



# dominique gauquelin

France, rouen

## JIG DE CHANU

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** JIG DE CHANU  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Instrumentation:** Harp or piano  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Jig de Chanu

DOMINIQUE GAUQUELIN

Musical notation for the first system (measures 1-5). The key signature has one flat (B-flat) and the time signature is 6/8. The notation includes a treble clef and a bass clef. The bass line features chords labeled I, II6, I64, IV6, I, II, I64, and II64.

Musical notation for the second system (measures 6-10). The notation includes a treble clef and a bass clef. The bass line features chords labeled I, V65, I, VI, V, I, V6, I, II, and I. A first ending bracket covers measures 8-9, and a second ending bracket covers measure 10.

Musical notation for the third system (measures 11-14). The notation includes a treble clef and a bass clef. The bass line features chords labeled I, II6, VI64, III6, III64, IV64, and III.

Musical notation for the fourth system (measures 15-18). The notation includes a treble clef and a bass clef. The bass line features chords labeled V6/V, V/V, I/V, II/V, II/V, V6/V, I/V, and I/V. A first ending bracket covers measures 16-17, and a second ending bracket covers measure 18.

