



# Yvan Gaulin

Canada, Montmagny

## 1975 Do major (moderne)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** 1975 Do major [moderne]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** 2 Pianos  
**Style:** Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moderato (♩ = c. 100)

Epoque

Piano

Percussion

8

Detailed description: This system contains the first three measures of the score. It features two grand staves for Piano. The upper grand staff has a treble clef and a 4/4 time signature. The lower grand staff has a bass clef and a 4/4 time signature. The piano part in the upper staff consists of chords in the right hand and a melodic line in the left hand. The percussion part is written on a single bass clef staff with a 'Percussion' label and a '8' below it, indicating an octave shift. It features a complex rhythmic pattern with many 'x' marks above the notes, likely representing cymbal or snare hits.

4

Pn.

Pno.

Perc.

8

Detailed description: This system contains measures 4-6 of the score. It features two grand staves for Piano. The upper grand staff has a treble clef and a 4/4 time signature. The lower grand staff has a bass clef and a 4/4 time signature. The piano part in the upper staff consists of chords in the right hand and a melodic line in the left hand. The percussion part is written on a single bass clef staff with a 'Perc.' label and an '8' below it, indicating an octave shift. It features a complex rhythmic pattern with many 'x' marks above the notes, likely representing cymbal or snare hits.

7

Pn.

Pno.

Perc.

8

10

Pn.

Pno.

Perc.

8

13

Pn.

Pno.

Perc.

16

Pn.

Pno.

Perc.

19

Pn.

Pno.

Perc.

8

22

Pn.

Pno.

Perc.

8

25

Pn.

Pno.

Perc.

28

Pn.

Pno.

Perc.

31

Pn.

Pno.

Perc.

34

Pn.

Pno.

Perc.

37

Pn.

Pno.

Perc.

40

Pn.

Pno.

Perc.





49

Pn.

Pno.

Perc.

52

Pn.

Pno.

Perc.