



# Yvan Gaulin

Canada, Montmagny

## Alchiba (Ambiance)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Alchiba [Ambiance]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Violin, Guitar, Piano, Doublebass  
**Style:** Light music

### Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# Alchiba

Mi bémol majeur

Yvan Gaulin

2020/02/14

Moderato (♩ = c. 60-80)

The musical score is written for a 2/4 time signature in the key of B-flat major. It consists of seven staves:

- Violins1**: Treble clef, mostly rests.
- Violins2**: Treble clef, mostly rests.
- Violins3**: Treble clef, mostly rests, with a melodic line starting in the fifth measure.
- Piano**: A grand staff (treble and bass clefs). The right hand has rests, and the left hand plays a rhythmic pattern of quarter notes with eighth rests.
- Piano**: Bass clef, mostly rests.
- Basses**: Bass clef, mostly rests.
- Ac-guitar**: Bass clef, playing a rhythmic accompaniment with chords and eighth notes.

The musical score for 'Alchiba' consists of seven staves. The first three staves are for Violins (V1, V2, V3), the fourth is for Piano (Pn.), the fifth is for Bass (B.), and the sixth is for Guitar (Gui.). The score is in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first six staves (V1, V2, Pn. upper, Pn. lower, B., and Gui.) all begin with a fermata over the first measure. V1 and V2 have whole rests. V3 plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pn. lower staff plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The B. staff has whole rests. The Gui. staff plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Gui. staff uses a slash and a vertical line to indicate a slash on the string.

14

V1

V2

V3

Pn.

Pn.

B.

Gui.

The musical score for 'Alchiba' on page 3, measures 14-20, is arranged for a string quartet, piano, bass, and guitar. The key signature is B-flat major (two flats). The score is divided into seven staves:

- V1 (Violin 1):** Treble clef, contains whole rests for all seven measures.
- V2 (Violin 2):** Treble clef, contains whole rests for all seven measures.
- V3 (Violin 3):** Treble clef, contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Pn. (Piano - Grand):** Treble clef, contains whole rests for all seven measures.
- Pn. (Piano - Right Hand):** Bass clef, contains a rhythmic accompaniment of eighth notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.
- B. (Bass):** Bass clef, contains whole rests for all seven measures.
- Gui. (Guitar):** Bass clef, contains a rhythmic accompaniment of eighth notes and chords: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

The image displays a musical score for the piece 'Alchiba', page 4. The score is arranged in a system with six staves. The first three staves are for Violins 1, 2, and 3 (V1, V2, V3), each in treble clef with a key signature of two flats (B-flat and E-flat). These staves contain whole rests for the duration of the page. The fourth staff is for Piano (Pn.), consisting of two staves: the upper staff is in treble clef and contains a melodic line of eighth notes, while the lower staff is in bass clef and contains whole rests. The fifth staff is for Bass (B.), in bass clef, containing whole rests. The sixth staff is for Guitar (Gui.), in bass clef, featuring a rhythmic accompaniment of eighth notes with chords. A measure number '21' is printed at the beginning of each staff.

28

V1

V2

V3

Pn.

Pn.

B.

Gui.

Detailed description of the musical score: The score is for measures 28 through 33. The key signature is B-flat major (two flats). Measures 28-32 show rests for all instruments. In measure 33, V1 and V2 play a half-note melody (G4, F4). The piano part (Pn.) has a treble clef with notes G4, A4, Bb4 and a bass clef with notes Bb3, C4. The bassoon (B.) plays a half-note G2. The guitar (Gui.) part features a bass clef with a sequence of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2.

34

V1

V2

V3

Pn.

Pn.

B.

Gui.

The musical score for 'Alchiba' begins at measure 34. It features six staves: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Piano (Pn.), Bassoon (B.), and Guitar (Gui.). The key signature is three flats (B-flat, E-flat, A-flat). V1 and V2 play a melodic line consisting of eighth and quarter notes. V3 and the piano parts are silent. The bassoon plays a simple line with quarter notes. The guitar provides a rhythmic accompaniment with chords and eighth notes.

Alchiba

40

V1

V2

V3

Pn.

Pn.

B.

Gui.

The musical score for 'Alchiba' on page 7, measures 40-45, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of seven staves: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Piano (Grand Piano, Pn.), Piano (Bass Piano, Pn.), Bassoon (B.), and Guitar (Gui.).  
Measures 40-45:  
- V1 and V2: Play a melodic line starting with a half rest in measure 40, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
- V3: Rests.  
- Pn. (Grand): Rests.  
- Pn. (Bass): Rests.  
- B.: Plays a bass line starting with a half rest in measure 40, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.  
- Gui.: Plays a bass line with chords and single notes, starting with a half rest in measure 40, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.



46

V1

V2

V3

Pn.

Pn.

B.

Gui.

52

V1

V2

V3

Pn.

Pn.

B.

Gui.

58

V1

V2

V3

Pn.

Pn.

B.

Gui.

64

V1

V2

V3

Pn.

Pn.

B.

Gui.

Detailed description: This page of a musical score, titled 'Alchiba', contains measures 64 through 69. The score is arranged for six parts: three violins (V1, V2, V3), piano (Pn.), bass (B.), and guitar (Gui.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 64-69 are marked with a '64' at the beginning of each staff. The violin parts (V1, V2, V3) are mostly silent, indicated by rests. The piano part (Pn.) features a melodic line in the right hand and rests in the left hand. The bass part (B.) plays a simple harmonic accompaniment. The guitar part (Gui.) plays a rhythmic accompaniment consisting of chords and eighth notes.

70

V1

V2

V3

Pn.

Pn.

B.

Gui.

Detailed description: This is a page of a musical score for the piece 'Alchiba', starting at measure 70. The score is arranged in a system with six staves. The top three staves are for Violin 1 (V1), Violin 2 (V2), and Violin 3 (V3), all in treble clef. The next two staves are for Piano (Pn.), with the upper staff in treble clef and the lower staff in bass clef. The final staff is for Bassoon (B.) in bass clef. The Guitar (Gui.) part is written in bass clef and features a complex rhythmic pattern of chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a minor mode. The score includes various musical notations such as eighth notes, quarter notes, and chords.

Musical score for 'Alchiba' page 13, measures 76-81. The score is written for six parts: V1, V2, V3, Pn., B., and Gui. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 76-81 are shown. V1 and V2 play a melodic line starting with a half rest in measure 76. V3, Pn., and the lower Pn. part are silent. B. plays a bass line with dotted notes. Gui plays a rhythmic accompaniment of chords and eighth notes.

82

V1

V2

V3

Pn.

Pn.

B.

Gui.

88

V1

V2

V3

Pn.

Pn.

B.

Gui.

Detailed description: This page of a musical score, titled 'Alchiba', is page 15. It features six staves of music. The first three staves are for Violins 1, 2, and 3 (V1, V2, V3), all in treble clef. The next two staves are for Piano (Pn.), with the upper staff in treble clef and the lower staff in bass clef. The final staff is for Guitar (Gui.) in bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 88. The violin parts consist of whole rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part features a complex rhythmic pattern with chords and single notes.



94

V1

V2

V3

Pn.

Pn.

B.

Gui.

The musical score for 'Alchiba' consists of six staves. The first three staves, V1, V2, and V3, are for violins and are marked with a dynamic of 100 and contain whole rests. The fourth staff is for piano (Pn.) and is also marked with a dynamic of 100; it features a melodic line in the right hand and whole rests in the left hand. The fifth staff is for bassoon (B.) and is marked with a dynamic of 100, containing whole rests. The sixth staff is for guitar (Gui.) and is marked with a dynamic of 100, featuring a rhythmic accompaniment of chords and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

106

V1

V2

V3

Pn.

Pn.

B.

Gui.

112

V1

V2

V3

Pn.

Pn.

B.

Gui.

118

V1

V2

V3

Pn.

Pn.

B.

Gui.

124

V1

V2

V3

Pn.

Pn.

B.

Gui.