



# dominique gauquelin

France, rouen

## BOURREE DE LA MOISSON

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** BOURREE DE LA MOISSON  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## BOURRE DE LA MOISSON

dominique Gauquelin

$\text{♩} = 135$

VIOLON

VIOLA

CELLO 1

CELLO 2

8

15

22

Musical score for measures 22-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (treble clef) contains a simpler melodic line with quarter and eighth notes. The third staff (bass clef) contains a bass line with quarter and eighth notes. The fourth staff (bass clef) contains a bass line with quarter notes. The music concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is B-flat major (two flats). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (treble clef) contains a simpler melodic line with quarter and eighth notes. The third staff (bass clef) contains a bass line with quarter and eighth notes. The fourth staff (bass clef) contains a bass line with quarter notes. The music concludes with a double bar line at the end of measure 34.

