



Yvan Gaulin

Canada, Montmagny

Serenity (Moderne)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Serenity [Moderne]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: 2 flutes, oboe, clarinet, cello or bassoon
Style: New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Sérénité

Touei

Yvan Gaulin

02/11/2018

Moderato (♩ = c. 120)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute, Clarinet in Bb, English Horn, Strings, and Double Bass. Measures 1-2 are rests for all instruments. Measures 3-8 contain musical notation: the strings play a rhythmic pattern of quarter notes with slurs, and the double bass plays a similar pattern. The woodwinds (Flute, Clarinet in Bb, English Horn) have rests throughout these measures.

p

Musical score for measures 9-16. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl.), Clarinet in Bb (Bb Cl.), English Horn (E. Hn.), Strings (Str.), and Double Bass (D.B.). Measures 9-10 are rests for all instruments. Measures 11-16 contain musical notation: the strings play a rhythmic pattern of quarter notes with slurs, and the double bass plays a similar pattern. The woodwinds (Flute, Clarinet in Bb, English Horn) have rests throughout these measures.

18

Fl. *mf*

B \flat Cl.

E. Hn. *mp*

Str.

D.B.

24

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

30

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

36

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

41

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

46

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

51

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

57

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

63

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

69

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

74

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

79

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

84

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

90

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

95

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

100

Fl.

B♭ Cl.

E. Hn.

Str.

D.B.

105

Fl.

B \flat Cl.

E. Hn.

Str.

D.B.

The image shows a page of a musical score for the piece 'Sérénité', page 10, starting at measure 105. The score is arranged in five systems, each with a staff and an instrument label to its left. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Euphonium (E. Hn.), Strings (Str.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has rests in all three measures. The B-flat Clarinet part has a quarter note in measure 105, a quarter rest in measure 106, and a quarter note in measure 107. The Euphonium part has a quarter note in measure 105, followed by eighth notes in measures 106 and 107. The Strings part has a half note in measure 105, followed by a triplet of eighth notes in measure 106, and a half note in measure 107. The Double Bass part has a half note in measure 105, followed by a half note in measure 106, and a half note in measure 107. The score ends with a double bar line at the end of measure 107.