



# dominique gauquelin

France, rouen

## CHICHEBOVILLE'S.JIG

### About the artist

Composer now handicapped,I can't play any instrument(pipes, flutes and medieval fiddles which are hung up on the walls, for decoration).Scores(bourrées, mazurkas,waltzes,jigs,reels....,in a word dances) are increasing uselessly.If you entrust an E.mail address to me,I can send the audio in a better format than mp3 : wav.

.So,I decided to give them.Theses scores were written for the harp but it is playable with fiddle, flute,tin-whistle,mandoline,etc...Ah a big detail there's no copyrights on my scores.I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** CHICHEBOVILLE'S.JIG  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Instrumentation:** Harp or piano  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# CHICHEBOVILLE'S JIG

Dominique Gauquelin

**A** quickly

harp

harp

Detailed description: This block contains the first six measures of section A. The music is written for harp in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef provides a rhythmic accompaniment with chords and single notes.

7

harp

harp

Detailed description: This block contains measures 7 through 11 of section A. The melody continues with eighth and quarter notes. The bass clef accompaniment consists of chords and single notes, maintaining the 6/8 rhythm.

12

harp

harp

Detailed description: This block contains measures 12 through 17 of section A. The melody features a mix of eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

**B** 18

harp

harp

Detailed description: This block contains measures 18 through 22 of section B. The melody is characterized by a series of eighth notes. The bass clef accompaniment features a consistent pattern of chords and single notes.

23

harp

harp

Detailed description: This block contains measures 23 through 28 of section B. The melody continues with eighth notes. The bass clef accompaniment maintains the same rhythmic and harmonic pattern.

29

harp

harp

Detailed description: This block contains measures 29 through 34 of section B. The melody concludes with a final chord. The bass clef accompaniment ends with a final chord and a quarter rest.