



Yvan Gaulin

Canada, Montmagny

Ego sum resurrectio (Moderne)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Ego sum resurrectio [Moderne]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Oboe da Caccia (or English Horn or Viola), Tenore, Basso Continuo
Style: Early 20th century

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Ego sum resurrectio

Yvan Gaulin

14/07/2017

Moderato (♩ = c. 108) Thème A : phrase I

The score is for a 4/4 piece in G major, marked Moderato with a tempo of approximately 108 beats per minute. It features a vocal duet and a woodwind ensemble. The vocal parts (Soprano and Tenor) sing the Latin text 'Ego sum resurrectio et vita' with melisma notes 'a' and 'a''. The woodwinds include Flute 1 and 2, Oboe, English Horn, and Cello. The Flutes play a melodic line with accents and slurs, while the Oboe and English Horn provide harmonic support. The Cello plays a rhythmic accompaniment with accents.

Soprano
ff E go sum re sur rec tio et vi ta

Tenor
f E go sum re sur rec tio et vi

Flute 1
f

Flute 2
f

Oboe
ff

English Horn
ff *mp*

Cello
mf

Commentaire du Thème I : phrase I

The musical score is arranged in six staves. The vocal parts (Soprano and Tenor) are at the top, with lyrics: "vet E go sum re sur rec" for Soprano and "E go" for Tenor. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). Dynamic markings include *mp*, *mf*, and *ff*. The score is marked with a fermata (9) at the beginning of the first measure.

13

S
tio et vi ta *f* qui cre

T
8
sum re sur rec tio et vi ta *f* qui cre dit in me

13

Fl. 1
c

Fl. 2
f *mf*

Ob.
f

E. Hn.
mf

13
Vc.

Detailed description: This page of a musical score for 'Ego sum resurrectio' features six staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics in Latin. The instrumental parts include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Horns (E. Hn.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The Soprano part has a melodic line with notes for 'tio', 'et', 'vi', 'ta', and 'qui cre'. The Tenor part has a more rhythmic line with notes for 'sum', 're', 'sur', 'rec', 'tio', 'et', 'vi', 'ta', 'qui', 'cre', 'dit', 'in', 'me'. The instrumental parts provide harmonic support, with the Flutes and Oboe playing melodic lines and the Horns and Violoncello playing rhythmic accompaniment.

17

S
dit in me fu e rit vi vet

T
fu e rit vi vet

Fl. 1

Fl. 2

Ob.

E. Hn.

Vc.

mf

b b'

b'

b'

mf

>

>

>

>

>

>

2/4

2/4

2/4

2/4

2/4

2/4

Thème B: phrase II

21

S

Quo ni am te

T

Quo ni am te

Fl. 1

Fl. 2

Ob.

E. Hn.

Vc.

21

Detailed description: This is a page of a musical score for the piece 'Ego sum resurrectio'. It features six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). Both vocal parts have the lyrics 'Quo ni am te' written below them. The vocal lines are in 2/4 time, with a key signature of one sharp (F#). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (E. Hn.), and Violoncello (Vc.). The Flute parts play a rhythmic accompaniment of eighth notes. The Oboe part has a melodic line with some rests. The Horn part is mostly silent. The Violoncello part has a melodic line with some rests. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 4/4 in the second measure of each staff. The page number '21' is written at the beginning of the first and sixth staves.

25

S
cum est fon vi te a

T
cum est fon vi te a

25

Fl. 1
f

Fl. 2

Ob.

E. Hn.

25

Vc.

Detailed description: This is a page of a musical score for the piece 'Ego sum resurrectio', page 7. It features six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). Both have the lyrics 'cum est fon vi te a' written below them. The next three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.). The Flute 1 staff has a dynamic marking of *f* (forte). The English Horn (E. Hn.) staff is below the Oboe. The bottom staff is for Violoncello (Vc.). The score begins at measure 25. The key signature has one sharp (F#). The vocal parts have a melodic line with some rests. The instrumental parts have more complex rhythmic patterns, including eighth and sixteenth notes.

29

S
ff In lu mi ne tu o vibe bi mus_____

T
ff In lu mi ne tu o vibe bi mus_____

Fl. 1

Fl. 2
f

Ob.
p *mp* *f*

E. Hn.
mp

Vc.
29

Réexposition, Thème A: phrase I

41

S
vet. *ff* E go

T
8 e rit vi vet b'

41

Fl. 1 *f*

Fl. 2

Ob. *ff*

E. Hn.

41

Vc. *mf*

44

S
sum re sur rec tio et vi ta qui cre

T
8 *f* E go sum re sur rec tio et vi ta qui cre dit in me

Fl. 1
44 *c* a'

Fl. 2
f c

Ob.
p

E. Hn.
mp

Vc.
44

Detailed description: This page of a musical score, numbered 12, is titled 'Ego sum resurrectio'. It features a vocal duet and an instrumental ensemble. The vocal parts are for Soprano (S) and Tenor (T). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). The score begins at measure 44. The Soprano part has lyrics 'sum re sur rec tio et vi ta qui cre' with notes marked 'a' and 'a''. The Tenor part has lyrics 'E go sum re sur rec tio et vi ta qui cre dit in me' with notes marked 'a' and 'b'. The Flute 1 part has notes marked 'c' and 'a''. The Flute 2 part has notes marked 'f' and 'c'. The Oboe part has notes marked 'p'. The English Horn part has notes marked 'mp'. The Violoncello part has notes marked '44'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Flutes, Oboe, and English Horn; bass for Violoncello).

49

S
dit in me fu e rit vi vet

T
8
fu e rit vi vet

Fl. 1
p *mf*

Fl. 2
p *mp*

Ob.
mp

E. Hn.
f

Vc.
49

Detailed description: This page of a musical score contains measures 49 through 52. The vocal parts (Soprano and Tenor) have lyrics: 'dit in me fu e rit vi vet'. The instrumental parts include Flute 1 (starting at measure 49), Flute 2, Oboe, English Horn, and Violoncello. Dynamics include *p*, *mp*, *mf*, and *f*. There are also accents (>) on the cello part in measures 51 and 52.

Commentaire du Thème A: phrase I

53

S

E go sum re sur rec tio et vi

T

E go sum re sur rec

Fl. 1

Fl. 2

mf

f

Ob.

f

E. Hn.

mf

Vc.

53

Detailed description: This page of a musical score, numbered 14, is titled 'Ego sum resurrectio'. It features a vocal line for Soprano (S) and Tenor (T) and an orchestral accompaniment. The vocal parts are set to the Latin text 'Ego sum resurrectio et vitam'. The Soprano part begins at measure 53 with a melodic line that includes a fermata over the word 'rec'. The Tenor part enters at measure 58. The orchestral accompaniment includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). The Flute 2 part starts at measure 53 with a dynamic marking of *mf*. The Oboe part enters at measure 58 with a dynamic marking of *f*. The English Horn part is active throughout, with a dynamic marking of *mf* at measure 58. The Violoncello part begins at measure 53 with a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Flutes, Oboe, and English Horn; bass for Violoncello).

56

S ta *f* qui cre dit in me fu

T 8 tio et vi ta *f* qui cre dit in me fu e rit vi

56

Fl. 1 *c*

Fl. 2 *mf*

Ob. *f*

E. Hn.

56

Vc.

Detailed description: This is a page of a musical score for the piece 'Ego sum resurrectio'. It features six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). The Soprano part begins at measure 56 with a whole note 'ta' followed by a rest, then a phrase starting with a half note 'qui' (marked *f*) and ending with a half note 'fu' (marked *b*). The Tenor part begins at measure 8 with a half note 'tio' followed by a rest, then a phrase starting with a half note 'qui' (marked *f*) and ending with a half note 'vi'. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Horn (E. Hn.), and Violoncello (Vc.). Fl. 1 starts at measure 56 with a phrase marked *c*. Fl. 2 starts with a phrase marked *mf*. Ob. starts with a phrase marked *f*. E. Hn. and Vc. have their own parts throughout the page. The score is in a key with one sharp (F#) and a common time signature.

60 ^{b'} Coda

S
e rit vi vet

T
vet

Fl. 1
ff

Fl. 2
ff

Ob.
ff

E. Hn.
mf *f*

Vc.
ff