



# Yvan Gaulin

Canada, Montmagny

## Shaula (Ambiance)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Shaula [Ambiance]  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** flute, clarinet, tenor, violin and cello  
**Style:** New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# Shaula

do min

Yvan Gaulin  
2020/07/03

**Moderato** (♩ = c. 108)

The musical score is written for five instruments: flute, clarinet (slur and staccato), violas, cello, and bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The flute, clarinet (slur), and clarinet (staccato) parts are mostly rests. The violas, cello, and bass parts play a rhythmic accompaniment of quarter notes and eighth notes.

flute.slur

clarinet.slur

clarinet.stac

violas.stac

celli.stac

basses.stac

5

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Detailed description: This block contains the first system of music, measures 5 through 8. It features six staves: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Clarinets and Alto Saxophone parts are mostly rests, with some chords in the Alto Saxophone. The Violoncello and Contrabass parts have a simple bass line with quarter notes and rests.

9

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Detailed description: This block contains the second system of music, measures 9 through 12. It features the same six staves as the first system. The Flute part continues its melodic line, ending with a sharp sign on the final note. The Clarinets and Alto Saxophone parts remain mostly rests. The Violoncello and Contrabass parts continue their bass line.

13

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 13-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measures 13-16 show the following activity: Flute and Clarinet 1 are silent. Clarinet 2 plays a rhythmic eighth-note pattern. Alto Saxophone plays a chordal accompaniment. Violoncello and Contrabass play a simple bass line.

17

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). Measures 17-20 show the following activity: Flute plays a melodic line with eighth-note patterns. Clarinets 1 and 2 are silent. Alto Saxophone continues with chordal accompaniment. Violoncello and Contrabass continue with the bass line.

21

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 21-25. The score is for a woodwind and string ensemble. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Clarinet (Cl.) parts are mostly silent, with some notes in measure 25. The Alto Saxophone (A.) part plays chords. The Violoncello (Vc.) and Contrabass (C.B.) parts play a simple bass line.

26

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Musical score for measures 26-30. The score is for a woodwind and string ensemble. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) part is silent. The Clarinet (Cl.) part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Clarinet (Cl.) part is silent. The Alto Saxophone (A.) part plays chords. The Violoncello (Vc.) and Contrabass (C.B.) parts play a simple bass line.

31

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Detailed description: This block contains the first system of musical notation, covering measures 31 to 35. It features six staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part is mostly rests. The first Clarinet part has a melodic line starting at measure 31. The second Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part consists of chords. The Violoncello and Contrabass parts have a simple bass line with quarter notes.

36

Fl.

Cl.

Cl.

A.

Vc.

C.B.

Detailed description: This block contains the second system of musical notation, covering measures 36 to 40. It features the same six staves as the first system. The Flute part has a melodic line starting at measure 36. The first Clarinet part is mostly rests. The second Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part consists of chords. The Violoncello and Contrabass parts have a simple bass line with quarter notes.

41

Fl.

Cl.

Cl.

A.

Vc.

C.B.

46

Fl.

Cl.

Cl.

A.

Vc.

C.B.

51

Fl.

Cl.

Cl.

A.

Vc.

C.B.

56

Fl.

Cl.

Cl.

A.

Vc.

C.B.



61  
Fl. *Flute* (treble clef, key signature of one flat) plays a melodic line starting with a grace note. *61*

61  
Cl. *Clarinet* (treble clef, key signature of one flat) has a whole rest. *61*

61  
Cl. *Clarinet* (treble clef, key signature of one flat) has a whole rest. *61*

61  
A. *Alto Saxophone* (treble clef, key signature of one flat) plays a chordal accompaniment. *61*

61  
Vc. *Violoncello* (bass clef, key signature of one flat) has a whole rest. *61*

61  
C.B. *Contrabass* (bass clef, key signature of one flat) has a whole rest. *61*