



dominique gauquelin

France, rouen

ARTHUR'S JIG

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: ARTHUR'S JIG
Composer: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Instrumentation: Harp
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Arthur's jig

DOMINIQUE GAUQUELIN

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 6/8 time. The music begins with a double bar line and a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

The second system begins at measure 7. It features a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment provides harmonic support with chords and eighth notes.

The third system begins at measure 12. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment maintains the eighth-note rhythmic pattern with chords.

The fourth system begins at measure 18. It features a first ending bracket over measures 19 and 20, and a second ending bracket over measures 21 and 22. The melody concludes with a quarter note B-flat, and the bass clef accompaniment ends with a final chord.