



Yvan Gaulin

Canada, Montmagny

Geminorum (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Geminorum [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, and String Orchestra
Style: New age - Ambient

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Prohibited distribution on other website.



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Geminorum

Yvan Gaulin
2020/01/07

Allegro (M.M. ♩ = c. 120)

The musical score is written for a 4/4 time signature. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute (♩ = c. 120). The score consists of seven staves:

- Flute:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Oboe:** Treble clef, 4/4 time. The staff contains four measures of whole rests.
- Clarinet in B \flat :** Treble clef, 4/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- Horn in F:** Bass clef, 4/4 time, key signature of one sharp (F#). The staff contains four measures of whole rests.
- Timpani:** Bass clef, 4/4 time. The staff contains four measures of whole notes, each on a different pitch.
- Viola:** Bass clef, 4/4 time. The staff contains four measures of chords, each consisting of a pair of eighth notes beamed together, followed by a quarter rest.
- Contrabass:** Bass clef, 4/4 time. The staff contains four measures of whole notes, each on a different pitch.

5

Fl.

Ob.

B \flat Cl.

5

Hn.

5

Timp.

5

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into six measures. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, including some grace notes. The Bass Clarinet, Horn, and Cello parts are mostly silent, indicated by horizontal lines with dashes. The Timpani part consists of a series of half notes on a single pitch. The Viola part features a complex texture of sixteenth-note chords. A rehearsal mark '5' is placed above the first measure of each instrument's staff.

Musical score for Geminorum, page 3. The score is arranged in a grand staff with seven parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part begins with a forte (ff) dynamic and features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The B♭ Clarinet part starts with a whole rest and then plays a melodic line. The Horn part has whole rests throughout. The Timpani part plays a rhythmic pattern of whole notes. The Viola part plays a dense texture of chords and moving lines. The Cello part plays a simple bass line of whole notes.

17

Fl.

Ob.

B \flat Cl.

Hn.

17

Timp.

17

Vla.

Cb.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 17 through 22. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Viola (Vla.), and Cello (Cb.). The Flute, Oboe, and Bass Clarinet parts are in treble clef with a key signature of one sharp (F#). The Horn, Viola, and Cello parts are in bass clef with a key signature of one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe and Bass Clarinet parts have similar melodic lines. The Horn part consists of a series of chords, starting with a whole rest in measure 17 and then playing chords in measures 18-22. The Timpani part has a rhythmic pattern of whole notes in measures 17-22. The Viola and Cello parts play a series of chords, starting with a whole rest in measure 17 and then playing chords in measures 18-22.

23

Fl.

Ob.

B♭ Cl.

Hn.

23

Timp.

23

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Geminorum', contains measures 23 through 28. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (B♭ Cl.), the fourth for Horn (Hn.), the fifth for Snare Drum (Timp.), the sixth for Viola (Vla.), and the seventh for Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part has a similar melodic line with slurs. The B-flat Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Horn part consists of a series of chords, each marked with a 'z' (zaccato) symbol. The Snare Drum part has a simple rhythmic pattern of eighth notes. The Viola and Cello parts are mostly silent, indicated by rests.

29

Fl.

Ob.

B♭ Cl.

29

Hn.

29

Timp.

29

Vla.

Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet) and the brass section (Horn) are shown with whole rests in every measure. The Timpani part features a sequence of six half notes: G2, F2, E2, D2, C2, and B1. The Viola part plays a rhythmic pattern of eighth notes, with a key signature change to two sharps (F# and C#) in measure 33. The Cymbal part plays a sequence of six half notes: G2, F2, E2, D2, C2, and B1, mirroring the timpani part.

35

Fl.

Ob.

B \flat Cl.

35

Hn.

35

Timp.

35

Vla.

Cb.

42

Fl.

Ob.

B♭ Cl.

Hn.

42

Timp.

42

Vla.

Cb.

42

Detailed description: This page of a musical score for 'Geminorum' contains measures 42 through 47. The score is arranged in a grand staff with seven parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Snare Drum (Timp.), Viola (Vla.), and Cello (Cb.). The key signature has two sharps (F# and C#). The Flute, Oboe, and B♭ Clarinet parts are in treble clef, while the Horn, Snare Drum, Viola, and Cello parts are in bass clef. Measures 42-44 show rests for the Flute, Oboe, and B♭ Clarinet. In measure 45, the Flute and Oboe play a melodic line, while the B♭ Clarinet and Horn play a rhythmic accompaniment of eighth notes. The Snare Drum has a pattern of quarter notes. The Viola and Cello play a rhythmic accompaniment of eighth notes. Measures 46 and 47 show the Flute, Oboe, and B♭ Clarinet playing a melodic line, while the Horn, Snare Drum, Viola, and Cello play a rhythmic accompaniment of eighth notes.

Musical score for measures 48-53 of 'Geminorum'. The score is arranged in a system with six staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), and Viola (Vla.)/Cello (Cb.).

- Fl.:** Treble clef, key signature of two sharps (F# and C#). Measures 48-53 contain a melodic line with various note values and rests.
- Ob.:** Treble clef, key signature of two sharps. Measures 48-53 contain a melodic line with various note values and rests.
- B♭ Cl.:** Treble clef, key signature of two sharps. Measures 48-53 contain a rhythmic pattern of eighth notes and rests.
- Hn.:** Bass clef, key signature of two sharps. Measures 48-53 contain a rhythmic pattern of eighth notes and rests.
- Timp.:** Bass clef. Measures 48-53 contain a series of rests.
- Vla.:** Bass clef. Measures 48-53 contain a series of rests.
- Cb.:** Bass clef. Measures 48-53 contain a series of rests.