



Yvan Gaulin

Canada, Montmagny

Belly_Dance (Jazz)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Belly_Dance [Jazz]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Trumpet and String Orchestra
Style: Jazz

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Belly Dance

Yvan Gaulin
2019-09-05

The musical score is for the piece "Belly Dance" by Yvan Gaulin, dated 2019-09-05. It is written in 4/4 time and consists of eight staves. The instruments are Trompette, Violins 1, Violins 2, Alto, Violoncelle, Piano, basse, and Drumkit-jazz. The Trompette, Violins 1, Violins 2, Alto, and Violoncelle parts are mostly silent, indicated by rests. The Piano part features a melodic line with two triplet markings. The basse part provides a simple harmonic accompaniment. The Drumkit-jazz part includes a complex rhythmic pattern with various drum sounds and a bass line.

Belly Dance

The musical score is arranged in seven staves. The top staff, labeled 'Trp.', features a melodic line with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a series of quarter notes (D5, E5, F#5, G5, A5, B5) leading to another triplet of eighth notes (C6, B5, A5) and a final half note G5. The staves for V.I, V.II, A., and Vc. are marked with a '3' and a horizontal bar, indicating a sustained or muted position. The piano part (P.) consists of two staves: the upper staff shows a rhythmic accompaniment with eighth notes and triplets of eighth notes, while the lower staff provides a bass line with quarter notes. The drum part (Drm.) is shown on a single staff with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes, including rests marked with an 'x'. Below the drum staff are six vertical diagrams, each representing a specific drum set configuration for a measure.

Belly Dance

6

Trp.

6

V.I

6

V.II

6

A.

6

Vc.

6

P.

6

6

6

Drm.

6

The musical score for 'Belly Dance' covers measures 9 through 12. The instruments and their parts are as follows:

- Trp. (Trumpet):** Measure 9 has a half note G4. Measure 10 has a quarter note G4, quarter note A4, and quarter note B4, all beamed together with a triplet bracket. Measure 11 has a whole rest. Measure 12 has a whole rest.
- V.I (Violin I):** Measure 9 has a whole rest. Measure 10 has quarter notes G4, A4, B4, and C5. Measure 11 has a dotted half note C5 with a sharp sign. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all beamed together with a triplet bracket.
- V.II (Violin II):** Measure 9 has a whole rest. Measure 10 has quarter notes G4, A4, B4, and C5. Measure 11 has a dotted half note C5 with a sharp sign. Measure 12 has a quarter note G4, quarter note A4, and quarter note B4, all beamed together with a triplet bracket.
- A. (Alto Saxophone):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Vc. (Violoncello):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- P. (Piano):** Measure 9 has a triplet of eighth notes G4, A4, B4. Measure 10 has a triplet of eighth notes G4, A4, B4 with a sharp sign. Measure 11 has a triplet of eighth notes G4, A4, B4. Measure 12 has a triplet of eighth notes G4, A4, B4 with a sharp sign. Measure 13 has a triplet of eighth notes G4, A4, B4. Measure 14 has a triplet of eighth notes G4, A4, B4 with a sharp sign. Measure 15 has a triplet of eighth notes G4, A4, B4. Measure 16 has a triplet of eighth notes G4, A4, B4 with a sharp sign.
- Drm. (Drum):** Measure 9 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Belly Dance

12

Trp.

12

V.I

12

V.II

12

A.

12

Vc.

12

P.

12

Drm.

The musical score is arranged in seven staves. The top three staves (Trp., V.I, V.II) are in treble clef. The A. and Vc. staves are also in treble clef but contain rests. The P. staff is in treble clef and contains a triplet of eighth notes with a bass line of chords. The Drm. staff is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes, and rests. Below the Drm. staff is a drum set diagram with a snare, hi-hat, and kick drum.

This musical score is for a piece titled "Belly Dance" on page 6. It features seven staves: Trp., V.I, V.II, A., Vc., P., and Drm. The score begins at measure 15. The Trp., A., and Vc. staves contain whole rests. The V.I and V.II staves play a melodic line with a half note followed by a quarter note triplet, then a quarter note, and finally a half note triplet. The P. staff has a treble clef and plays a rhythmic pattern of eighth notes with triplets. The Drm. staff has a bass clef and plays a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'. The Drm. staff also includes a vertical staff with rhythmic markings below the main staff.

Belly Dance

18

Trp.

V.I

V.II

A.

Vc.

P.

Bass

Drm.

21

Trp.

V.I

V.II

A.

Vc.

P.

Drm.

The musical score for page 8 of 'Belly Dance' covers measures 21 to 24. It features seven staves for different instruments: Trumpet (Trp.), Violin I (V.I), Violin II (V.II), Alto Saxophone (A.), Violoncello (Vc.), Piano (P.), and Drums (Drm.).
- The Trp. staff contains whole rests for all four measures.
- The V.I and V.II staves play a melodic line with eighth notes and triplets. Measure 21 starts with a triplet of eighth notes (G4, A4, B4). Measure 22 continues with a triplet (C5, B4, A4) and a quarter note (G4). Measure 23 has a triplet (F4, E4, D4) and a quarter note (C4). Measure 24 has a triplet (B3, A3, G3) and a quarter note (F3).
- The A. staff contains whole rests for all four measures.
- The Vc. staff contains whole rests for all four measures.
- The P. staff plays a rhythmic accompaniment with chords. Measure 21 has a triplet of eighth notes (C3, D3, E3) and a quarter note (F3). Measure 22 has a triplet (G3, A3, B3) and a quarter note (C4). Measure 23 has a triplet (D4, E4, F4) and a quarter note (G4). Measure 24 has a triplet (A4, B4, C5) and a quarter note (D5).
- The Drm. staff shows a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x' to indicate a specific drum sound. Below the staff are five vertical drum set diagrams showing the placement of the snare, tom, and bass drum for each measure.

Belly Dance

24

Trp.

24

V.I

24

V.II

24

A.

24

Vc.

24

P.

24

24

Drm.

The musical score for 'Belly Dance' on page 9 consists of seven staves. The top staff is for Trumpet (Trp.), which is mostly silent with rests. The next two staves are for Violins I (V.I) and Violins II (V.II), both featuring melodic lines with triplets. The strings (A., Vc., P.) provide harmonic support: the Viola (A.) and Violoncello (Vc.) have rests, while the Piano (P.) plays a rhythmic accompaniment with triplets. The bottom staff is for the Drum (Drm.), showing a complex, syncopated rhythm with various note values and rests.

27

Trp.

27

V.I

27

V.II

27

A.

27

Vc.

27

P.

27

Drm.

The musical score for page 10 of 'Belly Dance' covers measures 27 through 30. It is arranged for a band including Trumpet (Trp.), Violin I (V.I), Violin II (V.II), Alto Saxophone (A.), Viola (Vc.), Piano (P.), and Drums (Drm.).
- **Trp.:** Measures 27-28 are rests. Measures 29-30 feature a melodic line with eighth notes and triplets. Measure 30 ends with a sharp sign (#) on the final note.
- **V.I & V.II:** Measure 27 has a melodic phrase with a triplet. Measures 28-30 are rests.
- **A. & Vc.:** Measures 27-30 are rests.
- **P.:** Measures 27-30 feature a complex accompaniment with chords and triplets. Measure 30 includes a flat sign (b) on the final note.
- **Drm.:** Measures 27-30 feature a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits. A bass line with eighth notes is written below the drum staff.

Belly Dance

30

Trp.

30

V.I

30

V.II

30

A.

30

Vc.

30

P.

30

30

Drm.

This musical score is for page 12 of a piece titled "Belly Dance". It features six staves: Trp. (Trumpet), V.I (Violin I), V.II (Violin II), A. (Alto), Vc. (Violoncello), and Drm. (Drum). The score begins at measure 33. The Trp. part has a melodic line with two triplet markings. The V.I, V.II, and A. parts are currently silent, indicated by a horizontal bar across the staff. The Vc. part is also silent. The P. (Piano) part provides harmonic support with chords and triplets. The Drm. part features a complex rhythmic pattern with various note values and rests, including a triplet. The notation includes treble clefs for most instruments and a bass clef for the piano part.

