flat has a melodic line with grace notes. The Bassoon part is primarily rhythmic with grace notes. The score ends with a double bar line at the end of measure 28.

29

Fl
Ob
Eh
Fh
Bc
Ba

This musical score covers measures 29 through 36. It features the same six staves as the previous system. The key signature remains one sharp (F#). The music continues with various melodic and rhythmic patterns. The Flute part has trills and grace notes. The Oboe part has a melodic line with grace notes. The English Horn part has a melodic line with grace notes. The French Horn part has a melodic line with grace notes. The Clarinet in B-flat part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes. The score ends with a double bar line at the end of measure 36.

38

Fl

Ob

Eh

Fh

Bc

Ba

tr

Detailed description: This system of musical notation covers measures 38 through 47. It features six staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Clarinet in B-flat (Bc), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part is the most active, with frequent sixteenth-note passages and rests. The Oboe part includes a trill (tr) in measure 38. The English Horn and Bassoon parts have more sustained, melodic lines. The French Horn and Clarinet parts provide harmonic support with rhythmic patterns. The Bassoon part has a prominent bass line with some sustained notes.

48

Fl

Ob

Eh

Fh

Bc

Ba

Detailed description: This system of musical notation covers measures 48 through 57. It features the same six staves as the previous system. The Flute part continues with melodic lines and rests. The Oboe part has a more active role in measures 48-50, with eighth-note patterns, before becoming more sparse. The English Horn part has a melodic line with some chromatic movement. The French Horn part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some chromaticism. The Bassoon part has a bass line with some sustained notes and a melodic phrase in measure 57.

58

Fl
Ob
Eh
Fh
Bc
Ba

68

Fl
Ob
Eh
Fh
Bc
Ba

Oboe

"Al mormorar de' liquidi cristalli"

from "Il Trionfo di Dori"

Giovanni Giacomo Gastoldi (c.1554-1609)

Allegro ma non troppo (♩ = 80)

Interpretation for Wind Ensemble by Mike Magatagan 2024

Musical staff 1: Treble clef, common time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, common time signature. Measures 7-18.

Musical staff 3: Treble clef, common time signature. Measures 19-27.

Musical staff 4: Treble clef, common time signature. Measures 28-36. Includes a double bar line with a "2" above it.

Musical staff 5: Treble clef, common time signature. Measures 37-44. Includes a trill (*tr*) marking.

Musical staff 6: Treble clef, common time signature. Measures 45-61. Includes a double bar line with a "7" above it.

Musical staff 7: Treble clef, common time signature. Measures 62-70. Includes a trill (*tr*) marking.

Musical staff 8: Treble clef, common time signature. Measures 71-78. Includes a ritardando (*rit.*) marking and a trill (*tr*) marking.

English Horn

"Al mormorar de' liquidi cristalli"
from "Il Trionfo di Dori"

Giovanni Giacomo Gastoldi (c.1554-1609)

Allegro ma non troppo (♩ = 80)

Interpretation for Wind Ensemble by Mike Magatagan 2024

mf

10

24

37

47

58

70

rit.

Bass Clarinet

"Al mormorar de' liquidi cristalli"

from "Il Trionfo di Dori"

Giovanni Giacomo Gastoldi (c.1554-1609)

Allegro ma non troppo (♩ = 80)

Interpretation for Wind Ensemble by Mike Magatagan 2024

mf

9

22

33

41

50

63

71

rit.

Bassoon

"Al mormorar de' liquidi cristalli"

from "Il Trionfo di Dori"

Giovanni Giacomo Gastoldi (c.1554-1609)

Allegro ma non troppo (♩ = 80)

Interpretation for Wind Ensemble by Mike Magatagan 2024

mf

9

20

30

37

44

58

70