



# Yvan Gaulin

Canada, Montmagny

## Mensae (Fantaisie)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Mensae [Fantaisie]  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Trumpet, Trombone, Saxophone, Piano, Bass  
**Style:** New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

# Mensae

Exoplanètes

Yvan Gaulin  
2019/11/20

A

Battaglia ♩ = 160

Flûte 1

Hautbois

Clarinette

Basson

Trompette

Trombone 2

Timbales

Cello

C.Basse

**B**

4

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Detailed description: This musical score page shows measures 4, 5, and 6 of section B. The woodwind section (Fl. 1, Hb., Cl., Bs.) is mostly silent, indicated by rests. The Trumpet (Trp.) part begins in measure 4 with a melodic line. The Trombone (Trb.), Tympani (Timb.), and Viola (Vc.) parts play a rhythmic pattern of eighth notes. The Cello/Bass (C.B.) part plays a similar rhythmic pattern. The score is written in a key with two sharps (F# and C#) and a common time signature.



7

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

10

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

D

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Mensae  
**E**

16

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

F

19

The musical score for 'Mensae' on page 7, rehearsal mark 'F', features the following parts and notation:

- Fl. 1:** Treble clef, mostly rests.
- Hb.:** Treble clef, melodic line with slurs and accents.
- Cl.:** Treble clef, mostly rests.
- Bs.:** Bass clef, melodic line with slurs and accents.
- Trp.:** Treble clef, melodic line with slurs and accents.
- Trb.:** Treble clef, complex rhythmic accompaniment with many beamed notes.
- Timb.:** Bass clef, rhythmic accompaniment with beamed notes.
- Vc.:** Bass clef, rhythmic accompaniment with beamed notes.
- C.B.:** Bass clef, rhythmic accompaniment with beamed notes.

The score is divided into three measures. The first measure contains the initial melodic and rhythmic material. The second measure continues the melodic lines and the complex rhythmic accompaniment. The third measure concludes the section with a final melodic flourish and rhythmic pattern.



22

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

G

The musical score for 'Mensae' on page 9, marked with rehearsal mark 'G', features the following parts and notation:

- Fl. 1:** Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Hb.:** Treble clef, contains a whole rest.
- Cl.:** Treble clef, contains a whole rest.
- Bs.:** Bass clef, contains a whole rest.
- Trp.:** Treble clef, melodic line identical to the Fl. 1 part.
- Trb.:** Treble clef, contains a whole rest.
- Timb.:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Vc.:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- C.B.:** Bass clef, rhythmic accompaniment with eighth notes and rests.



28

The musical score consists of nine staves for different instruments: Fl. 1, Hb., Cl., Bs., Trp., Trb., Timb., Vc., and C.B. The score is divided into three measures. The Fl. 1 staff begins with a melodic line in the first measure, while the other instruments have rests. In the second and third measures, the Hb., Trp., Bs., and Timb. staves play a rhythmic pattern of eighth notes, while the Cl., Trb., Vc., and C.B. staves play a similar pattern of eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the second and third measures.

I

31

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, mostly rests.
- Hb.:** Treble clef, melodic line with eighth and sixteenth notes.
- Cl.:** Treble clef, mostly rests.
- Bs.:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Trp.:** Treble clef, melodic line similar to the Horn.
- Trb.:** Treble clef, mostly rests.
- Timb.:** Bass clef, rhythmic accompaniment similar to the Bassoon.
- Vc.:** Bass clef, rhythmic accompaniment similar to the Bassoon.
- C.B.:** Bass clef, rhythmic accompaniment similar to the Bassoon.

The score is divided into three measures. The first measure contains the initial melodic and rhythmic motifs. The second measure continues these motifs with some chromatic movement. The third measure concludes the phrase with a final melodic flourish in the Horn and Trumpet parts.

34

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Mensae

The musical score is for the piece "Mensae" on page 13. It features a woodwind section with Flute 1 (Fl. 1), Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Trp.), and Trombone (Trb.), and a string section with Timpani (Timb.), Violoncello (Vc.), and Contrabass (C.B.). The score is divided into three measures. The first measure is marked with a box containing the letter "J". The second measure is marked with a box containing the letter "K". The woodwinds play complex rhythmic patterns, often with multiple notes per beat. The strings play a steady, rhythmic accompaniment. The key signature changes from one flat to one sharp between the second and third measures.

40

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Detailed description: This page of a musical score, titled 'Mensae', contains measures 40, 41, and 42. The score is arranged for a full orchestra. The woodwind section (Fl. 1, Hb., Cl., Bs.) is mostly silent, indicated by rests. The brass section (Trp., Trb.) and percussion (Timb., Vc., C.B.) are active. The Trumpet part (Trp.) features a melodic line with a long note in measure 40, followed by eighth and sixteenth notes in measures 41 and 42. The Trombone part (Trb.) plays a rhythmic pattern of eighth notes with various accidentals. The Timpani (Timb.), Violoncello (Vc.), and Contrabass (C.B.) parts play a similar rhythmic pattern of eighth notes, with the C.B. part including some chromatic movement in measure 42.

L

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.



46

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Detailed description of the musical score: The score is for rehearsal mark M, starting at measure 46. It features nine staves. Fl. 1, Hb., and Cl. are marked with a square symbol, indicating they are silent. Bs. plays a melodic line in the first measure, then rests. Trp. has a melodic line with slurs and accents. Trb. plays a complex rhythmic pattern with many beamed notes. Timb., Vc., and C.B. play similar rhythmic patterns in the first measure, then continue with more complex figures. The key signature has two sharps (F# and C#). The time signature is 7/8. Dynamics include accents and a 'b' (piano) marking in the third measure.

N

49

Musical score for Mensae, page 17, rehearsal mark N. The score includes parts for Fl. 1, Hb., Cl., Bs., Trp., Trb., Timb., Vc., and C.B. The score is written in 4/4 time and features various musical notations, including rests, notes, and dynamics. The Fl. 1 and Hb. parts are mostly rests. The Cl. and Bs. parts have notes starting in the third measure. The Trp. part has a melodic line with slurs and accents. The Trb. part has a complex texture with many notes and slurs. The Timb., Vc., and C.B. parts have a rhythmic pattern of notes and rests.

52

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

0

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

Mensae

58

P

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.

This musical score page, numbered 20, is for the piece 'Mensae'. It begins at measure 58. The score is arranged for a full orchestra with the following parts: Fl. 1 (Flute 1), Hb. (Horn), Cl. (Clarinet), Bs. (Bassoon), Trp. (Trumpet), Trb. (Trumpet/Bass), Timb. (Timpani), Vc. (Violoncello), and C.B. (Contrabasso). The Flute 1 part starts with a treble clef and a key signature of one sharp (F#). The Horn part also uses a treble clef and one sharp. The Clarinet part uses a treble clef and one sharp. The Bassoon part uses a bass clef. The Trumpet part uses a treble clef. The Trumpet/Bass part uses a treble clef. The Timpani part uses a bass clef. The Violoncello part uses a bass clef. The Contrabasso part uses a bass clef. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'P' (Piano) marking is present above the Flute 1 staff at measure 58. The music is divided into three measures across the page.

61

Fl. 1

Hb.

Cl.

Bs.

Trp.

Trb.

Timb.

Vc.

C.B.