



dominique gauquelin

France, rouen

O'CONOR'S JIG

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: O'CONOR'S JIG
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Instrumentation: Harp or piano
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

O'Connors jig

swiftly

DOMINIQUE GAUQUELIN

The first system of musical notation for 'O'Connors jig' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time and have a key signature of one flat (Bb). The music begins with a double bar line and repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note Bb, and then a series of eighth and sixteenth notes. The bass clef accompaniment follows a similar rhythmic pattern with eighth and sixteenth notes.

The second system of musical notation starts at measure 7. It features a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. The notation continues with two staves in treble and bass clefs, maintaining the 6/8 time and Bb key signature. The melody and accompaniment continue with various rhythmic patterns.

The third system of musical notation starts at measure 13. It consists of two staves in treble and bass clefs, continuing the piece in 6/8 time with a key signature of one flat. The notation concludes with a double bar line and repeat sign.

