



Yvan Gaulin

Canada, Montmagny

Manège Eb majeur (Pop)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Manège Eb majeur [Pop]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: 2 violins, viola, piano
Style: Pop

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Manège

Yvan Gaulin

2019/08/19

Allegro ♩. = 148

Soprano

Alto

Allegro ♩. = 148

Piano

Percussion

S

A

Pno.

Perc.

S

A

Pno.

Perc.

10

S

A

Pno.

Perc.

14

19

S

A

Pno.

Perc.

Musical score for measures 19-23. The Soprano part (S) begins with a melodic line starting on a dotted quarter note. The Alto part (A) has rests. The Piano part (Pno.) features chords in the right hand and eighth notes in the left hand. The Percussion part (Perc.) has a rhythmic pattern of eighth notes.

24

S

A

Pno.

Perc.

Musical score for measures 24-28. The Soprano part (S) begins with a melodic line starting on a quarter note. The Alto part (A) has rests. The Piano part (Pno.) features chords in the right hand and eighth notes in the left hand. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with accents.

S
A

Pno.

Perc.

Measures 29-33. The vocal part (Soprano) features a melodic line with dotted rhythms. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The percussion part features a steady eighth-note pattern with accents, marked with '5' above the notes.

S
A

Pno.

Perc.

Measures 34-38. The vocal part continues with the Soprano line, ending with a double bar line. The piano accompaniment and percussion parts continue with their respective patterns, also ending with a double bar line.

The musical score for "Manège" on page 5 consists of three systems of staves. The first system covers measures 38 to 42. The vocal parts (Soprano and Alto) are mostly silent, with the Soprano line containing a few notes in measure 38. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The percussion part has a complex rhythmic pattern with five-measure rests indicated by a bracket and the number "5". The second system covers measures 43 to 47. The vocal parts are more active, with the Soprano line featuring a melodic line and the Alto line having some notes. The piano accompaniment continues with similar rhythmic patterns. The percussion part maintains its rhythmic pattern. The third system covers measures 48 to 52. The vocal parts continue their respective lines. The piano accompaniment and percussion parts also continue their patterns.

48

S

A

Pno.

Perc.

52

S

A

Pno.

Perc.

The musical score for 'Manège' on page 7 consists of three systems of staves. The first system covers measures 57-60, the second system covers measures 61-64, and the third system covers measures 65-68. Each system includes a vocal part (Soprano and Alto), a piano accompaniment (Pno.), and a percussion part (Perc.).

System 1 (Measures 57-60):
- **Soprano (S):** Melodic line with quarter and eighth notes, including a slur over measures 58-59.
- **Alto (A):** Rests throughout.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum with a rhythmic pattern of eighth notes.

System 2 (Measures 61-64):
- **Soprano (S):** Melodic line with quarter and eighth notes.
- **Alto (A):** Rests throughout.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum with a rhythmic pattern of eighth notes.

System 3 (Measures 65-68):
- **Soprano (S):** Melodic line with quarter and eighth notes.
- **Alto (A):** Rests throughout.
- **Piano (Pno.):** Treble clef with chords and eighth notes; Bass clef with eighth notes.
- **Percussion (Perc.):** Snare drum with a rhythmic pattern of eighth notes, including fingerings (5) for the right hand.

This musical score is for the piece "Manège" and covers measures 66 to 71. It is arranged for Soprano (S), Alto (A), Piano (Pno.), and Percussion (Perc.).

- Soprano (S):** The vocal line begins at measure 66 with a melodic phrase in a minor key. It continues through measure 71 with a similar melodic structure.
- Alto (A):** The alto part consists of whole rests throughout the entire section from measure 66 to 71.
- Piano (Pno.):** The piano accompaniment features a rhythmic pattern of eighth notes in both the right and left hands, with chords in the right hand.
- Percussion (Perc.):** The percussion part uses a snare drum (indicated by a double bar line) and provides a rhythmic accompaniment with eighth notes. Each note is marked with a "5" and a slur, indicating a specific drum technique.

76

S

A

Pno.

Perc.

Detailed description: This system covers measures 76 to 79. The Soprano part (S) begins with a melodic line in measure 76, featuring a half note followed by quarter notes and eighth notes. The Alto part (A) is silent in measure 76 but enters in measure 77 with a rhythmic accompaniment of eighth notes. The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with eighth notes. The percussion part (Perc.) features a steady eighth-note pattern.

80

S

A

Pno.

Perc.

Detailed description: This system covers measures 80 to 83. The Soprano part (S) continues its melodic line, with a half note in measure 80 and a phrase of quarter notes in measure 81. The Alto part (A) maintains its eighth-note accompaniment. The piano accompaniment (Pno.) and percussion part (Perc.) continue with their respective rhythmic patterns from the previous system.

The musical score for 'Manège' (measures 84-87) is arranged for Soprano (S), Alto (A), Piano (Pno.), and Percussion (Perc.).

- Soprano (S):** Measures 84-87. Measure 84: Treble clef, key signature of two flats (B-flat, E-flat). Notes: G4 (quarter), A4-B4 (half, tied to next measure).
- Alto (A):** Measures 84-87. Measure 84: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (half, tied to next measure).
- Piano (Pno.):** Measures 84-87. Measure 84: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (half, tied to next measure). Measure 85: Bass clef, key signature of two flats. Notes: G3 (quarter), A3-B3 (half, tied to next measure).
- Percussion (Perc.):** Measures 84-87. Measure 84: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (half, tied to next measure). Measure 85: Bass clef, key signature of two flats. Notes: G3 (quarter), A3-B3 (half, tied to next measure). Measure 86: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (half, tied to next measure). Measure 87: Bass clef, key signature of two flats. Notes: G3 (quarter), A3-B3 (half, tied to next measure).