



Ralf Behrens

Germany, Edewecht

In Thee Is Gladness (in C - low) Gastoldi, Giovanni Giacomo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	In Thee Is Gladness [in C - low]
Composer:	Gastoldi, Giovanni Giacomo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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In Thee Is Gladness

Giovanni Gastoldi (1556-1622) (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in C

Guitar

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The Trumpet part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) plays a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 7-12. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 13-18. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 19-24. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 25-30. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 31-36. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.

Musical notation for measures 37-42. The Trumpet part continues with quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Guitar part continues with quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5.