



Yvan Gaulin

Canada, Montmagny

Cheops (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Cheops [Fantaisie]
Composer: Gaulin, Yvan
Arranger: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, English Horn & Bassoon
Style: Modern classical

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Cheops

Yvan Gaulin
2020/03/01

The musical score is for the piece 'Cheops' by Yvan Gaulin, dated 2020/03/01. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for 2 clarinets, 2 bassoons, 2 oboes, 2 clarinets (1 and 2), 2 english-horns, 2 flutes (1 and 2), 1 oboe, 3 flutes, 1 bassoon, 2 oboes, and 1 english-horn. The 2 clarinets part has a melodic line of quarter notes with rests. The bassoon part has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The oboe part has a melodic line of eighth notes with triplets. The 3 flutes part has a melodic line of quarter notes with rests. The 2 oboes and 1 english-horn parts are mostly silent with rests. The score includes various performance markings such as 'nat. sus', 'stac', 'nat. slur', and 'nat. stac'.

7

Cl.

Fag

Fag

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag

2H.B.

C.A.

14

Cl.

14

Fag

14

Fag

14

Ob.

14

Ob2.

14

Cl.

14

Cl.

14

H.B.

14

H.B.

14

Cl.

14

Cl.

14

Fl.

14

Fl.

14

H.B.

14

3Fl.

14

Fag

14

2H.B.

14

C.A.

Musical score for 'Cheops', page 4. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two parts. The first part has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then rests. The second part is mostly silent.
- Fag (Bassoon):** Two parts. The first part is silent. The second part has a complex melodic line with many triplets, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then rests.
- Ob. (Oboe):** Two parts, both silent.
- Cl. (Clarinet):** Two parts, both silent.
- H.B. (Horn B):** Two parts. The first part is silent. The second part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then rests.
- Cl. (Clarinet):** One part with a complex melodic line featuring many triplets, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then rests.
- Cl. (Clarinet):** One part, silent.
- Fl. (Flute):** Two parts. The first part has a melodic line starting with a quarter note G3, followed by quarter notes A3 and B3, then rests. The second part is silent.
- H.B. (Horn B):** One part with a melodic line starting with a quarter note G3, followed by quarter notes A3 and B3, then rests.
- 3Fl. (3rd Flute):** One part, silent.
- Fag (Bassoon):** One part, silent.
- 2H.B. (2nd Horn B):** One part, silent.
- C.A. (Cornet A):** One part, silent.

29

Cl.

29

Fag.

29

Fag.

29

Ob.

29

Ob2.

29

Cl.

29

Cl.

29

H.B.

29

H.B.

29

Cl.

29

Cl.

29

Fl.

29

Fl.

29

H.B.

29

3Fl.

29

Fag.

29

2H.B.

29

C.A.

This page of a musical score for the piece "Cheops" features 15 staves for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Cl. (Clarinet):** The top staff shows a melodic line with quarter notes and rests.
- Fag (Bassoon):** The second staff features a complex melodic line with frequent triplets and slurs.
- Fag (Bassoon):** The third staff contains a rhythmic accompaniment of eighth notes with triplets.
- Ob. (Oboe):** The fourth staff is mostly silent.
- Ob2. (Oboe 2):** The fifth staff is mostly silent.
- Cl. (Clarinet):** The sixth staff has a rhythmic accompaniment of eighth notes.
- Cl. (Clarinet):** The seventh staff has a rhythmic accompaniment of eighth notes.
- H.B. (Horn B):** The eighth staff is mostly silent.
- H.B. (Horn B):** The ninth staff has a simple melodic line.
- Cl. (Clarinet):** The tenth staff has a melodic line with eighth notes.
- Cl. (Clarinet):** The eleventh staff is mostly silent.
- Fl. (Flute):** The twelfth staff has a melodic line with quarter notes.
- Fl. (Flute):** The thirteenth staff has a rhythmic accompaniment of eighth notes.
- H.B. (Horn B):** The fourteenth staff has a rhythmic accompaniment of eighth notes.
- 3Fl. (3 Flutes):** The fifteenth staff is mostly silent.
- Fag (Bassoon):** The sixteenth staff is mostly silent.
- 2H.B. (2 Horns B):** The seventeenth staff has a melodic line with quarter notes.
- C.A. (Cello/Double Bass):** The eighteenth staff has a melodic line with quarter notes.

45

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

53

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

Detailed description of the musical score: This page contains measures 53 through 60 of the score for 'Cheops'. The key signature is one sharp (F#). The score is arranged in 18 staves. The instruments and their parts are as follows: Clarinet (Cl.) in tenor clef, Bassoon (Fag.) in bass clef, Oboe (Ob.) in tenor clef, Oboe 2 (Ob2.) in tenor clef, Clarinet (Cl.) in tenor clef, Clarinet (Cl.) in tenor clef, Horn (H.B.) in tenor clef, Horn (H.B.) in tenor clef, Clarinet (Cl.) in tenor clef, Clarinet (Cl.) in tenor clef, Flute (Fl.) in tenor clef, Flute (Fl.) in tenor clef, Horn (H.B.) in tenor clef, Flute 3 (3Fl.) in tenor clef, Bassoon (Fag.) in bass clef, 2nd Horn (2H.B.) in tenor clef, and Cello/Double Bass (C.A.) in bass clef. The first Bassoon part (Fag.) has a melodic line with triplets and slurs. The Clarinet parts (Cl.) have rhythmic patterns with slurs. The Horn (H.B.) parts have melodic lines with triplets. The Flute parts (Fl.) have rhythmic patterns with slurs. The Bassoon (Fag.) part has a simple harmonic line. The 2nd Horn (2H.B.) and Cello/Double Bass (C.A.) parts have a simple harmonic line.

61

Cl.

61

Fag.

61

Fag.

61

Ob.

61

Ob2.

61

Cl.

61

Cl.

61

H.B.

61

H.B.

61

Cl.

61

Cl.

61

Fl.

61

Fl.

61

H.B.

61

3Fl.

61

Fag.

61

2H.B.

61

C.A.

Detailed description: This page of a musical score for 'Cheops' contains 15 staves. The instruments are: Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Horns (H.B.), Flute (Fl.), Bass Flute (3Fl.), Bassoon (Fag.), Horns (2H.B.), and Contrabass (C.A.). The score begins at measure 61. The Clarinet, Bassoon, Oboe, Horns, Bass Flute, and Contrabass parts are mostly silent, indicated by whole rests. The Horns part (H.B.) features a complex melodic line with numerous triplets and slurs. The Bassoon part (Fag.) has a rhythmic accompaniment of eighth notes. The Flute part (Fl.) plays a series of chords. The Bass Flute part (3Fl.) is silent. The 2nd Horns part (2H.B.) and Contrabass part (C.A.) are also silent.

This musical score page, numbered 10, is for the piece 'Cheops'. It features 16 staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 69. The instruments and their parts are as follows:

- Cl. (Clarinet):** Two staves. The top staff has a melodic line starting at measure 69 with a quarter note G4, followed by rests. The bottom staff has a similar line starting at measure 70.
- Fag (Bassoon):** Two staves. The top staff has a melodic line starting at measure 69 with a quarter note G2, followed by rests. The bottom staff has a similar line starting at measure 70.
- Ob. (Oboe):** Two staves, both containing rests.
- Ob2. (Oboe 2):** One staff, containing rests.
- Cl. (Clarinet):** Two staves. The top staff has a melodic line starting at measure 69 with a quarter note G4, followed by rests. The bottom staff has a similar line starting at measure 70.
- H.B. (Horn B):** Two staves. The top staff has a melodic line starting at measure 69 with a quarter note G4, followed by rests. The bottom staff has a similar line starting at measure 70.
- Cl. (Clarinet):** One staff, containing rests.
- Cl. (Clarinet):** One staff, containing rests.
- Fl. (Flute):** Two staves. The top staff has a melodic line starting at measure 69 with a quarter note G4, followed by rests. The bottom staff has a similar line starting at measure 70.
- H.B. (Horn B):** One staff, containing rests.
- 3Fl. (Flute 3):** One staff, containing rests.
- Fag (Bassoon):** One staff, containing rests.
- 2H.B. (Horn B 2):** One staff, containing rests.
- C.A. (Cello/Double Bass):** One staff, containing rests.

77

Cl.

Fag

Fag

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag

2H.B.

C.A.

Detailed description: This page of a musical score, titled 'Cheops', is page 11. It features 18 staves for various instruments. The top staff is for Clarinet (Cl.) in G major, which is mostly silent. The second staff is for Bassoon (Fag) in G major, playing a complex melodic line with many triplets and slurs. The third staff is another Bassoon (Fag) part, which is silent. The fourth and fifth staves are for Oboe (Ob.) and Oboe 2 (Ob2.), both silent. The sixth and seventh staves are for Clarinet (Cl.) in G major, playing a rhythmic pattern of eighth notes. The eighth and ninth staves are for Horn B (H.B.), both silent. The tenth and eleventh staves are for Clarinet (Cl.) in G major, both silent. The twelfth and thirteenth staves are for Flute (Fl.) in G major, playing a rhythmic pattern of eighth notes. The fourteenth and fifteenth staves are for Horn B (H.B.), both silent. The sixteenth staff is for Flute 3 (3Fl.), which is silent. The seventeenth and eighteenth staves are for Bassoon (Fag) in G major, both silent. The nineteenth and twentieth staves are for Horn 2 (2H.B.) and Cor Anglais (C.A.), both playing a melodic line with eighth notes and slurs.

This musical score page, numbered 12, is for the piece 'Cheops'. It features a variety of instruments including Clarinets (Cl.), Bassoons (Fag.), Oboes (Ob., Ob2.), Horns (H.B.), Flutes (Fl.), and Strings (2H.B., C.A.). The score is written in a key with one sharp (F#) and a common time signature. The first staff (Cl.) is mostly silent. The second staff (Fag.) has a melodic line with triplets. The third staff (Fag.) is silent. The fourth and fifth staves (Ob. and Ob2.) have a melodic line starting in the final measure. The sixth and seventh staves (Cl.) have a rhythmic pattern of eighth notes. The eighth and ninth staves (H.B.) are silent. The tenth and eleventh staves (Cl.) are silent. The twelfth staff (Fl.) is silent. The thirteenth staff (Fl.) has a rhythmic pattern of eighth notes. The fourteenth staff (H.B.) is silent. The fifteenth staff (3Fl.) is silent. The sixteenth staff (Fag.) has a simple bass line. The seventeenth and eighteenth staves (2H.B. and C.A.) have a melodic line.

93

Cl.

Fag.

Fag.

Ob.

Ob2.

Cl.

Cl.

H.B.

H.B.

Cl.

Cl.

Fl.

Fl.

H.B.

3Fl.

Fag.

2H.B.

C.A.

This musical score page, numbered 14, is titled "Cheops". It features 15 staves for woodwind instruments. The instruments listed on the left are: Cl. (Clarinet), Fag. (Bassoon), Ob. (Oboe), Ob2. (Second Oboe), Cl. (Clarinet), Cl. (Clarinet), H.B. (Horn B), H.B. (Horn B), Cl. (Clarinet), Cl. (Clarinet), Fl. (Flute), Fl. (Flute), H.B. (Horn B), 3Fl. (Third Flute), Fag. (Bassoon), 2H.B. (Second Horn B), and C.A. (Corno Alto). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first two staves (Cl. and Fag.) are mostly rests. The Oboe and Second Oboe staves play a melodic line starting with eighth notes. The Clarinet staves have rests, with the second Clarinet staff playing a rhythmic pattern of eighth notes and rests. The Horn B staves have rests. The Flute staves have rests. The Bassoon staff plays a bass line with eighth notes. The 2H.B. and C.A. staves have rests. A rehearsal mark "101" is placed above the first measure of each staff.

109

Cl.

109

Fag.

109

Fag.

109

Ob.

109

Ob2.

109

Cl.

109

Cl.

109

H.B.

109

H.B.

109

Cl.

109

Cl.

109

Fl.

109

Fl.

109

H.B.

109

3Fl.

109

Fag.

109

2H.B.

109

C.A.

Detailed description: This is a page of a musical score for the piece 'Cheops', page 15. The score is for a large ensemble and consists of 18 staves. The instruments are: Clarinet (Cl.), Bassoon (Fag.), Oboe (Ob.), Oboe 2 (Ob2.), Clarinet (Cl.), Clarinet (Cl.), Horn in B-flat (H.B.), Horn in B-flat (H.B.), Clarinet (Cl.), Clarinet (Cl.), Flute (Fl.), Flute (Fl.), Horn in B-flat (H.B.), Flute 3 (3Fl.), Bassoon (Fag.), Horn in B-flat (2H.B.), and Cor Anglais (C.A.). The music is in a key with one sharp (F#) and a common time signature. The score is marked with a dynamic of *109* at the beginning of each staff. The notation includes rests for most instruments, while the Clarinet (Cl.) and Bassoon (Fag.) parts have some notes. The Clarinet (Cl.) part has a melodic line with eighth and quarter notes. The Bassoon (Fag.) part has a bass line with quarter and eighth notes, including a sharp sign (#) on the second staff.