



dominique gauquelin

France, rouen

NICK'S REEL

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: NICK'S REEL
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Harp
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nick's reel

DOMINIQUE GAUQUELIN

The first system of musical notation for 'Nick's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music begins with a double bar line and repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a double bar line and repeat sign, followed by a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

The second system of musical notation for 'Nick's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The melody in the treble clef starts with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass clef accompaniment continues with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

The third system of musical notation for 'Nick's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the second system. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment continues with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

The fourth system of musical notation for 'Nick's reel' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the third system. The melody in the treble clef starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment continues with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The system ends with a first ending (1.) and a second ending (2.) marked above the treble clef staff.

