



Yvan Gaulin

Canada, Montmagny

Prélude en Am (orchestral) (Post-Romantique)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece



Title: Prélude en Am (orchestral) [Post-Romantique]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Flute, Bass clarinet, Bassoon, French horn, Tuba, Timpanis, Bass Drum
Style: Romantic

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Prélude en Am

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Yvan Gaulin
2015-04-29

Flûte

Hautbois

Cor anglais

Clarinette

Basson

Basson

Cor

Violon

Violon

Alto

Violoncelle

Contrebasse

Musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (Vl.), Violin II (Vl.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The music is written in 4/4 time and features various melodic lines and rests across the instruments.

This musical score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (VI.), Violin II (VI.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The score is divided into four measures. The Flute part features a melodic line with a slur over the second and third measures. The Horn part has a melodic line with a slur over the first two measures. The Clarinet in A part has a melodic line with a slur over the first two measures. The Clarinet in Bb part has a melodic line with a slur over the first two measures. The Bassoon part has a melodic line with a slur over the first two measures. The Violin I part has a melodic line with a slur over the third and fourth measures. The Violin II part has a melodic line with a slur over the third and fourth measures. The Alto Saxophone part has a melodic line with a slur over the first two measures. The Violoncello and Contrabass parts are mostly silent, indicated by rests.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

Vl.

Vl.

Alt.

Vcl.

Ctb.

This page of a musical score, page 5, features the following instruments and their parts:

- Fl. (Flute):** Active throughout the page with various melodic lines.
- Hb. (Horn):** Active throughout the page with various melodic lines.
- C.a. (Clarinet in A):** Active in the first measure, then rests.
- Cl. (Clarinet):** Rests until the third measure, then plays a melodic line.
- Bs. (Bassoon):** Two parts, both resting throughout the page.
- Cor (Cor Anglais):** Rests throughout the page.
- Vl. (Violin I):** Active throughout the page with various melodic lines.
- Vl. (Violin II):** Active throughout the page with various melodic lines.
- Alt. (Alto):** Rests until the second measure, then plays a melodic line.
- Vcl. (Violoncello):** Active throughout the page with various melodic lines.
- Ctb. (Contrabass):** Active throughout the page with various melodic lines.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

Vl.

Vl.

Alt.

Vcl.

Ctb.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in A (C.a.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bs.)
- Cor Anglais (Cor)
- Violin I (Vl.)
- Violin II (Vl.)
- Alto (Alt.)
- Violoncello (Vcl.)
- Double Bass (Ctb.)

The score is divided into four measures. The first measure shows the initial melodic lines for the Flute, Violin I, and Violin II. The second and third measures are primarily rests for the woodwinds and strings, with some activity in the Violin I and II parts. The fourth measure features a more active woodwind section, with the Flute, Clarinet in B-flat, Bassoon, and Cor Anglais playing melodic lines. The Violin I and II parts continue their melodic development. The string parts (Vcl. and Ctb.) provide a rhythmic and harmonic foundation with sustained notes and some movement.

Fl.

Hb.

C.a.

Cl.

Bs.

Bs.

Cor

Vl.

Vl.

Alt.

Vcl.

Ctb.

This musical score page, numbered 9, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, while the Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Trumpets (Cor.) are mostly silent, indicated by rests. The Violin I (Vl.) part has a melodic line starting in the second measure. The Viola (Vi.) part is silent. The Alto Saxophone (Alt.) part has a melodic line starting in the second measure. The Cello and Double Bass (Vcl. and Ctb.) parts have a melodic line starting in the first measure. The Clarinet (Cl.) part has a triplet of eighth notes in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in C (Cl.), Bassoon (Bs.), and Cor Anglais (Cor). The brass section consists of two Basses (Bs.) and two Violins (Vi.). The string section includes Alto (Alt.), Violoncello (Vcl.), and Contrabasso (Ctb.). The Flute, Horn, Clarinet in A, Bassoon, and Cor parts are mostly silent, indicated by rests. The Clarinet in C, Violins, Alto, Violoncello, and Contrabasso parts contain active musical notation. The Clarinet in C and Violins play a melodic line with eighth and sixteenth notes, including slurs and accidentals. The Alto, Violoncello, and Contrabasso parts provide a harmonic accompaniment with quarter and eighth notes, also featuring slurs and accidentals. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

This musical score page, numbered 11, features ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Horn (Hb.) part begins in the second measure with a melodic line. The Bassoon (Bs.) part is also silent. The Trumpet (Cor.) part is silent. The Violin (Vl.) and Viola (Vi.) parts play active roles, with the Violin part mirroring the Horn's melody. The Alto (Alt.) part enters in the third measure. The Violoncello (Vcl.) and Contrabass (Ctb.) parts provide a harmonic foundation with a steady bass line.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Hb.** (Horn): Active in the first measure, then rests.
- C.a.** (Clarinet in A): Rests throughout.
- Cl.** (Clarinet in B): Active in the second, third, and fourth measures.
- Bs.** (Bassoon): Rests throughout.
- Bs.** (Bassoon): Rests in the first three measures, then enters in the fourth measure.
- Cor.** (Cor Anglais): Rests throughout.
- VI.** (Violin I): Active in the first, second, and third measures, then rests.
- VI.** (Violin II): Rests in the first three measures, then enters in the fourth measure.
- Alt.** (Alto): Active throughout with a melodic line.
- Vcl.** (Violoncello): Active throughout with a melodic line.
- Ctb.** (Contrabass): Active throughout with a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern in the first three measures, which then changes in the fourth measure. The vocal soloist (Alt.) has a melodic line that spans the entire duration.

This page of a musical score, page 13, features the following instruments and their parts:

- Fl. (Flute):** Active in the first two measures, playing a melodic line with eighth and sixteenth notes.
- Hb. (Horn):** Silent in the first two measures, then enters in the third measure with a melodic line.
- C.a. (Clarinet in A):** Silent throughout the page.
- Cl. (Clarinet in Bb):** Silent in the first two measures, then enters in the third measure with a melodic line.
- Bs. (Bassoon):** Silent in the first two measures, then enters in the third measure with a melodic line.
- Bs. (Bassoon):** Active throughout the page, playing a melodic line.
- Cor (Cor Anglais):** Silent throughout the page.
- VI. (Violin I):** Active in the first two measures, then silent in the third measure.
- VI. (Violin II):** Active throughout the page, playing a melodic line.
- Alt. (Alto):** Active throughout the page, playing a melodic line.
- Vcl. (Violoncello):** Active throughout the page, playing a melodic line.
- Ctb. (Contrabass):** Active throughout the page, playing a melodic line.

This page of a musical score, page 14, features 13 staves for various instruments. The Flute (Fl.) part begins with a rest in the first three measures, followed by a melodic line in the fourth. The Horns (Hb.) and Clarinet in A (C.a.) parts also have rests in the first three measures. The Clarinet in Bb (Cl.) and Cor Anglais (Cor) parts play a rhythmic pattern of eighth notes in the first two measures. The Bassoons (Bs.) play a melodic line with slurs and accents. The Violins (VI.) and Viola (Vl.) parts have complex melodic lines with slurs and accents. The Alto (Alt.) part has a melodic line with slurs and accents. The Violoncello (Vcl.) and Contrabass (Ctb.) parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 15, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Active in the first measure with a melodic line, then rests.
- Hb. (Horn):** Rests throughout.
- C.a. (Clarinet):** Rests throughout.
- Cl. (Clarinet):** Rests throughout.
- Bs. (Bassoon):** Active in the second, third, and fourth measures with a complex melodic line.
- Bs. (Bassoon):** Rests throughout.
- Cor (Cor Anglais):** Rests throughout.
- Vi. (Violin):** Active in the first measure with a melodic line, then rests.
- Vi. (Viola):** Active in the first measure with a melodic line, then rests.
- Alt. (Alto):** Rests throughout.
- Vcl. (Violoncello):** Active in the first measure with a melodic line, then rests.
- Ctb. (Contrabass):** Active in the first measure with a melodic line, then rests.

This musical score page, numbered 16, features a variety of instruments. The Flute (Fl.) and Cor Anglais (Cor) parts are mostly silent, indicated by rests. The Horns (Hb.) and Violins (VI.) play a melodic line with a series of eighth-note runs. The Clarinet (Cl.) and Viola (VI.) parts provide harmonic support with similar rhythmic patterns. The Basses (Bs.) and Contrabass (Ctb.) play a steady bass line, while the Alto (Alt.) and Violoncello (Vcl.) parts provide a more melodic counterpoint. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 17, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), and Cor Anglais (Cor). The brass section consists of two Basses (Bs.) and two Trumpets (Cor). The string section includes Violin I (Vi.), Violin II (Vi.), Viola (Alt.), Violoncello (Vcl.), and Double Bass (Ctb.). The score is written in a common time signature. The woodwinds and strings are active throughout the page, with various melodic lines and rests. The brass instruments are mostly silent, indicated by whole rests. The Flute, Horn, Clarinet in A, and Cor parts are marked with whole rests throughout the entire page.

This musical score page, numbered 18, contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Four measures of whole rests.
- Hb. (Horn):** Four measures of whole rests, followed by a melodic line in the final measure.
- C.a. (Clarinet):** Four measures of whole rests.
- Cl. (Clarinet):** Melodic line in the first measure, followed by three measures of whole rests.
- Bs. (Bassoon):** Four measures of whole rests.
- Bs. (Bassoon):** Four measures of whole rests.
- Cor (Trumpet):** Four measures of whole rests.
- VI. (Violin):** Melodic line in the first measure, followed by a complex rhythmic passage in the second measure, and then whole rests.
- VI. (Viola):** Melodic line in the first measure, followed by a complex rhythmic passage in the second measure, and then whole rests.
- Alt. (Alto):** Four measures of whole rests, followed by a melodic line in the final measure.
- Vcl. (Violoncello):** Melodic line in the first measure, followed by a complex rhythmic passage in the second measure, and then whole rests.
- Ctb. (Contrabass):** Melodic line in the first measure, followed by a complex rhythmic passage in the second measure, and then whole rests.

This page of a musical score contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (C.a.), Clarinet (Cl.), Bassoon (Bs.), Bassoon (Bs.), Trumpet (Cor.), Violin (VI.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The score is written in a common time signature. The Flute part is mostly silent, indicated by rests. The Horn part has a melodic line starting with a quarter rest, followed by eighth and quarter notes, including accidentals (flats and a sharp). The Clarinet parts are silent. The Bassoon parts are silent. The Trumpet part is silent. The Violin part has a melodic line starting with a quarter rest, followed by quarter and eighth notes. The Viola part has a melodic line starting with a quarter rest, followed by quarter and eighth notes, including accidentals. The Alto Saxophone part has a melodic line starting with a quarter rest, followed by quarter and eighth notes, including accidentals. The Violoncello part has a melodic line starting with a quarter rest, followed by quarter and eighth notes, including accidentals. The Contrabass part has a melodic line starting with a quarter rest, followed by quarter and eighth notes, including accidentals.

This musical score page, numbered 20, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), and Cor Anglais (Cor). The string section consists of Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The brass section includes two Basses (Bs.) and one Cor Anglais (Cor). The score is written in a common time signature. The woodwinds and brass instruments are mostly silent, indicated by rests. The strings play a melodic line, with the Violin I part featuring a prominent melodic line in the first measure, followed by the Violoncello and Contrabass parts. The Alto part also has a melodic line in the first measure. The score is divided into four measures, with the first measure containing the most active musical notation.

This musical score page, numbered 21, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (C.a.), Clarinet in Bb (Cl.), Bassoon (Bs.), Bassoon (Bs.), Cor Anglais (Cor), Violin I (Vl.), Violin II (Vl.), Alto (Alt.), Violoncello (Vcl.), and Contrabass (Ctb.). The woodwind and brass sections are currently silent, indicated by a horizontal bar on each staff. The string section (Vcl. and Ctb.) is active, playing a rhythmic pattern in the bass clef. The pattern consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by two eighth notes in the fourth measure. The percussion part (Ctb.) plays a similar rhythmic pattern, with the eighth notes being accented.