



Guy Gaudin

France, SAINT NAZAIRE

RETOUR DE BRETAGNE

About the artist

Compositeur membre de la SACEM,
Musicien interprète,
Guy compose pour le musette, mais aussi dans différents styles musicales, pour l'image et autres supports.
Son parcours musical,
Apprend l'accordéon a l'âge 13 ans, et tout en pour suivant l'apprentissage de son instrument,
il étudie aussi le piano, et l'orgue classique, a 16 ans fait ces premières animations et puis joue dans
différents orchestres de sa région, Participe à des stages pour ce perfectionner, et aujourd'hui ce produit en
duo ou en trio. ...
En 1993 devient membre de la de la SACEM
Auto produit une cassette Jolie Brière
Les partitions sont protégées et déposées à la SACEM
Si vous interprétez ces oeuvres en public merci de faire une déclaration sur votre liste
Bonne musique...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-gaudin.htm>

About the piece



Title: RETOUR DE BRETAGNE
Composer: Gaudin, Guy
Copyright: Editions Paris Succès
Instrumentation: Accordion
Style: Popular / Dance

Guy Gaudin on [free-scores.com](https://www.free-scores.com)

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RETOUR DE BRETAGNE

POLKA-MARCHE

PIANO ORGUE
SYNTHÉTISEUR
ACCORDÉON
GUITARE

Musique de
Guy GAUDIN
& Jean-Michel DELPECH

T° di Polka-marche

First system of musical notation for 'Retour de Bretagne'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is labeled 'Sol m'. The second measure is labeled 'Ré 7'. The third measure is labeled 'Sol m'. There are repeat signs in the bass line for the second and third measures.

Second system of musical notation. It begins with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat. The first measure is labeled 'Sol m'. There is a circled 'S' symbol above the first measure. The melody is in the treble clef, and the accompaniment is in the bass clef. There are repeat signs in the bass line for the second, third, and fourth measures.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat. The first measure is labeled 'Do m'. The second measure is labeled 'Sol m'. The melody is in the treble clef, and the accompaniment is in the bass clef. There is a repeat sign in the bass line for the second measure.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat. The first measure is labeled 'Do m'. The second measure is labeled 'Sol m'. The melody is in the treble clef, and the accompaniment is in the bass clef. There are repeat signs in the bass line for the second and fourth measures.

Editions **PARIS-SUCCÈS**
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Do m La m Ré 7 Sol m

Sol m Ré 7

Sol m Ré 7

Sol m Do m Sol m

Do m Sol m La 7 Ré 7 Sol m

FIN

Au verso: SALUT MUSETTE