



Yvan Gaulin

Canada, Montmagny

Errai (Ambiance)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Errai [Ambiance]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Piano, Bass
Style: New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Errai

Do mineur

Yvan Gaulin
2020/02/12

Moderato ♩ = 62

Piano

Basse

Detailed description: This system contains the first two measures of the piece. The Piano part is written in a grand staff with two treble clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The Basse part is written in a single bass clef and contains rests for both measures.

P.

C.B.

Detailed description: This system contains measures 3, 4, and 5. The Piano part continues with the melodic line, featuring a triplet of eighth notes in measure 3 and a long note in measure 4. The left hand accompaniment remains consistent. The C.B. part contains rests for all three measures.

P.

C.B.

Detailed description: This system contains measures 6, 7, and 8. The Piano part continues with the melodic line, featuring a triplet of eighth notes in measure 6 and a long note in measure 7. The left hand accompaniment remains consistent. The C.B. part contains rests for all three measures.

9

P.

C.B.

11

P.

C.B.

13

P.

C.B.

15

P.

15

C.B.

Detailed description: This system covers measures 15 and 16. The piano part (P.) is written in a grand staff with a treble clef. It features a melodic line with eighth notes in the first half of measure 15, followed by a half note in the second half, and a long note with a fermata in measure 16. The C.B. part is in a bass clef and consists of a rhythmic pattern of eighth notes with rests, alternating between the two staves.

17

P.

17

C.B.

Detailed description: This system covers measures 17 and 18. The piano part (P.) continues the melodic line with eighth notes and quarter notes. The C.B. part continues with a similar rhythmic pattern of eighth notes and rests.

19

P.

19

C.B.

Detailed description: This system covers measures 19, 20, and 21. The piano part (P.) features a more complex melodic line with eighth and quarter notes. The C.B. part consists of a series of rests, indicating it is silent during these measures.

22

P.

22

C.B.

25

P.

25

C.B.

28

P.

28

C.B.

30

P.

C.B.

32

P.

C.B.

35

P.

C.B.

38

P.

38

C.B.

38

41

P.

41

C.B.

41