



# Yvan Gaulin

Canada, Montmagny

## Série no.3 (Moderne)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Série no.3 [Moderne]  
**Composer:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Piano solo  
**Style:** Modern classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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# Série no.3

Composition sérielle

gau02459  
26/03/2017

*Allegro* ♩ = 132

Schème a

01-I

Piano

Section Fantaisie

04-CR

03-R

14-C comm.1

45-I

26-C comm.2

42-C

36-CR  
comm 3

Musical score for exercise 36-CR, comm 3. It consists of two systems of a grand staff. The first system covers measures 1-6 and the second system covers measures 7-12. The bass clef contains a sequence of eighth notes with triplets. The treble clef is mostly empty with a few notes in the first measure of the second system.

18-C

Musical score for exercise 18-C. It consists of two systems of a grand staff. The first system covers measures 12-7 and the second system covers measures 6-1. The treble clef contains a sequence of eighth notes with triplets. The bass clef is mostly empty.

15-R  
comm.4

23-R

Musical score for exercises 15-R and 23-R. It consists of two systems of a grand staff. The first system covers measures 10-1 and the second system covers measures 10-1. The treble clef contains a sequence of eighth notes with triplets. The bass clef contains a sequence of eighth notes with triplets.

35-R

31-R

Musical score for exercises 35-R and 31-R. It consists of two systems of a grand staff. The first system covers measures 9-3 and the second system covers measures 10-2. The treble clef contains a sequence of eighth notes with triplets. The bass clef contains a sequence of eighth notes with triplets.

Section Sarabande

08-CR 02-C

1 3 5 6 8 \* 2 4 5 6 7 \* 9 11

2 4 7 9 10 11 12 1 3 8 10 12

24-CR 39-R

1 3 5 6 8 \* 11 9 8 7 6 4 2

2 4 7 9 10 11 12 12 10 5 3 1

Section Valse

11-R 05-I

7 \* 5 \* 2 7 \* 9 12

12 10 9 6 3 2 1 3 6 8 11

11 8 4 1 4 5 10

27-R 10-C

7 \* 5 \* 11 8 5 \* 1

12 10 9 6 3 2 12 9 6 4 2

11 8 4 1 10 7 3

07-R Section Menuet 06-C 09-I

41-I 13-I

16-CR Section Sicilienne 37-I

29-I Section Sonate 32-CR

48-CR 17-I 19-R

*f* *p*

4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 11 12 9 10 4 5

2 3 1 10 11 8 6 9 12 7

20-CR 28-CR

*f* *p*

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 9 10 12 11

2 3 1 8 7 6