



# Yvan Gaulin

Canada, Montmagny

## Alkarab

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Alkarab  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Flute, Violin, Viola, Cello and Harp  
**Style:** Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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# Alkarab

ré min

Yvan Gaulin  
30 Juin 2020

**Allegro** (M.M. ♩ = c. 120)

The musical score is for the piece 'Alkarab' in the key of D minor (one flat) and 4/4 time. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is arranged for a chamber ensemble consisting of the following instruments:

- flute 1. slur
- clarinet Bb
- harp.pizz
- violas.sus
- violas.stac
- celli.sus
- celli.stac
- basses.sus
- basses.stac

The score is divided into four measures. The flute and clarinet parts are mostly silent, with the clarinet playing a short melodic phrase in the fourth measure. The harp provides a rhythmic accompaniment with a steady eighth-note pattern. The violas and cellos play a complex harmonic accompaniment with various chords and intervals. The basses play a simple eighth-note bass line.

5

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab'. It features a five-measure section starting at measure 5. The score is arranged in a system of ten staves. The top staff is for Flute (Fl.) and contains rests. The second staff is for Clarinet (Cl.) and contains a melodic line with eighth and quarter notes. The third staff is for Harp (Hp.) and contains rests. The fourth and fifth staves are for two different string parts (A.), both containing chords. The sixth and seventh staves are for two different Violin (Vc.) parts, with the upper part playing chords and the lower part playing rests. The eighth and ninth staves are for two different Viola (C.B.) parts, with the upper part playing a simple melodic line and the lower part playing rests. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a modern, minimalist style.

10

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

15

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

20

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

25

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

30

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.



31

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

36

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for the piece 'Alkarab', page 9, starting at measure 36. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hp.), Alto Saxophone (A.), Tenor Saxophone (A.), Violin (Vc.), Viola (Vc.), Cello (C.B.), and Double Bass (C.B.). The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part has a melodic line with eighth and sixteenth notes, including a trill in measure 37. The Clarinet, Horn, and Violin parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple bass line of quarter notes.

41

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 41 through 45. The score is arranged in a grand staff with nine staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), two Accordions (A.), two Violins (Vc.), and two Cellos/Double Basses (C.B.). The key signature has one flat (B-flat). The Flute part is mostly rests. The Clarinet part has a melodic line with some accidentals. The Harp part has a rhythmic accompaniment with grace notes. The two Accordion parts play chords. The two Violin parts play chords. The Cello/Double Bass part has a simple bass line. The second Cello/Double Bass part is mostly rests.

46

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

51

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

56

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

Detailed description: This is a page of a musical score for measures 56 through 60. The score is written for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hp.), two Alto Saxophones (A.), two Violins (Vc.), and two Celli/Double Basses (C.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part is mostly silent, with a few notes in measure 60. The Clarinet part has a melodic line with eighth and quarter notes. The Horn part is silent. The two Alto Saxophone parts play a rhythmic accompaniment of chords. The two Violin parts play a similar rhythmic accompaniment. The two Cello/Double Bass parts play a simple bass line with quarter notes. The score is divided into five measures, with measure numbers 56, 57, 58, 59, and 60 indicated at the top of each measure.

61

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.

66

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.



71

Fl. *(Melody line with eighth and quarter notes)*

Cl. *(Rest)*

Hp. *(Rest)*

A. *(Rest)*

A. *(Harmonic accompaniment with chords)*

Vc. *(Rest)*

Vc. *(Harmonic accompaniment with chords)*

C.B. *(Rest)*

C.B. *(Bass line with quarter notes)*

76

Fl.

Cl.

Hp.

A.

A.

Vc.

Vc.

C.B.

C.B.