



# dominique gauquelin

France, rouen

## GOIN' A-COURTING

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** GOIN' A-COURTING  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Goin' a courting

dominique gaquelin

$\text{♩} = 165$

harp

harp

violin

7

harp

harp

violin

12

harp

harp

violin

17

harp

harp

violin

23

harp

harp

violin

Musical score for measures 23-27. The score is in G major (one sharp) and 4/4 time. It features three staves: harp (treble and bass clefs), and violin (treble clef). The harp part consists of chords and arpeggios, while the violin part plays a melodic line with eighth and sixteenth notes.

28

harp

harp

violin

Musical score for measures 28-33. The score continues in G major and 4/4 time. The harp part features more complex chordal textures and arpeggios. The violin part continues its melodic line with similar rhythmic patterns.

34

harp

harp

violin

Musical score for measures 34-38. The score continues in G major and 4/4 time. The harp part has a steady accompaniment of chords and arpeggios. The violin part maintains its melodic flow.

39

harp

harp

violin

Musical score for measures 39-43. The score continues in G major and 4/4 time. The harp part features a mix of chords and arpeggios. The violin part continues its melodic line.

44

harp

harp

violin

Musical score for measures 44-48. The score continues in G major and 4/4 time. The harp part has a consistent accompaniment. The violin part concludes its melodic phrase.

49

harp

harp

violin

55

harp

harp

violin

60

harp

harp

violin

66

harp

harp

violin

The image displays a musical score for harp and violin, organized into four systems. Each system contains three staves: a treble clef staff for the harp, a bass clef staff for the harp, and a treble clef staff for the violin. The key signature is one sharp (F#). The first system (measures 49-54) shows a melodic line in the violin and a harmonic accompaniment in the harp. The second system (measures 55-59) continues this pattern. The third system (measures 60-65) features more complex harmonic textures in the harp. The fourth system (measures 66-66) concludes with a final chord in the harp and a whole note in the violin.

