



Yvan Gaulin

Canada, Montmagny

Transition en Gm (Moderne)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Transition en Gm [Moderne]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Piano solo
Style: Contemporary

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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Transition en Gm

Tempo 96
Moderato

Yvan Gaulin
Juin 2018

Piano

Musical notation for measures 1-5. The piece is in G minor (two flats) and 4/4 time. Measure 1 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measures 2-5 continue with similar textures, including a triplet of eighth notes in the bass clef at the end of measure 5.

Musical notation for measures 6-10. Measure 6 begins with a treble clef and a series of chords, while the bass clef continues with eighth notes. Measures 7-10 show a more active treble line with eighth-note patterns and a bass line with occasional rests and eighth notes. A triplet of eighth notes appears in the bass clef at the end of measure 10.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a series of chords, with the bass clef providing a steady eighth-note accompaniment. Measures 12-15 feature a more complex treble line with eighth-note patterns and a bass line with occasional rests and eighth notes. A triplet of eighth notes appears in the bass clef at the end of measure 15.

Musical notation for measures 16-20. Measure 16 begins with a treble clef and a series of chords, with the bass clef providing a steady eighth-note accompaniment. Measure 17 is a repeat sign. Measure 18 is the second ending, featuring a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measures 19-20 continue with similar textures, including a triplet of eighth notes in the bass clef at the end of measure 20.