



# Yvan Gaulin

Canada, Montmagny

## Halleluia Fortuna (Moderne)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Halleluia Fortuna [Moderne]  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Voice and Wind Quartet  
**Style:** Early 20th century

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Halleluia Fortuna

Yvan Gaulin

06/06/2017

♩ = 52

The musical score is written in 2/4 time with a tempo of 52 beats per minute. It features the following parts:

- Soprano:** Rests throughout the passage.
- Alto:** Rests throughout the passage.
- Flute 1:** Melodic line with notes marked *a*, *b*, and *a*.
- Flute 2:** Melodic line with notes marked *b*, *d*, *d'*, *d*, *d'*, and *b*.
- Oboe:** Melodic line with notes marked *c*, *e*, and *c*.
- English Horn:** Melodic line with notes marked *d'*, *h*, *d'*, *h*, and *f*.
- Cello:** Bass line with notes marked *f*, *g*, *g*, and *f*.
- Piano:** Accompanying chords and arpeggios.

Chord progression (from left to right): III, VI, VI7, V, Ib, V7, V9, VI, IIb, Ia, Ia 6/9, Ia7

9

S  
Al le lu i a ve cra cem sanc tus — ex sur ma Re gi na ca e pus do For tu na

A  
Al le lu i a ve cra cem sanc tus — ex sur ma Re gi na ca e pus do For tu na

Fl. 1  
h e g' e b b'

Fl. 2  
e e' b'

Ob.  
g e' b'

E. Hn.  
d' b''' b'

Vc.  
b' b'' g g

9

I II9 VI7 Ib7 II7 IIb9 Ia7 IV7 Ib6 VII IV9 III7 VI

17

S  
Cru la cca re Chris to mor ni sanc ge ky ri e

1. 2.

A  
Cru la cca re Christ to mor ni sanc ti Ky ri e

17

Fl. 1  
e h

Fl. 2  
e h

Ob.  
e b c d

E. Hn.  
c c

Vc.  
g e

17

VI III IV7 I Va IVa V IVa I V III