



# Ralf Behrens

Germany, Edewecht

## In Thee Is Gladness (SSATB - high notation) Gastoldi, Giovanni Giacomo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	In Thee Is Gladness [SSATB - high notation]
<b>Composer:</b>	Gastoldi, Giovanni Giacomo
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder Quintet
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# In Thee Is Gladness

Giovanni Gastoldi (1556-1622) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of five staves, each representing a different recorder part: Soprano Recorder 1, Soprano Recorder 2, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as approximately 180 beats per minute. The first staff begins with a treble clef and a 3/4 time signature, followed by a repeat sign. The subsequent staves follow a similar pattern, with the Bass Recorder staff using a bass clef.

The second system of the musical score continues the five-part setting. It begins with a measure rest in each part, followed by a repeat sign. The notation continues across five staves, maintaining the same instrumentation and key signature as the first system.

The third system of the musical score continues the five-part setting. It begins with a measure rest in each part, followed by a repeat sign. The notation continues across five staves, maintaining the same instrumentation and key signature as the previous systems.