



# Yvan Gaulin

Canada, Montmagny

## Alkes (Ambiance)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Alkes [Ambiance]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Flute, Harp and Piano  
**Style:** New age - Ambient

### Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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# Alkes

Do mineur

Yvan Gaulin  
2020/02/21

Moderato (♩ = c. 90)

The musical score is written for three instruments: Flute, Harpe (Harp), and Basse (Bass). The key signature is two flats (D minor) and the time signature is 12/8. The tempo is Moderato, with a quarter note equal to approximately 90 beats per minute. The score is divided into three systems of staves. The first system shows the beginning of the piece. The second system starts at measure 3, and the third system starts at measure 6. The Flute part has melodic lines, while the Harpe and Basse provide harmonic accompaniment. The Harpe part consists of chords and arpeggiated figures, and the Basse part has a steady rhythmic pattern.

9

Fl.

Hp.

C.B.

This system contains measures 9, 10, and 11. The Flute part (Fl.) is in the treble clef and features a melodic line with eighth and sixteenth notes. The Harp part (Hp.) is in the bass clef and consists of a steady accompaniment of chords. The Cello/Bass part (C.B.) is also in the bass clef and provides a rhythmic foundation with eighth notes.

12

Fl.

Hp.

C.B.

This system contains measures 12, 13, and 14. The Flute part (Fl.) continues its melodic line, showing some chromatic movement. The Harp part (Hp.) maintains its chordal accompaniment. The Cello/Bass part (C.B.) continues with its eighth-note pattern.

15

Fl.

Hp.

C.B.

This system contains measures 15, 16, and 17. The Flute part (Fl.) has a more active melodic line with sixteenth notes. The Harp part (Hp.) continues with its accompaniment. The Cello/Bass part (C.B.) continues with its eighth-note pattern.

18

Fl.

Hp.

C.B.

This system contains measures 18, 19, and 20. The Flute part features a melodic line with eighth and sixteenth notes. The Harp part provides a chordal accompaniment with sustained notes. The Cello/Bass part has a rhythmic accompaniment consisting of eighth notes.

21

Fl.

Hp.

C.B.

This system contains measures 21, 22, and 23. The Flute part has a melodic line with some rests. The Harp part has a chordal accompaniment. The Cello/Bass part has a rhythmic accompaniment with some rests.

24

Fl.

Hp.

C.B.

This system contains measures 24, 25, and 26. The Flute part has a melodic line with some rests. The Harp part has a chordal accompaniment. The Cello/Bass part has a rhythmic accompaniment.

27

Fl.

Hp.

C.B.

30

Fl.

Hp.

C.B.

33

Fl.

Hp.

C.B.

36

Fl.

36

Hp.

36

C.B.

The image shows a musical score for three instruments: Flute (Fl.), Harp (Hp.), and Cello/Bass (C.B.). The score is in 3/4 time and begins at measure 36. The Flute part features a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Harp part provides a harmonic accompaniment with chords and arpeggiated figures. The Cello/Bass part plays a rhythmic pattern of eighth notes and rests. The score concludes with a double bar line at the end of the fourth measure.