



Yvan Gaulin

Canada, Montmagny

Alkaïd (Swing)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Alkaïd [Swing]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Trumpet, trombone, piano, bass, drums.
Style: Swing

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Alkaïd

Yvan Gaulin
2019-12-18

The musical score is for the piece "Alkaïd" by Yvan Gaulin, dated 2019-12-18. It is a 4/4 piece. The score includes parts for Trompette, Violon I, Violon II, 3 Viola, 3 Celli, 3 Trombones, Trombone Stac, Piano, Basse, and Drumkit-jazz. The Trompette, Violon I, Violon II, 3 Viola, 3 Celli, 3 Trombones, and Trombone Stac parts are currently blank, indicated by a horizontal line with a dash. The Piano part features a melodic line with triplets of eighth notes. The Basse part features a bass line with eighth notes and a key signature of one sharp (F#). The Drumkit-jazz part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a double bar line.

The musical score is arranged in ten staves. The top seven staves (Trp., V.I., V.II, A., Vc., Trb., Trb.) contain rests, with a '3' above each staff. The eighth staff (P.) features a melodic line with six triplet markings. The ninth staff (C.B.) contains a bass line with notes and accidentals. The tenth staff (Dr.) shows a complex drum pattern with 'x' marks above notes and a '3' above the staff.

This musical score page, titled "Alkaïd" and numbered "3", contains eight staves of music. The instruments are: Trp. (Trumpet), V.I (Violin I), V.II (Violin II), A. (Alto), Vc. (Violoncello), Trb. (Trombone), P. (Piano), C.B. (Contrabasso), and Dr. (Drum). The score is divided into three measures. The Trp. staff has a melodic line starting with a sixteenth note triplet. The V.I, V.II, A., and Vc. staves are marked with a "6" and a horizontal bar, indicating a sixteenth rest. The Trb. staves are also marked with a "6" and a horizontal bar. The P. staff features a sixteenth note triplet pattern. The C.B. staff has a melodic line with a sixteenth note triplet. The Dr. staff shows a complex rhythmic pattern with "x" marks above the notes, indicating specific drum sounds.

The musical score for 'Alkaïd' consists of nine staves. The top staff, labeled 'Trp.', contains a melodic line with two triplet markings. The staves for 'V.I.', 'V.II.', 'A.', and 'Vc.' are currently empty, each marked with a '9' at the beginning. The two 'Trb.' staves are also empty, marked with a '9'. The 'P.' staff features a complex rhythmic pattern with six triplet markings. The 'C.B.' staff has a bass line with a sequence of notes and sharps. The 'Dr.' staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

This musical score page, numbered 6, is for the piece 'Alkaïd'. It features eight staves for different instruments: Trp. (Trumpet), V.I (Violin I), V.II (Violin II), A. (Alto Saxophone), Vc. (Violoncello), Trb. (Trombone), P. (Piano), C.B. (Contrabass), and Dr. (Drum). The score begins at measure 15. The Trp. part has a melodic line with trills and triplets. The V.I and V.II parts play a rhythmic triplet pattern. The A. and Vc. parts provide harmonic support with chords. The C.B. part has a bass line with a triplet. The Dr. part features a complex rhythmic pattern with cymbal accents marked with 'x'. Dynamics include accents and a 'p' (piano) marking. The key signature has one sharp (F#).

Musical score for 'Alkaïd' page 7, measures 18-21. The score includes parts for Trp., V.I., V.II, A., Vc., Trb., P., C.B., and Dr. The Trp. and C.B. parts feature triplet markings.

Measures 18-21:

- Trp.:** Treble clef, key signature of two sharps (F# and C#). Measure 18: quarter note F#, quarter rest, quarter note C#. Measure 19: quarter note F#, quarter note G, quarter note A. Measure 20: quarter note G, quarter note F#, quarter note E. Measure 21: quarter note D, quarter note C#, quarter note B.
- V.I.:** Treble clef, whole rests in measures 18-21.
- V.II:** Treble clef, whole rests in measures 18-21.
- A.:** Treble clef, key signature of two sharps. Measure 18: quarter note F#, quarter note G, quarter note A. Measure 19: quarter note G, quarter note F#, quarter note E. Measure 20: quarter note D, quarter note C#, quarter note B. Measure 21: quarter note A, quarter note G, quarter note F#.
- Vc.:** Treble clef, key signature of two sharps. Measure 18: quarter note F#, quarter note G, quarter note A. Measure 19: quarter note G, quarter note F#, quarter note E. Measure 20: quarter note D, quarter note C#, quarter note B. Measure 21: quarter note A, quarter note G, quarter note F#.
- Trb.:** Treble clef, whole rests in measures 18-21.
- P.:** Treble clef, whole rests in measures 18-21.
- C.B.:** Bass clef, key signature of two sharps. Measure 18: quarter note F#, quarter note G, quarter note A. Measure 19: quarter note G, quarter note F#, quarter note E. Measure 20: quarter note D, quarter note C#, quarter note B. Measure 21: quarter note A, quarter note G, quarter note F#.
- Dr.:** Drum set notation with 'x' marks for cymbals and '7' for hi-hats. Measure 18: quarter note G, quarter note F#, quarter note E. Measure 19: quarter note D, quarter note C#, quarter note B. Measure 20: quarter note A, quarter note G, quarter note F#. Measure 21: quarter note E, quarter note D, quarter note C#.

This musical score is for the piece 'Alkaïd' and is page 8 of the score. It features eight staves for different instruments: Trumpet (Trp.), Violin I (V.I.), Violin II (V.II), Alto Saxophone (A.), Violoncello (Vc.), Trombone I (Trb.), Trombone II (Trb.), Piano (P.), Contrabass (C.B.), and Drums (Dr.).

- Trp.:** The trumpet part starts at measure 21 with a melodic line featuring three triplet markings over eighth notes.
- V.I. and V.II:** Both violin staves have rests from measure 21 to the end of the page.
- A. and Vc.:** The alto saxophone and cello parts play a series of chords starting at measure 21, with some notes marked with a sharp sign (#).
- Trb. and P.:** Both the first and second trombone staves and the piano part have rests from measure 21 to the end of the page.
- C.B.:** The contrabass part starts at measure 21 with a melodic line, including triplet markings over eighth notes.
- Dr.:** The drum part starts at measure 21 with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Musical score for measures 24-27. The score is arranged for the following instruments: Trp., V.I., V.II, A., Vc., Trb., P., C.B., and Dr. The key signature is one sharp (F#). The time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The Trp. part has a whole rest. The V.I. and V.II parts play a melodic line with triplets. The A. and Vc. parts play a harmonic accompaniment. The Trb. and P. parts have whole rests. The C.B. part plays a bass line with triplets. The Dr. part plays a complex rhythmic pattern with many rests.

Musical score for the piece "Alkaïd", page 10, measures 27-30. The score is arranged for the following instruments:

- Trp. (Trumpet):** Rests in measures 27-30.
- V.I. (Violin I):** Features a melodic line with triplet patterns in measures 27-30.
- V.II (Violin II):** Features a melodic line with triplet patterns in measures 27-30.
- A. (Alto Saxophone):** Features a harmonic accompaniment with chords in measures 27-30.
- Vc. (Violoncello):** Features a harmonic accompaniment with chords in measures 27-30.
- Trb. (Trumpet II):** Rests in measures 27-30.
- P. (Percussion):** Rests in measures 27-30.
- C.B. (Contrabass):** Features a melodic line in the bass clef in measures 27-30.
- Dr. (Drum):** Features a complex rhythmic pattern with snare and bass drum hits in measures 27-30.

30

Trp.

30

V.I.

30

V.II.

30

A.

30

Vc.

30

Trb.

30

Trb.

30

P.

30

C.B.

30

Dr.

The musical score for 'Alkaïd' consists of eight staves. The first seven staves are for Trp., V.I., V.II, A., Vc., Trb., and another Trb. The eighth staff is for Dr. (Drum). The score begins at measure 32. The Trp., V.I., V.II, and P. parts feature a dynamic marking of **32**. The V.I. and V.II parts include triplet markings (**3**) and a slur over the final two notes of the triplet. The A., Vc., and Trb. parts feature a dynamic marking of **32** and a complex rhythmic pattern. The C.B. part features a dynamic marking of **32** and a slur over the first two notes of the triplet. The Dr. part features a dynamic marking of **32** and a complex rhythmic pattern with a slur over the first two notes of the triplet. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

33

Trp.

V.I.

V.II.

A.

Vc.

Trb.

Trb.

P.

C.B.

Dr.

Musical score for measures 36-39, featuring the following parts:

- Trp. (Trumpet):** Melodic line with a triplet of eighth notes in measure 37.
- V.I. (Violin I):** Rests in all measures.
- V.II (Violin II):** Rests in all measures.
- A. (Alto):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- Trb. (Trombone):** Rests in all measures.
- P. (Piano):** Triplet accompaniment for measures 36-39.
- C.B. (Cello/Bass):** Bass line with a chromatic descending sequence in measures 36-39.
- Dr. (Drum):** Rhythmic accompaniment with 'x' marks for cymbals and 'y' marks for snare.

Musical score for measures 39-41 of the piece "Alkaïd". The score is arranged in a multi-staff format with the following parts:

- Trp. (Trumpet):** Measures 39-41. Measure 39 features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 40 has a quarter rest. Measure 41 features a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- V.I. (Violin I):** Measures 39-41. All measures contain a whole rest.
- V.II (Violin II):** Measures 39-41. All measures contain a whole rest.
- A. (Alto):** Measures 39-41. All measures contain a whole rest.
- Vc. (Violoncello):** Measures 39-41. All measures contain a whole rest.
- Trb. (Trumpet II):** Measures 39-41. Measures 39 and 40 contain whole rests. Measure 41 features four triplet eighth notes: (F#4, G4, A4), (B4, C5, D5), (E5, F#5, G5), and (A5, B5, C6).
- P. (Piano):** Measures 39-41. Measure 39 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 40 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 41 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4).
- C.B. (Cello/Bass):** Measures 39-41. Measure 39 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 40 has a quarter note (B3), a quarter note (C4), and a quarter note (D4). Measure 41 has a quarter note (E4), a quarter note (F#4), and a quarter note (G4).
- Dr. (Drum):** Measures 39-41. Measure 39 has a quarter note (x), a quarter note (x), and a quarter note (x). Measure 40 has a quarter note (x), a quarter note (x), and a quarter note (x). Measure 41 has a quarter note (x), a quarter note (x), and a quarter note (x).

42

Trp.

42

V.I.

42

V.II.

42

A.

42

Vc.

42

Trb.

42

Trb.

42

P.

42

C.B.

42

Dr.

Musical score for page 17 of 'Alkaïd'. The score includes parts for Trp., V.I, V.II, A., Vc., Trb., P., C.B., and Dr. The Trp. part features a triplet of eighth notes. The Trb. and P. parts feature complex triplet patterns. The C.B. part has a simple eighth-note bass line. The Dr. part features a complex rhythmic pattern with 'x' marks.

Musical score for measures 47-50 of the piece 'Alkaïd'. The score is arranged for the following instruments: Trp. (Trumpet), V.I. (Violin I), V.II (Violin II), A. (Alto), Vc. (Violoncello), Trb. (Trumpet), P. (Piano), C.B. (Cello/Bass), and Dr. (Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 begins with a treble clef and a key signature of one sharp. The Trp. part features a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B), a quarter note (C), and a quarter note (D). The V.I., V.II, A., and Vc. parts are silent in this measure. The Trb. part has a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B), a quarter note (C), and a quarter note (D). The P. part has a triplet of eighth notes (F#, G, A) in the first measure, followed by a quarter note (B), a quarter note (C), and a quarter note (D). The C.B. part has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). The Dr. part has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measures 48-50 continue the musical development with various rhythmic patterns and triplets.