



Yvan Gaulin

Canada, Montmagny

Helvetios (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Helvetios [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute and Piano
Style: New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Helvetios

Fa# mineur

Yvan Gaulin

Tempo 85

Flute

Piano

This system contains the first three measures of the score. The Flute part is written in a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line of eighth notes. The Piano part is written in grand staff notation (treble and bass clefs). The right hand is mostly silent, indicated by rests, while the left hand plays a rhythmic accompaniment of eighth notes.

Fl.

P.

This system contains measures 4 through 6. The Flute part continues its melodic line, with a measure rest in measure 5. The Piano part continues its accompaniment, with a change in the left hand's rhythmic pattern in measure 6.

Fl.

P.

This system contains measures 7 through 9. The Flute part has a measure rest in measure 8. The Piano part continues its accompaniment, with a change in the right hand's accompaniment in measure 9.

Helvetios

Fl. 10

P. 10

This system contains measures 10, 11, and 12. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note pattern with some notes marked with an 'x'. The Piano part (P.) is written in two staves (treble and bass clefs) with the same key signature. It features a complex eighth-note accompaniment with some notes marked with an 'x'.

Fl. 13

P. 13

This system contains measures 13, 14, and 15. The Flute part (Fl.) continues with the eighth-note pattern, ending with a long note in measure 15. The Piano part (P.) continues with the eighth-note accompaniment, with some notes marked with an 'x'.

Fl. 16

P. 16

This system contains measures 16, 17, and 18. The Flute part (Fl.) has a rest in measure 16, followed by a few notes in measure 17, and then rests in measures 18 and 19. The Piano part (P.) continues with the eighth-note accompaniment, with some notes marked with an 'x'.

Fl. 19

P. 19

This system contains measures 19, 20, and 21. The Flute part (Fl.) has a rest in measure 19, followed by a few notes in measure 20, and then rests in measures 21 and 22. The Piano part (P.) continues with the eighth-note accompaniment, with some notes marked with an 'x'.

Helvetios

22

Fl.

P.

25

Fl.

P.

28

Fl.

P.

31

Fl.

P.

Helvetios

34

Fl.

P.

37

Fl.

P.

40

Fl.

P.

43

Fl.

P.