



Yvan Gaulin

Canada, Montmagny

Mystico archaique (Contemporain)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Mystico archaique [Contemporain]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fl. *mf* *pp* *mf* *pp* *mf*

C.Ing *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp*

C.F *mf* *pp*

6 *mf* *pp* *mf* *pp*

Fl. *pp* *mf* *pp* *mf* *pp*

C.Ing *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf*

C.F *pp* *mf* *pp* *mf*

6 *mf* *pp* *mf* *pp* *mf*

The musical score consists of five staves. The first staff is for Flute (Fl.) in treble clef, featuring triplet eighth notes and dynamic markings of *pp*, *mf*, *pp*, *mf*, and *pp*. The second staff is for Clarinet in G (C.Ing) in bass clef, with dynamic markings of *pp*, *mf*, *pp*, *mf*, and *pp*. The third staff is for Clarinet in F (Cl.) in bass clef, with dynamic markings of *mf*, *pp*, *mf*, *pp*, and *mf*. The fourth staff is for Clarinet in F (C.F) in bass clef, with dynamic markings of *pp*, *mf*, *pp*, and *mf*. The fifth staff is for Bassoon (6) in bass clef, with dynamic markings of *mf*, *pp*, *mf*, *pp*, and *mf*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Fl. *mf* *pp* *mf* *pp*

C.Ing *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *mf*

C.F. *pp* *mf* *pp* *mf* *pp*

6 *pp* *mf* *pp* *mf*

Fl. *mf* *pp*

C.Ing *mf*

Cl. *pp* *mf*

C.F *mf* *pp*

6

Detailed description: This page of a musical score features five staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (Bb). It contains two triplet markings over eighth notes, with dynamics *mf* and *pp*. The second staff is for Clarinet in G (C.Ing) in bass clef with a key signature of one sharp (G#), featuring a *mf* dynamic. The third staff is for Clarinet in Bb (Cl.) in bass clef with a key signature of two sharps (D#), featuring *pp* and *mf* dynamics and two quintuplet markings. The fourth staff is for Bassoon (C.F) in bass clef with a key signature of one sharp (G#), featuring *mf* and *pp* dynamics and two triplet markings. The fifth staff is for Bass (6) in bass clef with a key signature of one sharp (G#).

Fl.

C.Ing

Cl.

C.F

6

pp

pp

mf

pp

Detailed description: This page of a musical score features four staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains two triplet markings. The Clarinet in G (C.Ing) staff is in bass clef with a key signature of one sharp (F#) and includes a *pp* dynamic marking. The Bassoon (Cl.) staff is in bass clef with a key signature of one sharp (F#) and includes a *pp* dynamic marking and a crescendo hairpin. The Cello/Double Bass (C.F) staff is in bass clef with a key signature of one sharp (F#) and contains several triplet markings. The Double Bass (6) staff is in bass clef with a key signature of one sharp (F#) and includes *mf* and *pp* dynamic markings, along with a long hairpin that spans across the bottom of the page.

Fl. *fff*

C.Ing *fff* *fff*

Cl. *fff*

C.F. *ff* *ff*

6 *fff*

Detailed description: This page contains five staves of musical notation. The first staff is for Flute (Fl.) in G major, starting with a whole rest followed by a half note G4 and a whole note G4, both marked *fff*. The second staff is for Clarinet in G (C.Ing) in G major, starting with a whole rest followed by a half note G4, a dotted half note G4, and a whole note G4, all marked *fff*. The third staff is for Clarinet in C (Cl.) in G major, starting with two eighth-note quintuplets (marked '5') and a quarter rest, followed by a quarter rest and a triplet of eighth notes (marked '3') and a whole note G4, all marked *fff*. The fourth staff is for Bassoon (C.F.) in G major, starting with two eighth-note triplets (marked '3') and a quarter rest, followed by a quarter rest and a triplet of eighth notes (marked '3') and a whole note G4, all marked *ff*. The fifth staff is for Cello/Double Bass (6) in G major, starting with eighth-note triplets and a quarter rest, followed by a quarter rest and a triplet of eighth notes (marked '3') and a whole note G4, all marked *fff*.

Fl. *fff* *fff*

C.Ing *fff* *fff*

Cl. *fff* *fff*

C.F. *ff* *ff*

6 *fff* *ff* *fff*

Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, both marked *fff* (fortississimo), with a long slur spanning across them. The Clarinet in G (C.Ing) staff is in treble clef with a key signature of one sharp and a common time signature. It contains two measures of music, both marked *fff*, with a long slur. The Clarinet in C (Cl.) staff is in bass clef with a key signature of two sharps and a common time signature. It contains two measures of music, both marked *fff*, with a long slur and two triplet markings (indicated by a '3' in a bracket) over the first and second measures. The Bassoon (C.F.) staff is in bass clef with a key signature of one sharp and a common time signature. It contains two measures of music, both marked *ff* (fortissimo), with a long slur and two triplet markings over the first and second measures. The Cello/Double Bass (6) staff is in bass clef with a key signature of one flat and a common time signature. It contains two measures of music, both marked *fff*, with a long slur and two triplet markings over the first and second measures.

♩ = 40

Fl.

C.Ing

Cl.

C.F

6

pp

pp

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet in G (C.Ing), Clarinet in Bb (Cl.), Bassoon (C.F), and Cello/Double Bass (6). The score is in 3/4 time with a tempo of quarter note = 40. The key signature has one sharp (F#). The Flute part starts with a quarter note G4, followed by a half note G4 with a fermata. The Clarinet in G part starts with a quarter note G4, followed by eighth notes G4, A4, B4, and a quarter rest. The Clarinet in Bb part starts with a quarter note G3, followed by a half note G3 with a fermata. The Bassoon part starts with a quarter note G3, followed by eighth notes G3, A3, B3, and a quarter rest. The Cello/Double Bass part starts with a quarter note G2, followed by eighth notes G2, A2, B2, and a quarter rest. The dynamic marking *pp* (pianissimo) is indicated in the Clarinet in G and Clarinet in Bb staves.